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AUCTION NUMBER 60

A Continental Consignment of

CANADIAN TOKENS, A FEW DECIMAL ISSUES

with additions from the VIRGIL BRAND, R. J. LATHROP collections

COLONIAL AMERICANA

including

FORTY-THREE LOTS OF MASSACHUSETTS SILVER, THE EARLE BALTIMORE SHILLING,
CHALMERS SHILLINGS & SIXPENCE, A CHOICE STANDISH BARRY THREEPENCE,
THE MYDDELTON AND IMMUNE COLUMBIA ISSUES IN SILVER,
AND WASHINGTON RARITIES (ONE UNPUBLISHED), ALL FROM
DR. A. C. BLACK, THE F. C. C. BOYD AND MAJ. A. WALTER ESTATES, OTHER SOURCES

**The MAJ. WALTER ESTATE offering of
PRIVATE and TERRITORIAL GOLD COINS**

featuring

TWO HIGH QUALITY OCTAGONAL \$50 "SLUGS," A REMARKABLE WASS, MOLITOR \$50 ROUND,
A PROOF 1852/1 HUMBERT \$20, THE RRR 1853 USAOG \$20, 884 THOUS.,
AN EF 1849 MORMON \$20, THE SLACK-GRINNELL 1860 PIKES PEAK \$20,
ONE OF ONLY FOUR COLLECTIBLE PARSONS & CO. \$2.50,

and

ANCIENTS, FOREIGN GOLD, SILVER, MINOR COINS

VARIOUS RARITIES, ENGLISH HAMMERED SILVER, FRENCH RENAISSANCE GOLD,
together with

A SMALL SELECTION OF UNITED STATES COINS

By Order of the CROCKER-CITIZENS NATIONAL BANK, San Francisco, Calif.

TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
DEC. 3, 4, 1968

FIRST SESSION

TUESDAY EVENING, DEC. 3, 1968 — 7:00 P.M. — LOTS 1-403

SECOND SESSION

WEDNESDAY EVENING, DEC. 4, 1968 — 7:00 P.M. — LOTS 404-758
DONALD D'AMATO, Auctioneer

SALE IN
Parlors "N" and "O" of
THE VANDERBILT SUITE

THE HOTEL BILTMORE

MADISON AVENUE and 43rd STREET
NEW YORK CITY, N. Y.

This Offering Described and Sold by

New Netherlands COIN CO • INC •

ONE WEST 47TH STREET • NEW YORK, N. Y. 10036
CHARLES M. WORMSER, President JOHN J. FORD, JR., Associate

FIRST SESSION

TUESDAY EVENING, DECEMBER 3, 1968

LOTS 1 TO 403

PROMPTLY AT 7:00 P.M.

A CONTINENTAL CONSIGNMENT
with additions from
the Virgil Brand, Ralph J. Lathrop collections

Coins and Jetons of the French Regime in Canada

- 1 **French Colonial Coppers.** 1721 "H" (La Rochelle), 1722 "H". 9 Deniers. Second struck somewhat off-center upon the obverse. Very Good, minor mishandling. Lastly, a third specimen, well worn, with date and mintmark unrecognizable. 3 Pcs.
- 2 1722 over 21 "H", 1722 "H". Also VG; first clean and nearly Fine condition, the second with the mintmark hardly visible. Well worth \$40.00. 2 Pcs.
- 3 **Sous Marques.** 1742 "H". The regularly seen variety with stop after ET• (atypical) on the obverse. Choice **Uncirculated** with a uniform light steel-colored toning. Date weakly impressed (as always), but mainly a bold strike, the obverse unusually sharp and attractive.
Differents: (Obv.) Voided molet of 5 with pellet, or 5-pointed star. (Rev.) Cross pointee; may be taken for a quatrefoil.
- 4 1755 "A" (Paris). Contemporaneous *imitation*: dot below D of LUD (second *semestre*); engraved fox with rough tail, no lozenge; large seeded rose *different*; large letters (both sides). **Copper**; no signs of silvering. Extremely Fine. Valued at \$25. so today.
Differents: (Obv.) Fox courant, generally with lozenge near his head. (Rev.) Rose, or more often, a molet or cinquefoil.
- 5 **Franco American Jetons.** 1751. Indian standing in a plantation of lilies; no alligator. Bust of Louis XV to r., Raymond obv. "H". Breton 510. Copper original. Fine to Very Fine.
The Raymond obverse designation refers to two full page halftone plates (between pages 30-31) found in all copies of the first W. W. C. Wilson sale catalogue by Wayte Raymond, New York City, November 1925. These plates illustrate 36 different obverses which are found in combination with the 8 different reverse jeton types, both as original impressions and as restrikes.
- 6 1754. Beavers building a dam across a Canadian stream. Bust of Louis XV to r., Raymond obv. "D". B-514. **Silver original**; reeded edge. Very Fine or better, but once cleaned and lightly, though extensively, nicked and scratched. Hardly as bad as it sounds!
- 7 1755. Vessel of the Argonauts. Bust of Louis XV to r., Raymond obv. "J". B-515. Copper original. Close to Extremely Fine but with an obv. bruise-like rim defect and a tiny, hardly noticeable, rev. rim bruise. Records to \$28. VF.
- 8 Duplicates. Indian in plantation of lilies, Raymond obv. "H"; Vessel of the Argonauts, Raymond obv. "J" (2). Breton 510, 515 (2). Copper originals. First two Fine to VF, last barely VG; all with minor impairment, as generally made. The B-510 shows a small area of green corrosion on both sides. Valued to \$45.00. 3 Pcs.
- 9 1756. Swarm of bees around hives. Head of Louis XV to r., Raymond obv. "Y". B-517. **Silver original**; reeded edge. Fully Very Fine; unevenly tarnished. Very rare and valuable, and the first we have offered in years. **Plate**

Pre-decimal Coinage of the British Regime in Canada

- 10 **Magdalen Island Tokens.** 1815. Penny. Seal, lying on ground, facing to r., within circle; legend around, date below. Rev. Split codfish, within circle; **SUCCESS TO THE FISHERY** around, **ONE PENNY** below. Engrailed edge.

B-520. Not quite perfect, but still mostly a brilliant **Proof**; dark brown in color with faint rose and blue iridescence. There are some manufacturing defects on the obv. rim at left and some planchet granularity (both as made), together with almost imperceptible evidence of old cleaning, but still a most remarkable example of this early issue of Sir Isaac Coffin. **Plate**

- 11 Circulated examples. Very Fine or so; two have rim and/or edge abrasions, the other has an obvious nick in the lower obv. field. Not necessarily unattractive specimens of a long underrated item. 3 Pcs.
- 12 Similar trio. Fine to Very Fine. With the usual signs of handling, mostly discernible about the rims. Charlton still conservatively prices this token at \$13. Fine, \$20. VF, which would make this a \$50. lot. 3 Pcs.
- 13 The last of these. Very Good to Fine plus. Moderately clean coins, although one of the better ones displays several nicks in the lower obv. field and a small rev. rim bruise. Probably worth a few dollars more than the previous lot. 4 Pcs.
- 14 **Quebec Habitant Tokens.** 1837. Penny. CITY BANK on ribbon. B-521; Charlton 18a. Choice Uncirculated; mostly perfect. The obverse is toned to a delightful iridescent golden-brown; the reverse is a uniformly lustrous pale red color. Despite its minor imperfections, this piece is far superior to most offered and is well worth \$20. so. Ex Brand coll.
- 15 Similar. BANK OF MONTREAL on ribbon. B-521; Charlton 18b. Equally select Uncirculated and fully comparable to the last. Magnificently toned to an iridescent light turquoise and red. As fine as any that we have seen! Also ex Brand coll.
- 16 Similar. QUEBEC BANK on ribbon. B-521; Charlton 18c. A richly toned, mostly brilliant **Proof** exhibiting a rainbowlike play of colors. While our glass reveals a few insignificant indications of handling over the years, this square-edged beauty requires absolutely no apologies. Well worth \$150. today! Ex Brand, Lathrop collections. **Plate**
- 17 Duplicate Quebec Bank Penny. Extremely Fine, traces of lustre. Also, duplicate City Bank Pennies. Extremely Fine and choice (2), the balance averaging VF and showing inconsequential evidence of handling (4). Good resale lot. 7 Pcs.
- 18 1837. Halfpenny. BANQUE DU PEUPLE on ribbon. B-522; Charlton 19. Almost a fully brilliant **Proof**. Beautifully toned from original red to several delicate shades of blue. An exceptional coin worthy of extravagant bidding! Ex Brand coll.
- 19 Second Banque du Peuple **Proof** Halfpenny. Same dies as last. Considerably more brilliant than the preceding in all respects; even the slightly thicker square-edge displays evidence of a more heavily polished planchet. Light golden-olive in color with suggestions of faint iridescence. This beautiful coin was undoubtedly once brushed improperly, although the surfaces show little evidence of it; however, the obverse field does show microscopic signs of careless handling. Ex Brand, Lathrop collections.
- 20 Similar. CITY BANK on ribbon. B-522; Charlton 19a. Partly brilliant chocolate-brown **Proof** with light magenta and blue toning intermingled about the obverse letters and reverse device, date and letters. Like the last this piece was probably once brushed, presumably in an effort to inhibit tarnish development and also to enhance its brilliance. Of extreme rarity like all of these bank token proofs. Again, Brand, Lathrop collections.
- 21 Similar. BANK OF MONTREAL on ribbon. B-522; Charlton 19b. A chocolate-brown (bronzed?) **Proof**, almost identical in appearance to the preceding. Unfortunately, careful scrutiny of the obverse field reveals infinitesimal signs of planchet granularity and equally minuscule signs of abrasion. Still, superior to our description and a piece that should be examined. Another Brand, Lathrop coin.
- 22 Second City Bank Halfpenny, B-522; Charlton 19a. Uncirculated red with subtle obverse suggestions of a darker olive tone. Exceptionally clean, but with a tiny border tarnish spot just before nine o'clock on the reverse. Also, QUEBEC BANK on ribbon. B-522; Charlton 19c. Very Fine and Extremely Fine. Lastly, duplicate City Bank Halfpennies. Fine, F-VF (2), Very Fine, EF; some have minor rim impairment. The first of unusual quality and worth \$15.00. 8 Pcs.

Rare Bank of Montreal Side View Halfpennies

23 **1838. Halfpenny.** Front and side view of building, ground in front; BANK OF MONTREAL around above, date below. Rev. Arms of the City of Montreal dividing BANK TOKEN above; HALF PENNY below. BANK OF MONTREAL on ribbon (from Arms) in raised letters. Courteau 31; the variety with obv. line running from lower corner of building across fence to tree at l. **B-524;** Charlton 21a. Almost Extremely Fine with pleasing brown and richer olive colored surfaces. This year long underrated and now priced by Charlton at \$175.00. **Plate**

24 Similar Halfpenny but dated **1839.** Fence to left of building has fifteen upright palings, 9 to the l. of tree, 6 to the right; fence to r. of building has eight palings, 4 on each side of tree. Rev. BANK OF MONTREAL on ribbon incuse; beaver's tail rests on inner rim of garter (of Arms), the l. point of r. ribbon turns into leaf. Courteau 33; B-524; C-21. **Abt. Uncirculated.** Light golden-brown surfaces, marred perhaps by a few microscopic obv. nick-like defects mostly granular in origin. Important and valuable! **Plate**

25 Second 1839 Halfpenny. Side view obverse identical to that on last. Rev. BANK OF MONTREAL also incuse; beaver's tail does not extend to inner rim of garter, the l. point of r. ribbon turns outward away from leaf. Courteau 35; B-524; C-21. Obverse rim break above ANK of BANK. Dull red **Uncirculated.** Careful examination reveals a few inconsequential signs of handling about the rims on either side. A splendid piece of remarkable quality. **Plate**

Very Rare Proof Front View City Bank Mule

26 1837. Penny. **Front view of building**, the door perfectly plain, no mouldings or knob. Rev. **CITY BANK** on ribbon incuse; outer rim of garter broken at top, V-shaped die defect at lower part of junction of St. Andrew's cross. The famous **Courteau 88** (unknown to Breton); Charlton 22a. Very dull golden-brown **Proof** with lilac-blue (obv.) and bluish-steel (rev.) overtones. Edge slightly recessed (or stepped) towards the obverse all the way around due to collar misalignment; unimportant rev. border defects or flaws at bottom (also as made). The finest example of this rarity that we have handled. From the Ralph J. Lathrop collection at a cost of \$150. over ten years ago. **Plate**
The peculiar edge of this coin has a shoulder favoring the reverse, which in effect makes the reverse slightly greater in diameter than the obverse. This manufacturing flaw is in no way unattractive and does not affect the value of the piece.

27 **Regular Front View City Bank Tokens.** Dies same as those of last. Close to Extremely Fine, showing suggestions of original color, plus traces of verdigris. Rare, records to \$90. in this preservation.

28 Duplicate front view City Bank Penny. Strictly Very Fine and bold. Relatively free from indications of mishandling but with a noticeable amount of (presumably removable) dirt and verdigris. Good value at \$75.00.

29 Third circulated front view City Bank Penny. Later obv. die state with break from fence at l. to A of BANK to edge. Not quite Very Fine. Attractive, despite a minor rev. rim bruise. Rare.

30 Final 1837 front view Penny. Very Fine and sharper than the last, but with rather roughened surfaces and a serious rev. edge bruise. Still, a coin that displays faint traces of its original color, particularly upon the reverse. Cheap at \$60.00.
Still later obv. die state with fine break from top l. corner of N in PROVINCE to border bead.

31 **Bank of Montreal Front View Tokens.** 1842 Penny, 1842, 1844 Halfpennies. Breton 526, 527 (2); Charlton 22, 23a, 23. Extremely Fine, unusual color, and with some impairment; Very Fine, artificial color; Unc., part red, part tarnish. Plus, duplicate 1842 front view Pennies. Ex. Fine, Very Fine (2), Fine or so (3); all show some degree (mainly minor) of impairment. The large pieces, in particular, are hardly as common as they once were. 9 Pcs.

32 1842. Halfpenny. B-527; Charlton 23a. Choice Uncirculated. The obverse generally toned down and with a small green spot on the lower l. hand side of the building, but the reverse almost fully red and brilliant. This date is rare and grossly underrated in top preservation. Also, **brockage** obverse impression of the (1842) halfpenny. Close to Very Fine. First one we have seen. An important pair! 2 Pcs.

33 1844. Halfpenny. B-527; Charlton 23. Chocolate-brown **Proof** with delicate iridescent toning; the obverse predominantly blue, the reverse a mixture of gold, rose, and blue. A piece of subdued brilliance, but one somewhat superior in quality to several of the proof halfpennies earlier offered. Like those, also of extreme rarity. Ex Brand, Lathrop collections.

34 **Quebec Bank Habitent Tokens.** 1852 Penny, Halfpenny. Breton 528, 529. Extremely Fine pair, the Penny with minor rim abrasions. Also, duplicate 1844 front view Halfpennies (6). Fine to Extremely Fine; additional 1852 Quebec Bank Pennies (3), VF plus to Abt. Unc., all with generally minor rim and/or edge impairment. As mentioned above, the larger pieces are quite scarce. 11 Pes.

35 1852 Penny, Halfpenny. Breton 528, 529. Choice **Uncirculated**. The scarcer Penny shows full original mint red and, in spite of a small (20-25%) area of purplish tarnish on both sides, is undoubtedly the finest example that we have handled. The Halfpenny is an attractive iridescent golden-brown and olive color. Unappreciated coins valued at only \$32. by Charlton. 2 Pes.

36 1842 Penny, 1844 Halfpenny, Bank of Montreal front view, Breton 526, 527, Charlton 22, 23; 1852 Penny (3), Halfpenny (2), Quebec Bank, Breton 528, 529. Last pair only F-VF, but others, among them two of the '52 Pennies, approach Extremely Fine. Plus, 1816. Montreal Halfpenny. Bust of Wellington l. Rev. Ship sailing r. B-531. Fine or better (4), F-VF, but minor impairment (2), Very Fine plus. Lastly, 1830. Halfpenny. CANADA and date. Rev. Denomination. The issue of J. Duncan & Co. of Montreal. B-532; Charlton 28a. Close to Very Fine. Worth \$55.00. 15 Pes.

37 **Montreal & Lachine Railroad Token.** Early steam locomotive facing l., name of railroad around. Rev. Beaver, on shore, chewing on branch, tree stump behind; THIRD CLASS above. Holed at center as made. **B-530; Atwood 620-M.** Strictly Very Fine, but with edge and reverse rim nicks and small bruises. Very scarce and popular. Ex Lathrop coll.
 This transportation token was manufactured in Birmingham, England, circa 1847, for use by the Indians and workmen on the Lachine Canal who represented the bulk of the third-class passengers on the railroad. Considering the primitive caliber of these riders, it is not surprising that a great many of the pieces seen are damaged.

38 1867. Devins & Bolton token. Head of Victoria within beaded circle as on 1858 cent. Rev. USE / DEVINS' / VEGETABLE / WORM / PASTILLES, etc. B-569. Choice Uncirculated. A lustrous golden-brown, although showing suggestions of obverse verdigris. Scarce and popular.
 This token, the size of the Canadian large cent, was struck in Manchester, England for the Montreal, Quebec drug firm of Devins & Bolton. A large number were allegedly confiscated by the customs authorities in Montreal when the shipment arrived in Canada, but some were subsequently obtained by collectors from friends in the Customs House.

39 **Bouquet Sous.** Breton-Bowman 674, 679 (regular and very thick flans), 684, 688, 691, 692, 693, 694, 695, 699, 702, 704, 707, 708. Mostly Fine to VF, a few bold and choice. The very thick 679 has a few rim bruises, 684 is barely Good, 695 is mutilated, mostly by tiny digs, and both 699 and 708 have rough surfaces, although the former also seems somewhat bent. 15 Pes.
 Numerous writers from the Rev. H. Christmas in 1862 to dealer L. H. Low in 1909 attempted to describe the Bouquet Sou series, each with his own system of numbering. However, P. N. Breton's numbering system of 1894 (and 1912) proved to be the most popular. Using the Breton numbers, Fred Bowman of Lachine, Quebec redescribed the series, utilizing all previously available data, much of which he incorporated into three comprehensive tabular charts. His definitive descriptive analysis simply titled "The Bouquet Sou Tokens of Canada," appeared in the July, August, September, October and November 1955 issues of *The Numismatist*. The Bowman article was completely illustrated by the actual size reproduction of a set of greatly enlarged pen and ink line drawings, the result of several years of painstaking labor by Mr. Bowman. Needless to say, collectors seriously interested in this fascinating and complex series should read Fred Bowman's splendid contribution.

40 Breton-Bowman 679, 684, 691, 692, 699, 702, 704, 707, 709, 711. All but four Very Fine; 684 is VG impaired, 709 is almost as bad, 707 and 711 are only Fine. Charlton priced at \$36.00. 10 Pes.

41 Duplicates. Breton-Bowman 679 (5), 691 (2), 692 (4), 704 (7), 711. Good to VG (3), Fine (3), Fine-VF (7), Very Fine (5); one 704 is Extremely Fine or better. Mostly clean, although a few (mainly 679's) show evidence of mishandling. 19 Pes.

42 Breton-Bowman 692 Extremely Fine, considerable reverse red; 704 VF; 705 Hart variety, also VF; 707 apparent Brockage overstrike on obv., about

Extremely Fine; 709 only Fine, but relatively clean and underrated. An important group well worth \$25.00. 5 Pcs.

43 **Bank Bouquet Sous.** Breton-Bowman 713, Courteau obv. varieties 8, 9, 10, 11; BB-714, Courteau varieties 3, 4, 5, 7; Breton-Bowman 715, 716 (both with reeded edges). All Very Fine except for 713 C-10, 11 and 714 C-5 which are Fine and 713 C-9 which is Extremely Fine. An above average lot for the specialist. 10 Pcs.

44 Breton-Bowman 713, Courteau 9. Lustrous red-brown **Uncirculated**, the reverse with suggestions of olive toning. In spite of a minor rev. field nick, a splendid and exceptional piece. Also, BB-713, C-10, 11; BB-714, C-3, 5; BB-715 (reeded edge). While the Courteau 11 is only Fine, the remaining four are Very Fine. The first is actually worth \$25. alone. 6 Pcs.
Outside of the restrikes of Breton-Bowman 689, mint state Bouquet Sous are very seldom seen or offered. Serious Canadian collectors will quickly admit that the Charlton valuations for these (as well as for a great many other Canadian tokens in uncirculated condition) are far from realistic.

45 Breton-Bowman 713, Courteau 9 (3), 10; BB-714, Courteau 3, 4, 5, 6, 7; Breton-Bowman 715 (2), 716 (these three with reeded edges). Fine (5) to Very Fine; with some impairment, mostly minor, although the Courteau 6 shows crude edge notches. Reasonably valued at \$25.00. 12 Pcs.

46 Duplicates and remainders. Breton-Bowman 713, C-9 (5), 10 (3); BB-714, C-3 (3), 4, 5 (4); BB-715 (reeded edge). VG (4, one impaired), Fine (4), Fine plus (6, three impaired), Very Fine (3, one impaired). The impairment or minor damage not generally consequential. 17 Pcs.

47 Breton-Bowman 716. The famous "Rebellion Sou," struck for the Banque du Peuple from dies by J. M. Arnault of Montreal. Reverse with Star of Hope at l. and bust wearing the Phrygian cap of liberty at r. Medium thick planchet, reeded edge. Light brown **Uncirculated**; delicate rose and blue iridescence. The finest example of this popular token that we have seen!
The Trenaman "variety" (*The Numismatist*, June 1902) with tail of "Q" in BANQUE disconnected. Dr. Courteau believed that the two seemingly patriotic reverse symbols were introduced into the design by an employee of the Bank who was a member of a society called "Les Fils de la Liberte."

48 **Lesslie & Sons Twopenny Tokens.** 1822 (date of establishment of the firm). **Twopence.** Justice stdg., holding sword and scales; LESSLIE & SONS TORONTO & DUNDASS around, date below. Rev. Plow on ground, TOKEN above, 2d CURRENCY below; PROSPERITY TO CANADA around above; LA PRUDENCE ET LA CANDEUR around below. **B-717.** Fully Very Fine and bold. A medium yellowish-brown in color with traces of darker verdigris; cleaner than most of these large heavy coins, but with a light V-shaped rev. scratch just above the plow. A Canadian classic! **Plate**

49 Another. Equally Very Fine, but a darker brown. Not quite as choice as the preceding because of a minor rev. rim and/or edge bruise or so and two or three small rev. field digs or abrasions. Still, about as nice as this famous token is found. Well worth \$75. in spite of any catalogue valuation.
John Lesslie established a business in Dundas, U.C. with William L. Mackenzie in 1822. Mackenzie was the grandfather of William Lyon Mackenzie King, the long time twentieth century Premier of Canada. He was Toronto's first Mayor in 1834 when the name of that city was changed from York. In 1837 Mackenzie was a leader of the historical Canadian revolution, but upon its failure he fled from Upper Canada to the United States. Thirteen years later he returned to Toronto and was subsequently reelected to Parliament. Lesslie and his sons succeeded to the business of Mackenzie and Lesslie. At least the original partnership constituted an early day version of the modern drug store. Mackenzie and Lesslie advertised as "Druggists and dealers in Hardware, Cutlery, Jewelry, Toys, Carpenter's Tools, Nails, Groceries, Confections, Dye-Stuffs, Paints, etc., at the Circulating Library, Dundas."

50 **St. George Tokens.** 1854. Penny. **Crosslet 4** in date. St. George to r. slaying a dragon; BANK OF UPPER CANADA around, date below. Rev. Arms with sword, anchor, tomahawk, cornucopiae. Union Jack and crown; BANK TOKEN above, denomination below. **B-719; Charlton 101d.** Iridescent multi-colored and moderately brilliant **Proof.** Struck upon a thick planchet with a polished square edge, but carelessly manufactured, as a glass reveals lint marks and granular defects upon the obverse. Despite our comments, an attractive piece of extreme rarity. From the Brand, Lathrop collections. **Plate**
On the obverse at the right of the exergual line, R. H. & CO., the initials of the manufacturer (Ralph Heaton & Co.) can be seen.

51 Similar. 1854. Halfpenny. Plain 4. B-720; Charlton 102b. Almost uniformly toned bluish-brown **Proof**. Like the last, not in full brilliancy but with a polished square (and, in this instance, mostly high-wire) edge. Uncommonly rare and valuable. Also ex Brand, Lathrop.
 In our experience Heaton proofs (even those of much later vintage) are never of Royal Mint quality, a circumstance which has long been a source of confusion for some of our modern proof "experts."

52 Similar. 1852 Penny, 1850, 52 and 1857 Halfpennies. Breton 719, 720 (3); Charlton 101b, 102, 102a, 102d. First seemingly mint state, but only EF and cleaned with an obv. rim nick; the remaining trio strictly **Uncirculated**. While the '57 is lightly toned, the '50 is deeply so; the 1852 shows full original red and is an exceptional specimen despite a rev. rim nick. Not as easy to find as they once were. Ex Wayte Raymond, Brand collections. 4 Pcs.

53 Similar. 1857 Penny, Halfpenny. Breton 719, 720; Charlton 101e, 102d. Red **Uncirculated**. The first is virtually a "Gem," but the smaller coin shows traces of tarnish (mostly at the lower part of the obv.) and has suggestions of a fingerprint at the l. side of the obverse. In top preservation the penny alone is worth several times the ultra-low Charlton valuation. 2 Pcs.

54 1850, 57 Pennies, 1850, 52, 54 Plain, 57 Halfpennies. St. George issue. Breton 719 (2), 720 (4); Charlton 101, 101e, 102, 102a, 102b, 102d. First better than Extremely Fine, others Very Fine average but slightly impaired mainly at the rims. Also, B-723 Brock Ship, VG with minor impairment; B-724 Brock Monument, F-VF; B-727 Crossed Shovels, two varieties, VF, VF plus; B-730, Charlton 112 Trade 1833, VF; B-731 Commercial Change, Yellow-Bronze, Brass, Fine (2), one with slight rev. corrosion. Lastly, B-718, Lesslie Halfpenny, plain edge (1824-27), Fine or better. Charlton priced at about \$40.00. 14 Pcs.

55 Duplicates. B-718, plain (4), reeded (1); B-719, C-101e (3); B-720, Charlton 102a, 102d; B-724 (2); B-727 (4); B-730, C-112 (9); B-731 Yellow-bronze. Mostly Fine (15) and Very Fine (11); one Lesslie badly corroded, a few others slightly mishandled. Good stock lot. 26 Pcs.

Rare Silver Restrike of the Copper Company Halfpenny

56 **1794. Halfpenny.** Neptune reclining, his r. arm resting on a water-pot, his left holding a four-pronged spear upright, engraver's name PONTHON on exergual line; date in field below design; FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS around in incuse letters upon a raised border. Rev. COPPER / COMPANY / OF UPPER / CANADA within circle, ONE HALF PENNY around outside. Date evenly spaced and boldly punched; O's in COPPER COMPANY oval, the R's with tails turned upwards. The Thomas restrike in **Silver** struck from obviously rusted and defective dies. **B-721**; **Charlton 103b**. A delicately toned but apparently once cleaned and slightly imperfect **Proof**. Extremely rare, only twelve specimens supposedly struck. Ex B. M. Mehl, Lathrop coll. **Plate**

Seventeen years ago the cataloguer wrote a rather extensive article entitled "The Copper Company of Upper Canada" which appeared in the May-June 1951 issue of Wayte Raymond's *Coin Collector's Journal*. At that time the belief was expressed that the restrikes first offered for sale by London dealer J. Rochelle Thomas in 1894 were actually struck copies from replica dies. This was in line with the thinking of Canadian numismatist R. W. McLachlan and other writers. However, it is now believed that the Thomas restrikes are impressions from unused but rusted and impaired dies originally cut circa 1794 by a house engraver, at Boulton & Watt's Soho Manufactory, Handsworth, Birmingham (generally known as the Soho Mint). When this establishment was closed down and sold in 1848, W. J. Taylor, a well known British die sinker and medallist, purchased a large number of old Soho dies and punches. Commencing about 1862, Taylor made restrikes from many of these dies and continued to do so intermittently for over twenty years. Since William Joseph Taylor died in 1885, it is probable that Thomas obtained the hitherto unused Copper Company dies from his sons, Theophilus and Herbert, who continued the business under the name of W. J. Taylor & Sons at 70 Red Lion Street, London. This may have occurred in 1892, when, according to Forrer, Theophilus left the business. Although the Taylor firm could have struck the Copper Company restrikes, it seems quite certain that Thomas did not engage them to do so. Taylor's later Soho and other restrikes invariably suggest extensive polishing or lapping of the dies to remove rust with subsequent die retouching to conceal his handiwork or to improve their appearance. We can only assume that his sons assisted him in his work, and that if they were responsible for restriking themselves, they would follow the same techniques. On the other hand, Leonard Forrer, Sr. in his *Biographical Dictionary of Medallists* listed no medals later than 1887 bearing the name Taylor, which raises the question of how active the numismatic restriking activities of the firm might have been in 1893-94.

57 1821. Halfpenny. Ship sailing r. Rev. **Cask**, inscribed **UPPER / CANADA; COMMERCIAL CHANGE** around, date below. **B-728**. Close to Fine (for this unevenly struck token); however, one has a reverse rim bruise and surface dig at upper r. corner of cask (under H). Just about comparable to the Charlton illustration. Worth \$35.00. 2 Pcs.

58 Duplicate Cask-Upper Canada tokens. Very Good and VG plus, the last with moderate planchet clip (as made) and showing a serious rev. rim-edge cut. Plus, an exceptional Ontario token: Ship sailing r. (as on Cask tokens); rev., 1833, Plow, TO FACILITATE TRADE around. B-730; Charlton 112. Extremely Fine, light reddish-brown color. Another \$35. lot. 3 Pcs.

59 1832. Halfpenny. Bust of George IV (who died in 1830) left; PROVINCE OF UPPER CANADA around. Rev. Conventional Britannia seated, facing l.; HALFPENNY TOKEN around, date in exergue. Struck upon the usual large, heavy flan. **B-732**. Fully Very Fine for this scarce piece, but with an odd and uneven brassy color. Nick-like defect on the rev. rim and minor signs of handling. As fine as any we have seen. Should command double the Charlton valuation.

British Colonial Anchor Money

As we said in our 59th sale catalogue (page 55, June 1967), this coinage was originally intended for circulation in all of the dollar using British colonies, presumably including Canada. While the 1820 issue was actually only sent to the Indian ocean island of Mauritius, a considerable quantity of the 1822 dated coins was shipped to the British possessions in the West Indies from where many of them found their way to Canada.

Our last auction listing cites the pertinent articles and references pertaining to this interesting series. Many of our lot descriptions and footnotes in that catalogue describe die variations in considerable detail and supply other information. What we had to say must have caught Jim Charlton's eye, as his 1968 (Sixteenth Edition) *Standard Catalogue of Canadian Coins, Tokens and Paper Money* shows four additions to the Anchor Money coverage on pages 33 and 34. For the first time Charlton lists the quantity minted of each denomination of the 1822 coins and lists and prices the Sixteenth and Eighth Dollars in proof. We, of course, had the coinage figures in our 59th catalogue and inferred that the two perfect date 1822 lower values existed in proof. In the footnote following our lot 750 (1822 Sixteenth Dollar) we said that we had seen "one or two 1822 over 21 coins of this denomination; evidently the overdate Sixteenth Dollar is a great rarity." Charlton now lists the overdate Sixteenth Dollar as his 124a, but evidently does not believe that it is a great rarity, as he prices it in five grades from \$6. to \$35. In the footnote following lot 762 in our catalogue (an 1822 Half Dollar) we described the overdate of that denomination and said that Charlton ignored it. No longer ignored, it now appears as his number 121a, and is called "Unique." This pleases us very much, as the very specimen that our description and the Charlton listing are both predicated upon appears as lot 71 herewith. It is the only presently known example of a clear and complete overdate on the Half Dollar; we call it "the *obvious* overdate." A dull proof, this piece, Brand 56718, was first published by us twelve years ago. We hope that there will not be any confusion between it and what we call "the *devious* variety," the quasi-overdates on the Half Dollar showing only the tip of the left top of the 1 peeking out from the left top of the second 2. These varieties are far less rare and important.

60 **Sixteenth Dollars. 1820.** Anchor, crown above, XVI on either side; COLONIAR: BRITAN: MONET: date. Rev. Royal arms, garnished; crown atop Hanoverian escutcheon of pretense; GEORGIVS IV D:G: BRITANNIARUM REX F:D:. Two major varieties: (1) Split 1 in date, the 1 divided vertically; (2) Normal 1, entire date recut. Abt. Unc. (prooflike) and Extremely Fine plus, iridescently toned. Both clearly superior to the pair in our last offering. Should bring \$30.00. 2 Pcs.

The above description applies to all of the following coins, except for denomination and/or date. Coinage for this year 161,536, exclusive of proofs.

61 1820. Two varieties, one with the date recut. Very Fine and Extremely Fine, both displaying minor signs of handling. Also, 1822. Two obviously different varieties: (1) Short "serifless" 1, square-based 2's, recut date; (2) Large perfect 1, 8 recut, final 2 first punched to r. EF plus, tiny obv. rim abrasion; a hair's breadth from Mint State, lustrous with iridescent gold and brown tone. A valuable lot, the last being choice, very rare, and valued at \$20. alone. 4 Pcs.

62 1822. Short "serifless" 1, 2's with upturned tails, 8 and first 2 in date double-punched. Lilac and gray toned so-so Uncirculated. Plus, duplicates and various varieties. Extremely Fine, bold (1); about VF, dirty (1); Fine (2). Could bring \$40.00. 5 Pcs.
 The 1822 mintage was 703,932, of which 142,222 went to Mauritius and 561,710 to the West Indies.

63 **Eighth Dollars. 1822 over 21.** Designs as preceding, but VIII on either side of anchor. Extremely Fine. Shows suggestions of lustre and handling plus considerable tarnish. Also, 1822. Many obverse letters double-punched or recut; faintly rusty obv. die. Abt. Unc., richly toned; particularly prooflike upon the reverse. First scarce and underrated, the normal date unusually attractive. 2 Pcs.

64 Duplicate overdate. Also Extremely Fine; this one with old blue and gold iridescence. In addition, 1822 (2). Fine or so. Charlton priced at \$25.00. 3 Pcs.
 The total mintage for 1822 was 556,591 coins, of which 142,223 were sent to Mauritius and 414,368 to the West Indies.

Proof 1820 Anchor Quarter Dollar

65 **Quarter Dollars. 1820.** Designs as preceding, but IV on either side of anchor. Mostly brilliant, delicately toned **Proof**. Microscopic obv. rim defect between five and six o'clock (as made); otherwise, seemingly perfect despite the fact that our 15x glass reveals the most picayune rim abrasions. Generally speaking, of the same fabric and striking quality as the 1822 overdate proof in our last offering, but a greatly superior specimen of far greater rarity. Like that example, this is from the fabulous Brand collection. **Plate**
 Some 99,792 regulars were struck in 1820 for Mauritius.

66 **1822 over 21.** Numeral 1 to right of center of 2. Evenly toned lilac-gray **Proof** displaying slight obverse iridescence. Struck with somewhat granular surfaces which show a lint mark or so; thus, of limited brilliancy, the way these Anchor proofs are invariably found. While one or two of the infinitesimal field defects to be seen upon this piece may not have originated during striking, overall this example is better than the one in our previous sale, lot 757, which sold to a floor bidder for \$52.50. Also ex Virgil Brand.

67 Duplicate overdate **Proof** from the same dies as the preceding. An even more defective strike than the last; the few signs of abrasion somewhat more obvious. Partial light gold, brown and iridescent toning and hardly as bad as we make it sound.

68 1822 over 21. Numeral 1 about centered within the 2, only microscopic tip of 1 peeps out of upper curve. Choice Uncirculated. Virtually a "Gem," the obverse displaying half lustre, half rose and blue patination, the reverse with delightful and predominantly blue toning. A highly attractive and unusually fine example, valued to \$30. so. Ex Brand coll.

69 1822. Medium size 8, open at top; first 2 seemingly double-punched at upper half. A choice Uncirculated piece, but one slightly defective and/or abused about the reverse rim. Plus, similar varieties; Very Fine, VF plus, and Extremely Fine. An attractive group valued at \$40.00. 4 Pcs.
 The coinage of 1822 Quarter Dollars consisted of 433,511 pieces. Of these 71,111 were for Mauritius and 362,400 for the West Indies.

70 1822. Normal date; similar to first piece in last lot, but "open 8" now closed at top by a thin line, no signs of double-punching on inner curve of first 2, the protrusion from the r. side of the base of that same 2 more obvious, 182 connected at bottom by thin break. Extremely Fine plus, gold and iridescent tone. Also, 1822. Duplicate Eighth Dollars (2). One with double-punched or recut first 2, the other with odd break-like defect looping below 8 and continuing to second 2. Abt. Unc. and mostly Very Fine. Could bring \$27.50. 3 Pcs.
 The Anchor series is clearly one rich in die variations. Many of these are easily identifiable not only by obvious date peculiarities but by such characteristics as double-punched letters and extensive die breaks. A serious student might attempt an analysis of these still relatively inexpensive coins, going far beyond the superficial comments in this and our 59th catalogue.

Supposedly Unique Overdate Anchor Half Dollar

71 **Half Dollar. 1822 over 21** (the *obvious* overdate). Designs as preceding, but II on either side of anchor. This overdate with thin vertical remnants of numeral 1 clearly behind second 2, the tip of the serif just protruding from upper curve, the vertical upright tapering downward from inside of upper curve to a point just below the diagonal of the 2; recutting on M of MONET. Rev. The innermost circle broken minutely over r. corner of M in BRITANNIARUM. Dull, grayish-blue **Proof**. A slightly imperfect piece, poorly struck, and undoubtedly cleaned several times over the years. **The only specimen that we have seen from these dies; ignored by (or more likely unknown to) Pridmore. From the Brand, Lathrop collections. Plate (date area enlarged)**

This is the identical specimen of the overdate described as the first variety in our footnote to lot 762 of our last sale. It is the famous Brand 56718, described and offered as item 4456 in the September-October 1956 issue of our suspended house organ *Numisma*. We obtained this coin from H. L. P. Brand circa 1953-54 and sold it, from *Numisma*, to Ralph J. Lathrop in whose collection it has since remained.

Additional Rare Anchor Half Dollars

72 Second 1822 over 21 overdate (the *devious* variety). Die with only tip or point of serif of numeral 1 protruding from left top of second 2; numeral 1 of date and T of MONET either double-punched or recut. Rev. The innermost circle broken over first N of BRITANNIARUM, then weak and/or intermittently broken over M of that word to above RE of REX. Choice lustrous **Uncirculated**. A beautiful, attractively toned piece showing only the most minimal signs of contact with other coins. Worthy of generous bidding. **Plate**

73 Similar quasi-overdate, but from different obv. and rev. dies. Second I's in denomination a trifle high; M of MONET recut; flaw in field before R in BRITAN: Rev. Innermost circle seemingly complete and unbroken, although weak in spots; IU of GEORGIUS recut. Strictly Very Fine but slightly abused; diagonal dig from base of second I of II at r., smaller, less important rev. dig below U of BRITANNIARUM. Still worth \$75. Ex Brand, Lathrop.

This is undoubtedly the obverse die of lot 508, our 54th auction. Only 88,889 Half Dollars, exclusive of proofs, were struck for Mauritius. After that island changed its currency system in January 1826, a quantity of the Anchor coins including Half Dollars was shipped to the West Indies.

74 1822. Obverse with recut date, second 2 double-punched, the first time too low; various letters recut, the N in COLONIAR: probably double-punched; obvious lump on l. side of anchor near tip. Rev. Various letters recut, including M in BRITANNIARUM and O of GEORGIUS; innermost circle broken over first N and above r. hand corner of M, but not near E in GEORGIUS. Fully lustrous, mostly "Gem" **Uncirculated**. The obverse with flecks of brown tarnish, the reverse showing traces of the same patina, some gold iridescence. **Uncommonly rare so choice! Plate**

This coin seems to be from the identical dies of lot 762 in our last auction, being the variety that is generally found in mint state. The Breton and Charlton numbers for the Anchor coins are as follows: Sixteenth Dollar, B-860 (overdate Charlton 124a); Eighth Dollar, B-859 (overdate C-123a); Quarter Dollar, B-858 (overdate C-122a); Half Dollar, B-857 (overdate C-121a).

75 **George IV Nova Scotian Thistle Coinage.** 1823 Halfpennies (2); 1824 Pennies (2); 1824 Halfpennies (2); 1832 Penny, Halfpenny. Breton 867, 868, 869, 870, 871. The '32 Penny seemingly a contemporary counterfeit from a rusty obv. die. The two 1823 and single '32 Halfpennies VF, as is one of the '24 Pennies; remaining four VG to Fine, one bold 1824 Halfpenny defective and lightly corroded. Charlton priced, conservatively, at \$40.00. 8 Pcs.

76 Additional varieties and duplicates. 1823 Halfpennies (4); 1824 Penny; 1832 Halfpennies (9). First four VF or close to it, one with an obv. striking flaw; the '24 Penny close to VF but with an obv. nick on head and a rev. edge bruise; the '32 Halfpennies VG, Fine (6) and VF (2), one of the better ones with rev. rim nicks. Excellent resale lot. 14 Pcs.

77 **Victoria Nova Scotian Thistle Coinage.** 1840 Pennies (3); 1843 Penny; 1840 Halfpennies, Small 0, Medium 0, 1843 Halfpenny. Breton 873, Charlton 129 (3), 129a; B-874, C-126a, 126b, 126c. The pair of '40 Halfpennies Fine to VF, others fully Very Fine; some minor impairment, mainly on two of the 1840 Pennies. Valued at \$35.00. 7 Pcs.

78 Remaining varieties and duplicates. 1840 Pennies (10); 1840 Halfpennies, Small 0 (2); 1843 Halfpennies (3). The Pennies Fine (3), F-VF (2), Very Fine (5); one of the best VF pieces mishandled. Both '40 Halfpennies somewhat clipped, otherwise Fine, F-VF; the three '43 Halfpennies mostly Very Fine. Another stock lot. 15 Pcs.

Exceptional 1856 Nova Scotian Coins

79 **Semi-Official Issues.** 1856. Penny. Diademed head of Victoria to left; legend around, close date below. Rev. Spray of trailing arbutus or mayflower; PROVINCE OF NOVA SCOTIA above, ONE PENNY TOKEN below. B-875; Charlton 130. Mostly brilliant **Uncirculated** red; with only traces of tarnish and suggestions of toning, mainly upon the obverse. Easily the finest non-proof example of this limited issue piece that we have seen. Triple Charlton's new valuation for mint state could not locate a duplicate of this magnificent coin! Ex Wayte Raymond, Lathrop collections.
This is the very rare variety with defective second I in VICTORIA lacking the upper stand. Just 150,000 Pennies (of all kinds) were issued by the Province of Nova Scotia in 1856.

80 Similar Penny. Initials I. (L) C W. (Leonard Charles Wyon) in obv. field under r. corner of truncation. C-130a. Almost fully brilliant "Gem" golden **Proof**. Struck in **Yellow-Bronze**. A highly attractive impression from Wyon's dies with a broad polished wire edge, but as generally seen on this denomination, softly struck-up at the beads of the Queen's diadem and areas of her hair as well as at three or four mayflower leaves upon the reverse. Perfection, except for the most minute indications of abrasion upon Victoria's upper cheek. This uncleaned "virginal" rarity should command a record price. Ex Brand, Lathrop collections. **Plate**
Lot 79 above, the regular issue Penny, appears to have been struck in conventional bronze, an alloy composed of more copper and less tin and/or zinc. The golden color of this proof and that of other specimens of the 1856 coinage seen may be the reason that Dr. Eugene G. Courteau, in his *The Coins and Tokens of Nova Scotia*, St. Jacques, Quebec, 1910, gave a separate number (No. 316, Rarity 3) to the Halfpenny in *Brass* and why he mentioned that the regular issue Halfpenny came *gilded*.

81 1856. Halfpenny. Like the Penny, but date small and very widely spaced. B-876; Charlton 127. A chocolate-brown **bronzed Proof** from regular, ever so slightly, rusted dies. Just about perfect, but struck upon a faintly granular planchet displaying a few lint marks. Quite rare and valuable.

Important Error Reverse 1856 Halfpenny

82 Similar Halfpenny, but with error reverse having an **inverted A** (for V) in **PROVINCE**, clearly reading PROAINCE. Golden-brown, sharply struck **Proof**; some bluish tone mainly upon the obverse, that side also with a tiny field tarnish spot next to ribbon from hair. A truly magnificent piece, boldly impressed upon a good quality flan, and seemingly free from any signs of mishandling. Possibly *unique*, the reverse error so obvious it seems quite probable that the die was discarded or hastily corrected. Of unusual interest and value! From the Brand, Lathrop collections. **Plate (reverse area enlarged)**

83 Group of three regular issue Halfpennies in **Mint State** from *different* obverse and reverse dies. Golden-brown and light red **Uncirculated**; of select quality, but one with traces of obverse verdigris at upper l., another with suggestions of an obverse fingerprint. Plus, duplicate Pennies with I. C W (2), Fine plus, Very Fine, and circulated regular issue Halfpennies (2) in similar condition. First die variety set alone should be worth \$60.00. 7 Pcs.

Excessively Rare 1856 Halfpenny with Initials

84 1856. **Halfpenny.** Date more closely spaced than on preceding; **initials I. .I W** (L C W) in **obv. field** under r. corner of truncation. Both Victoria's head and mayflower spray differently executed than on any other piece seen. B-876; **Charlton 127a**. A moderately brilliant chestnut-brown colored **Proof** displaying rose and sky blue iridescence most markedly upon the reverse. The obv. device is softly impressed (as on the Penny), but both sides display a keen "knife edge." Examination reveals a touch of obv. verdigris on the I of

VICTORIA and a more noticeable reverse deposit about A of NOVA and S of SCOTIA. In our opinion a *pattern* coin of excessive rarity and importance. Originally from the Wyon family collection. **Plate**

Dr. Courteau lists this type as his No. 317. Apparently he never saw a specimen as he stated that "This variety is illustrated in Messrs. Ralph Heaton, Sons & Co.'s book, giving an illustration record of the coins they have struck." Charlton lists the 1856 Halfpenny with initials in five different grades from V. G. to Unc., indicating that the piece was issued for circulation, a contention with which we take issue.

85 **Various Nova Scotia Tokens.** B-879 Broke, two different, Fine, VF; B-880 Trade, Copper, Fine; B-881 Carritt & Alport, VF; B-882 1814 Hosterman & Etter, VF plus; B-883 1815 Hosterman & Etter, two different, both VF; B-884 Starr & Shannon, plain and engrailed edges, F-VF, VF plus. An above average group fairly valued at \$45.00. 9 Pcs.

86 B-879 Broke, two different, VG plus, about VF; B-881 Carritt & Alport, VF; B-882 1814 Hosterman & Etter, VF plus; B-883 1815 Hosterman & Etter, Fine plus; B-884 Starr & Shannon, plain and engrailed edges, both Fine; B-885 Commercial Change, VF; B-886 British Copper, two different busts and dates, reverses, Fine plus, VF or so. Another mostly clean and superior lot also worth \$45.00. 10 Pcs.

87 B-879 Broke (3), two different, VG, Fine, about VF; B-881 Carritt & Alport (2), VF or so; B-882 1814 Hosterman & Etter, VF plus; B-883 1815 Hosterman & Etter, close to VF; B-884 Starr & Shannon, plain and engrailed edges, Fine with roughened surfaces, close to EF but with handling nicks; B-885 Commercial Change, mostly VF; B-886 British Copper, two different busts and dates, reverses, Fine plus with obv. verdigris and corrosion, F-VF. Charlton priced at about \$52.50. 12 Pcs.

88 B-879 Broke (3), two different, Good, two VF both with minor rev. mishandling; B-880 Trade, Copper, VG; B-881 Carritt & Alport (5), one VG, others Fine average but one with edge knocks; B-882 1814 Hosterman & Etter, VF; B-883 1815 Hosterman & Etter, so-so Fine; B-884 Starr & Shannon, engrailed edge, Fine but dirty with slight rim impairment; B-885 Commercial Change, nice VF; B-888 Navigation & Trade, better than VF. Another \$50. lot. 14 Pcs.

89 B-881 Carritt & Alport, F-VF; B-882 1814 Hosterman & Etter, VF; B-883 1815 Hosterman & Etter, VF but dig at date; B-884 Starr & Shannon, plain edge, Fine plus with tiny edge bruise; B-885 Commercial Change, F-VF; B-888 Navigation & Trade, VF or so; B-889 Halifax, two different, both Fine or better; B-890 M. W. White, Fine and clean; B-891 J. A. Barry, F-VF though roughened; B-893 Black's Hardware, VF; B-894 Trade & Navigation, VF. Catalogues over \$50.00. 12 Pcs.

90 B-881 Carritt & Alport, VF with traces of verdigris; B-882 1814 Hosterman & Etter, VF plus; B-885 Commercial Change, weak strike F-VF; B-888 Navigation & Trade, rarest Courteau variety, bold Fine; B-889 Halifax, Fine plus; B-890 M. W. White, close to Fine but dark; B-891 J. A. Barry, two different, both Very Fine; B-893 Black's Hardware, VF; B-894 Trade & Navigation, weak strike F-VF; **B-895 Success**, Fine plus with reverse scratch or so. Last rare and easily worth \$10. alone; another \$50 lot. 11 Pcs.

91 B-881 Carritt & Alport, F-VF with signs of handling; B-882 1814 Hosterman & Etter, choice VF; B-885 Commercial Change, F-VF but lightly scratched; B-888 Navigation & Trade, Fine or better; B-891 J. A. Barry, close to VF; B-893 Black's Hardware, VF; B-894 Trade & Navigation, weak strike F-VF; **B-895 Success**, about VF and clean; B-896 J. Brown, VG plus; B-900 Ferry, Abt. Unc. Charlton priced at \$52.00. 10 Pcs.

92 B-881 Carritt & Alport (5), two VF but one with some green verdigris, others F-VF; B-882 1814 Hosterman & Etter (2), both VF with edge bruises; B-888 Navigation & Trade (3), two different, all Fine but one cleaned; B-891 J. A. Barry, Fine or better; B-893 Black's Hardware, about VF; B-894 Trade & Navigation, weak strike F-VF; B-896 J. Brown, Fine but dirty; B-901 Blakley, so-so VF. Catalogue at about \$62.50. 15 Pcs.

93 B-882 1814 Hosterman & Etter, about VF; B-888 Navigation & Trade (3), two different, VG to Fine but one impaired; B-891 J. A. Barry (2), Fine, F-VF though handled; B-893 Black's Hardware (3), VG, Fine with verdigris, Very Fine; B-894 Trade & Navigation, weak VF; B-899 W. L. White's, EF but with rev. rim abrasion; B-900 Ferry (2), VF or better pair. Easily worth \$50.00. 13 Pcs.

94 **Rare Nova Scotia Success Tokens.** n.d. Halfpenny. Ship sailing to r.; NOVA SCOTIA AND NEW BRUNSWICK around, SUCCESS below. Rev. Commerce seated, facing l., holding scales and cornucopia; HALFPENNY TOKEN around. Diagonally reeded or corded edge. **B-895.** Very Fine, VF plus (2), and Extremely Fine. First with a few light scratches mainly upon the reverse; one of the better VF's with unimportant striking flaws at the top and bottom upon both sides. An uncommonly fine group that should realize \$60.00. 4 Pcs.

One of the Very Fine plus coins in this lot appears to be struck in a paler, more brass-like alloy than the others. Charlton calls B-895 "one of the rarest of Nova Scotian tokens."

Proof Specimens of the 1843 New Brunswick Coinage

95 **Semi-Official Issues.** 1843. Penny. Diademed head of Victoria to left; legend around, date below. Rev. Frigate sailing to left; NEW BRUNSWICK above, ONE PENNY TOKEN below. **B-909.** Medium brown (bronzed?) **Proof** displaying traces of iridescent toning. A piece of unusual quality, but careful examination reveals infinitesimal signs of careless handling almost entirely in the right obverse field. Rare and valuable. Ex Brand coll. **Plate**

96 **Duplicate Penny Proof.** Struck upon a thick planchet like the last, but darker in color with blue iridescence mainly about the periphery. Microscopically imperfect; shows a tiny moisture spot in the upper obv. field and the remains of an old fingerprint about the point of the truncation, along with an almost insignificant rev. rim nick. Hardly as bad as we make it sound; a lot that should be seen. From the Lathrop collection.

97 1843. Halfpenny. Similar. **B-910.** Cameo sharp chocolate-brown **bronzed Proof**; with flecks of subdued orange and steel coloration. A stunning, seemingly perfect impression struck upon a planchet considerably thicker than usual with a partial wire edge on either side. As fine a proof of this date and denomination as we have seen. Ex Courteau, Lathrop collections.

98 **Duplicate Halfpenny Proof.** The variety with reverse die broken, the break seemingly a delicate continuation of the ship's anchor line, touching the top r. side of the F and continuing to the rim. As bold and crisp appearing as the last; also struck upon a thick planchet and showing wire-like rims, but hardly of the same quality as the previous lot. This piece has apparently once been cleaned and is now an attractive iridescent light brown color. The surfaces show some evidence of handling, mostly visible only with a glass. There is a minute obv. dark spot at G of GRATIA and an even smaller one in the field below, but neither of these are of real consequence. Like the above proof Penny, superior to our description. Also ex Lathrop.

99 Balance of New Brunswick material. n.d. Halfpenny. Ship sailing to r.; legend around. Rev. HALF / PENNY / TOKEN at c.; ST. JOHN NEW BRUNSWICK around, ornament below. **B-913.** Two examples; one Fine but showing a small area of light digs and scratches at the upper part of the reverse, the other VF and bold but with rough surfaces and a rev. rim defect (possibly as made). Also, duplicate 1843 Pennies (2), and Halfpennies (6). The two large pieces are VG plus and Fine; the Halfpennies VG (2), Fine, F-VF (2), and almost Extremely Fine. Three of these, the medium quality pieces, show some patination. Finally, 1854. Pennies (4), Halfpennies (7). Similar, Victoria head without diadem, CURRENCY upon rev. instead of TOKEN. Breton 911, 912. One Penny Extremely Fine and choice, the remaining three VF or so, but two with minor rim impairment; the Halfpennies Fine, F-VF (4), VF, and Extremely Fine, one dirty, a couple of others showing the usual evidence of handling. Valued to \$80. retail. 21 Pcs.

100 **Prince Edward Island Tokens.** B-917, Charlton 170 Plough, Hook variety (3), each apparently different, Finc, F-VF, Very Fine; B-918 Prince Edward's Island, Finc or so; B-919, C-172a 1857 Self Government (2), VG plus, Fine with corrosion; B-920 1855 Cent, VG impaired; B-921 Ship Halfpenny (3), two Fine but one with edge abrasions, Very Fine. Plus, 1871. Cents. Fine with minor rim knocks (2), Very Fine or better and clean. Charlton priced at \$31.50. 13 Pcs.

101 **Hudson's Bay Company Brass Trading Tokens.** n.d. (circa 1854-57). Company Arms within oak wreath. Rev. HB (Hudson's Bay) / E M (East Main area) / 1 / N B (should be "M B" for "Made Beaver"). Reeded edge. **B-926.** Better

than Very Fine but partially dirty; shows traces of both lustre and corrosion. Valued at \$37.50, but with higher records. Ex Brand coll.

102 Another. Very Fine but not as bold as the last. Pre-striking semicircular planchet defect at the lower l. side of the obverse, the lower r. side of the reverse. Partially lustrous, some uneven tarnish; trivial evidence of rev. handling. Should realize \$32.50-35.00.

103 Similar. $\frac{1}{2}$ N B (i.e., prepared beaver skin). **B-927.** Abt. Uncirculated, mostly lustrous. Minor granular flaw (as made) on rev. border between nine and ten o'clock. An unusually fine specimen.

104 Duplicate half beaver skin. Close to Extremely Fine. Mainly lustrous, but with signs of obverse patination. An "X" has been scratched in the reverse field (possibly by some Indian) to the left of the denomination. Worth \$30. or more.

105 Similar. $\frac{1}{4}$ N B. **B-928.** More or less Extremely Fine; shows a few unimportant tarnish spots. Priced at \$35. EF by Charlton.

106 Another quarter beaver skin. Strictly Very Fine. Clean and acceptable. These intriguing trading tokens will never be cheaper!

107 Similar. $\frac{1}{8}$ N B. **B-929.** Extremely Fine, displaying considerable lustre. This attractive specimen, as commonly found, has the striking peculiarity about most of the obv. rim which makes the reeding visible from the face of the token. This denomination is said to be the rarest of the four issued.

108 Complete set of the Hudson's Bay Company early brass trading tokens. 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ N B. First about Very Fine, but displaying several small digs in the lower rev. field. The three lower denominations superior, being EF and lustrous, Extremely Fine with traces of obv. verdigris and rev. tarnish, and a mostly brilliant AU. These last three, however, have all been cancelled by a small round punchmark applied at the bottom of the reverse. An acceptable set of these historically important and fascinating items, conservatively valued at \$125.00. 4 Pcs.

The striking phenomenon mentioned in our description of lot 107 also occurs on the $\frac{1}{8}$ N B piece in this set and to a lesser extent can also be seen about the obv. periphery of the $\frac{1}{2}$ N B and about both sides of the $\frac{1}{4}$ N B. To some degree it appears as a characteristic of a great many of these tokens since evidence of it can be found on the obv. rim of most of the foregoing.

109 **Newfoundland.** 1846. Halfpenny. Elaborate Arms; date below. Rev. Suspended ram; RUTHERFORD BROS. around above, HARBOUR GRACE / NEWFOUNDLAND around below. The reverse letters small; the upper and lower outer rev. legends separated by an elongated floral ornament on each side. B-953 (the 1894 illustration similar). Red Quasi-Proof, the obv. mostly toned down, the reverse almost fully bright. The edge is square and partially wire-like, but the obverse displays little proof surface. Attractive and desirable, despite a slight obv. rim bruise. Also, the balance of the Rutherford tokens: B-952, Charlton 190a Undated, VG; B-952, C-190 St. John's 1841 (3), one in Yellow-Bronze, VG, Fine, Fine plus; B-953 Harbour Grace 1846 (9), one with large rev. letters and cinquefoils separating outer legends, F-VF with some rim and/or edge impairment (2), VF with rim nick, VF but dirty or cleaned (4), VF-EF (2). First unusual and worthy of a generous bid. 14 Pcs.

Lot 616 of the first W. W. C. Wilson sale, November 1925, contained a specimen of the 1846 Harbour Grace issue of the Messrs. Rutherford described as a "bronze proof, possibly unique condition." No comments were made by Wayte Raymond as to its quality, and, for all we know, the Wilson piece might have been no better than that offered here. At least the 1846 emission of the Rutherford Brothers originated with the Heaton Mint, a firm, particularly in its early days, known for the poor quality of its proofs. Our comments following lot 51 (earlier) confirm this thinking. In all probability the first token in this lot should be described as an authentic "Proof," but until we have examined another example we shall have to content ourselves with the term *Quasi-Proof*.

Four Valuable Newfoundland 1858 Ship Tokens

110 1858. **Ship**, sailing r., similar to that on many SHIPS COLONIES & COMMERCE pieces; British flag, no initials. Rev. Large date 1858 in plain field. **B-954;** Charlton 192. Normal flan, weight 77.75 grains. Very Fine plus. An unusually bold, dark brown piece struck upon a faintly granular planchet. Our glass reveals a few faint obv. surface scratches and a pinpoint rev. nick, but this token is definitely well above average. An extreme rarity so fine. Plate

111 Second 1858 Ship token. Normal flan, wgt. 77.35 grains. Also Very Fine, but not as sharply struck-up as the preceding. This specimen is a uniform light medium brown color with faint suggestions of lustre. The only readily discernible evidence of handling is a slight nick in the lower obv. field. Both this and the last show moderate filing or adjustment marks upon the upper rev. border (as made). Superior to most examples seen, including lot 763 in our last offering which was impaired by a deep nick in the lower left obv. field and a rev. edge bruise. Charlton priced at \$200. VF. **Plate**

112 Third 1858 Ship token. Heavy flan, wgt. 90.55 grains. Weakly impressed at the reverse border from eleven to about three o'clock, but still Very Fine. Clean appearing except for a minute rev. nick in the field adjacent to the lower l. side of the second 8 and a serious puncture-like dig in the field between the first 8 and the 5. Still, conservatively valued at \$150.00. **Plate**

113 Fourth and last 1858 Ship token. Heavy flan, wgt. 86.10 grains. Probably Very Fine in sharpness but corroded, mainly upon the obverse. Undoubtedly cleaned a great many years ago; however, the surfaces are now a natural appearing brown shade and show no evidence of green discoloration. An acceptable item for the collector who appreciates the rarity of this token but who has a limited budget. **Plate**

114 **Unpublished Newfoundland Token.** n.d. (probably circa 1860-80). ST JOHN'S horizontally at center; upset rim and beaded border. Rev. Blank; similar rim and border. Bronze; 21.5mm. Plain edge. Weight 48.45 grains. The obv. abbreviation with high, small capital "T" having two elongated dots below. Very Fine or so. Plus, 1860. FISHERY RIGHTS FOR NEWFOUNDLAND. **B-955.** More or less VF, but with old verdigris within numerals and letters along with equally old, far from serious, field scratches upon both sides. The unpublished piece undoubtedly of considerable rarity, the second quite scarce and bringing \$15.00. 2 Pcs. **Plate** (first only)

We have not been able to locate the uniface "ST. JOHN'S" token in any major Canadian sale of the last three-quarters of a century nor have we been able to place it in any recorded collection of Canadiana. However, the feeling stays with us that we have seen it before, probably in some obscure sale catalogue.

Anonymous and Miscellaneous Issues

115 **Tiffin Tokens.** 1812 Pennies: B-957, Charlton 195, date on both sides, about VG with rim impairment; B-958, C-195a (4), date on obv. only, VG, Fine to VF, Very Fine, VF plus (all showing some degree of rim and/or edge damage, mostly minor); B-959, C-195c, date on rev. only, VF and bold with obv. rim impairment (partly as made). 1812 Halfpennies: B-960, C-196, two different edges, F-VF, Very Fine or better with minor obv. rim abrasion; B-961, C-197, no rev. legend, VF with two tiny obv. rim nicks. An interesting lot valued at \$30.00. 9 Pcs.

These tokens were imported from England, circa 1836-40, by Joseph Tiffin, a wholesale grocer of Montreal located on Commissioners Street. They proved quite popular with Tiffin's country customers. Not long after their emission, domestic copper and brass counterfeits of the halfpenny appeared. Most of these copies were produced by unskilled die cutters and are crudely executed. Almost all are of light weight; one type (B-961), known only in brass, lacks HALF PENNY TOKEN upon the reverse.

116 1812. Penny. Bust r. within a divided oak wreath, date below. Rev. Seated figure to l., ONE PENNY TOKEN around. Courteau's "small vessel" variety. B-958; Charlton 195a. Pale red **Uncirculated** with the beginnings of steel-colored rev. patination. Relatively clean in appearance and unusually attractive. Very rarely found so fine and easily worth several times the meaningless Charlton valuation for mint state. Originally in the great Brand collection.

The significance of the current Charlton price for this piece when uncirculated (\$14.) can be better appreciated when one remembers that the light olive *mint* state example in the famous Wayte Raymond sale of the W. Earl Hidden collection, lot 257, brought \$10. in October 1914, some fifty-four years ago.

117 1812. Penny. Bust r. within a continuous oak wreath. Rev. Seated figure to l., ONE PENNY TOKEN around, date below. Variety with letter H on the truncation of bust, another H placed horizontally on the ground of the rev. device. B-959; Charlton 195c. **Extremely Fine**, mostly of golden-brown color. Choice, despite a few minor handling nicks. Also, 1812. Halfpenny. Similar

design. B-960; Charlton 196. Pale red **Uncirculated**, but shows evidence of "keg handling," the slightest rubbing, and some uneven tarnish. Unusual and important condition items. Also ex Brand. 2 Pcs.

118 1812. Halfpennies. Desirable and attractive variety set of B-960: consists of the two original varieties in Copper with engrailed edges; one of the few finely executed counterfeits, in Copper on a medium heavy flan, and a pair of crude contemporary fakes in seemingly different Brass alloys (the three last all with plain edges). Charlton 196 (2), 196a, 196b (2). One of the originals **Extremely Fine**, others **Very Fine**. Could realize \$20.00. 5 Pcs.

Dr. Eugene G. Courteau of St. Jacques, Quebec, originally described the Canadian Bust and Commerce or Tiffin Tokens in *The Numismatist* in 1907. Subsequently, in the February 1934 issue of the same magazine he again listed and described this interesting series, but utilized an entirely different plan than in his former list. In his second listing Dr. Courteau described nineteen varieties of B-960 and eight of B-961.

119 **Non-Local Tokens.** 1813 Penny, Trade & Navigation, Pure Copper, B-962, Charlton 198a, **Very Fine** plus; 1812, 1813 Halfpennies, similar, B-963, C-199, 199a, **Extremely Fine** and lustrous though with slight obv. rim abrasion, **Very Fine**. Lastly, the rare 1813 Farthing, Pure Copper, **B-964**, C-200, overstruck upon an earlier piece, close to **Very Fine**. Well worth \$35.00. 4 Pcs.

120 Similar lot, almost, but not quite identical. The first three pieces are not as nice; B-962, for instance, is only **VF** and has a slight rev. scratch and some minor rim impairment. The rare 1813 Farthing is fully **Very Fine** and bold in spite of some evidence of verdigris and a few edge abrasions. Should bring almost as much as the last. 4 Pcs.

121 1813 Penny, Trade & Navigation, Pure Copper, B-962, C-198a, **Very Fine**; 1812 (2), 1813 Halfpennies, similar, B-963, C-199 (2), 199a, first pair strictly **VF** with minor rim abrasions, the '13 Fine; 1813 Halfpennies, Ship, Pure Copper, three different, B-965, C-201, **Very Fine** (2) and **Extremely Fine** with slight rim impairment; Accommodation Halfpenny, Ship, Pure Copper, B-966, C-202, close to **VF** with traces of verdigris. Valued at \$30.00. 8 Pcs.

122 1813 Penny, Trade & Navigation, Pure Copper, B-962, C-198a, **VF** or better with partial edge clip; 1812 Halfpennies (2), similar, both with different edges, B-963, C-199, mostly **VF**; 1813 Halfpennies, Ship, Pure Copper, three different, B-965, C-201, **Very Fine** (2) and **Extremely Fine** with a rev. rim nick; Accommodation Halfpennies, Ship, Pure Copper, B-966, C-202, **Fine** or better, a bold **Very Fine** with patches of patination or verdigris. Could also sell for \$30.00. 8 Pcs.

123 1813 Pennies, Trade & Navigation, Pure Copper, B-962, C-198a (3), overstrikes upon 1811 tokens, **Very Fine**, equally bold but defective at rims as made, **F-VF** with some signs of handling; 1812 Halfpennies, similar, B-963, C-199 (2), about **VF**, fully **Very Fine**; 1813 Halfpennies, Ship, Pure Copper, B-965, C-201 (4), all **VF** but one with a tiny edge bruise; Accommodation Halfpennies, Ship, Pure Copper, B-966, C-202 (3), **Fine** trio but one somewhat mishandled, another with unimportant rim abrasions. The Pennies are interesting, and the lot represents good value at \$42.50. 12 Pcs.

124 The last of these: 1813 Pennies, B-962, C-198a (6), **Fine** to **VF** (2), others **Very Fine**, some evidence of handling but generally well above average; 1812 (4), 1813 Halfpennies, B-963, C-199 (4), 199a, one '12 and the '13 Fine but lightly impaired, remaining three similar but **F-VF** and **Very Fine** (2); 1813 Halfpennies, B-965, C-201 (5), **Fine**, **F-VF** with obv. border and/or rim impairment (2), **Extremely Fine** or so with traces of lustre (2), one with a touch of obv. corrosion; Accommodation Halfpenny, B-966, C-202, **Fine-VF** with two rev. rim digs. Charlton priced over \$60.00. 17 Pcs.

125 1838. Penny. Draped bust of George IV (?) to l., **PURE COPPER PREFERABLE TO PAPER** • around. Rev. Commerce seated facing l., **TRADE & NAVIGATION** around, date below. B-967; Charlton 203. The reverse from a badly rusted die altered from 1814 (as always). Light golden-red **Uncirculated**; somewhat iridescent with suggestions of darker tarnish. Also, 1813. Penny. Ship sailing to r., **ONE PENNY TOKEN** around, date below. Rev. **ONE / PENNY / TOKEN** within continuous oak wreath. Engrailed edge. Not listed by Breton. **Very Fine** plus; relatively clean and quite desirable. First of exceptional quality and worth at least \$25. alone! 2 Pcs.

126 Two additional examples of B-967 in Mint State. One is a richer red than the last and lacks its iridescence, but it displays a few obverse "bag marks." The other is toned to a lustrous reddish-brown and has two fairly serious (but not easily noticeable) abrasion marks on either side. Plus, two duplicates of the unlisted 1813 Ship, ONE PENNY TOKEN; Very Fine or so, Extremely Fine with two rim and/or edge bruises upon each side. Hardly as bad as we make them sound; probably a \$50. lot. 4 Pcs.

127 **Wellington Tokens.** Pennies: B-970, **Charlton 206**, wreath on obv. only, overstruck, Fine-VF and clean; similar, **C-206a**, obv. and rev. wreaths, overstruck, Very Fine plus and bold. Halfpennies: B-969, C-205, wreath on obv., date on rev., two different planchets-edges, the heavier one overstruck, lighter one VF with flan clip, other VF showing insignificant handling marks; B-971, C-207, wreath on obv., wreath around figure on rev., two different planchets-edges, again the heavier one struck over another token, both about Very Fine. Conservatively priced by Charlton at \$45.00. 6 Pcs.

128 Pennies: B-970, **C-206a**, obv. and rev. wreaths, overstruck, better than Very Fine but with small rev. field nick; **B-974**, C-210, date on obv., **Extremely Fine** and lustrous although defective (as made) at eleven o'clock upon obv. border. Halfpennies: B-969, C-205, wreath on obv., date on rev., Fine-VF; B-971, C-207, wreath on obv., wreath around figure on rev., seemingly different edges, one overstruck, the other on imperfect flan with partial clip, both Very Fine; B-972, C-208, wreath on obv., branches in exergue on rev., VF; B-978, C-214, Marquis Wellington, Commerce, Very Fine and choice. The two Pennies rarely offered so nice and thus valued to \$40. alone. 7 Pcs.

129 Pennies: B-970, **C-206a**, obv. and rev. wreaths, overstruck, Very Fine plus but with tiny spot of corrosion and rim nick on obverse; **B-974**, C-210, date on obv., Very Fine with few light rev. scratches at upper r. Halfpennies: B-969, C-205, wreath on obv., date on rev., overstruck, Very Fine; B-971, C-207, wreath on obv., wreath around figure on rev., two different planchets-edges, the heavier one overstruck, Fine, VF with hardly obvious minute edge dig; B-972, C-208, wreath on obv., branches in exergue on rev., Very Fine showing some dirt and verdigris; B-978, C-214, Marquis Wellington, Commerce, mostly Very Fine. A \$50. lot. 7 Pcs.

130 Pennies: B-970, **C-206a**, obv. and rev. wreaths, struck over another piece, Very Fine and desirable except for minor obv. rim bruise; **B-974**, C-210, date on obv., about VF with rev. border nick. Halfpennies: B-969, C-205, wreath on obv., date on rev., overstruck, VF with some rim impairment; B-971, C-207, wreath on obv., wreath around figure on rev., deeply engrailed and seemingly plain edges both overstruck upon thick planchets, cleaned F-VF, Very Fine with obv. border abrasion; B-972, C-208, wreath on obv., branches in exergue on rev., overstruck, VF with traces of corrosion and minor border and/or rim impairment; B-978, C-214, Marquis Wellington, Commerce, mostly clean Fine-VF. Probably worth as much as the previous lot. 7 Pcs.

131 Pennies: B-970, **C-206a**, obv. and rev. wreaths, overstruck, more or less VF with the obv. rim somewhat abraded; **B-974**, C-210, date on obv., mostly Very Fine but with planchet flaw (as made) on rev. border just before one o'clock. Halfpennies: B-969, C-205, wreath on obv., date on rev., overstruck, about VF with minor impairment; B-971, C-207, wreath on obv., wreath around figure on rev., one with engrailed edge, another with practically plain edge overstruck upon thick planchet, Fine plus with rev. rim scrape, close to VF with abrasion in r. obv. field; B-972, C-208, wreath on obv., branches in exergue on rev., Fine-VF; B-978, C-214, Marquis Wellington, Commerce, VF but impaired mainly by obv. rim bruise. Valued at \$40. or so. 7 Pcs.

132 The remainder of this group. Pennies: B-970, **C-206a**, overstruck, VF but with rim and/or edge damage; **B-974**, C-210, Fine plus and clean. Halfpennies: B-969, C-205, overstruck, roughened Fine; B-971, C-207, engrailed (3), apparently plain (1), two of these overstruck, VG, Fine, so-so F-VF, Very Fine and mostly choice; B-972, C-208 (5), one an overstrike, Fine (1) to Very Fine (1) and generally clean; B-978, C-214 (5), mostly Fine with the usual signs of handling. Good stock lot. 17 Pcs.

133 **Extremely Rare Mule Halfpenny.** n.d. Bust of Wellington to l. in military dress, legend around, wreath below; head lauricated with eleven leaves, no berries to that wreath. Rev. Britannia seated to l., holding a sprig in the r. hand with five leaves, a wand instead of a trident in the left; legend around; two sprigs

or small branches crossed in exergue. Edge engrailed. **Obverse of B-969, reverse of B-982.** The famous *Courteau* 27. Traces of reverse die rust. Strictly Very Fine; an attractive uniform brown color, but it shows a few rev. handling nicks and spots of both obv. and rev. verdigris. Also, **brockage** reverse impression of the highly underrated Breton 980 (worn state of one of the reverse dies used for the 1814 Eagle halfpenny, B-994). Strictly Fine and quite desirable looking for that grade. Both of these important items are from the fabulous Brand collection. 2 Pcs. **Plate** (first only)

Our mule is undoubtedly the second *variety* of B-972 as mentioned by P. N. Breton and repeated by Charlton. Actually the regularly found B-972 is totally different than the combination just described. Wellington's laurel wreath has only nine leaves and berries; the obv. legend shows corrected and double-punched letters and there are signs of die alteration in the wreath of crossed branches below the bust. On the reverse Britannia holds a sprig of six leaves in her r. hand, a *trident* in her left; the tops of the figures 8, 1 and 3 can be plainly seen under the sprigs in the exergue.

134 1813. Penny. Finely executed bust of Wellington to l., FIELD MARSHAL WELLINGTON around, date below. Rev. Britannia seated to l. with British shield, holding sprig and trident, ONE PENNY TOKEN around. (What appear to be guide lines for the date and legends can be seen upon both obv. and reverse.) **B-974**; Charlton 210. **Extremely Fine plus**; a lustrous golden-brown with suggestions of olive and other darker tones. In spite of light rubbing on the high spots and minor signs of handling, including a small rev. rim abrasion, this is the finest specimen that we have handled of this (normally rare) token.

Marked "Uncirculated" which is clearly not the case, but we are convinced that this piece never saw any actual usage.

135 1805. Halfpenny. Naked bust to left, FIELD MARSHAL WELLINGTON around. Rev. Harp; HIBERNIA above, date below. Variety with small (obverse) letters. B-976; Charlton 212. Mostly **Extremely Fine**, partially lustrous; slight rubbing on the r. reverse rim. Plus, 1811. Halfpenny. Laureated bust of Wellington to l. in military uniform within delicate laurel wreath. Rev. Commerce seated to l., TRADE & COMMERCE around; date in exergue. **B-977**; C-213. Better than Very Fine for this poorly struck piece. Lastly, Halfpenny: B-981, C-217, 1816 WATERLOO, Harp with eight strings, strictly Very Fine with minor imperfections (some as made). First two exceptionally choice and alone valued to \$40.00. 3 Pcs.

Many of these tokens were antedated. For instance, Breton 976 above could not have been issued until 1813-14, though probably even later, as Arthur Wellesley was not given the title and baton of Field Marshal until after the great battle of Vittoria, June 21, 1813. Both the example offered here and the attractive B-977 also offered are late impressions from rusty dies.

136 Halfpennies: **B-977**, C-213, bust and branches without legend, Trade & Commerce 1811, VF (for piece) and relatively clean; B-979, C-215, bust with legend above and below, seated figure with oak wreath dividing date 1814, five different, VG-Fine, about VF with signs of handling, Very Fine and choice (2), VF or better showing rev. rim nick; B-981, C-217, 1816 WATERLOO, Harp with eight strings, about VF but granular and defective with rim nick on either side; B-982, C-218, Victoria Nobis Est, VF and attractive but with a few small rev. surface nicks. Penny: B-984, C-220, bust with names of battles around, Britannia seated with date in exergue, more or less Very Fine and desirable despite obv. nick on forehead. Charlton priced in excess of \$50.00. 9 Pcs.

137 Halfpennies: **B-977**, C-213, bust and branches without legend, Trade & Commerce 1811, Very Fine (for this token) and above average; B-979, C-215, bust with legend above and below, seated figure with oak wreath dividing date 1814, more or less VF; B-981, C-217, 1816 WATERLOO, Harp with eight strings, generally VF although slightly defective; B-982, C-218, Victoria Nobis Est, better than Very Fine with edge flaw as struck. Penny: B-984, C-220, bust with names of battles around, Britannia seated with date in exergue, strictly Very Fine displaying minimal evidence of handling. A superior group well worth \$45.00. 5 Pcs.

Breton 977 has always been considered a rare and important token. One in Part II of the Charles Morris coll., sold by Ben G. Green of Chicago in 1912, lot 326, was called Very Fine and brought \$13.10. According to Green, Morris paid \$15. for it in 1894! Another specimen, presumably superior, sold for \$14. as lot 273 in the Raymond offering of the W. Earl Hidden collection in 1914.

138 Halfpennies: B-979, C-215, bust with legend above and below, seated figure with oak wreath dividing date 1814, almost Very Fine; B-981, C-217, 1816 WATERLOO, Harp with eight strings, F-VF with tiny obv. border flaw (as made); B-982, C-218, Victoria Nobis Est, VF and bold although with several mainly insignificant handling nicks. Pennies: B-984, C-220, bust with names of battles around, Britannia seated with date in exergue, mostly VF but with name lightly scratched in l. obv. field, nick in r. obv. field; B-985, C-221 (2), similar obverse with different bust, list of battles, horseman with COSSACK above, Very Fine or so, one with small obv. edge abrasion, the other with rev. rim nick. Should bring about as much as the last. 6 Pcs.

139 Halfpennies: B-979, C-215, bust with legend above and below, seated figure with oak wreath dividing date 1814, F-VF with roughened surfaces; B-982, C-218, Victoria Nobis Est, overstruck, VF with rev. rim nicks of little importance. Pennies: B-984, C-220 (2), bust with names of battles around, Britannia seated with date in exergue, F-VF with evidence of rev. mishandling, strictly Very Fine with obvious obv. rim nick and several minor field nicks behind Wellington's head; B-985, C-221 (2), similar obverse, horseman with COSSACK above, VF showing two tiny rev. rim nicks, better than Very Fine with obv. rim nick and numerous microscopic rev. nicks (which are hardly discernible). Also in the \$45. class. 6 Pcs.

140 Halfpennies: B-982, C-218 (2), Victoria Nobis Est, both overstruck, Fine, about VF with (removable) rev. foreign matter. Pennies: B-984, C-220 (2), bust with names of battles around, Britannia seated with date in exergue, both F-VF and showing a slight obv. rim bruise plus other minor evidence of handling; B-985, C-221 (2), similar obverse, horseman with COSSACK above, F-VF with some unimportant rim abrasions, strictly Very Fine and desirable despite similar rim and/or edge impairment. Charlton priced at a minimum of \$50.00. 6 Pcs.

141 Pennies: B-984, C-220, so-so Very Fine with suggestions of lustre and numerous minute handling nicks mainly upon the obverse; B-985, C-221 (3), Cossack, somewhat dirty F-VF, Very Fine with light obv. field nick, VF or better but with a rim abrasion upon both sides together with an obv. field pinpoint dig or so. Halfpennies: B-986, C-222 (3), CUIDAD / Madrid Wellington Victories, F-VF, VF (2), first in particular showing slight evidence of mishandling; similar, but CIUDAD, **C-222a** (2), one on unusually heavy planchet, mostly Very Fine, the thicker piece apparently with partial corrosion removed. Should retail for \$80. or more. 9 Pcs.

142 1813. Penny. Bust of Wellington in uniform to l., names of battles around. Rev. Britannia seated, ONE PENNY TOKEN around, date in exergue. B-984; Charlton 220. The remainder of these, averaging Fine but handled and/or defective. Two appear fairly presentable, but two others show rim and edge damage, while another is pitted (mainly upon the reverse). Cheap at \$35. or less. 7 Pcs.

143 Penny: B-985, C-221, similar obverse with different bust and listing of battles, horseman with COSSACK above, Extremely Fine being remarkably clean and choice. Halfpennies: B-986, C-222 (3), CUIDAD / Madrid Wellington Victories, all different, Extremely Fine with some obv. verdigris, better than EF showing almost invisible obv. abrasions. About Unc.: similar, but CIUDAD, **C-222a**, lustrous Extremely Fine showing two or three unimportant obv. handling marks; B-987, C-223 (2), Cuidad / Salamanca Wellington Victories, both different, about EF though slightly granular, AU with hardly noticeable imperfections; B-1003, C-239, Ship, Wellington 1815, Very Fine and choice. A lot of exceptional quality; the final bid should approach \$60.00. 8 Pcs.

144 Penny: B-985, C-221, Cossack, Extremely Fine or better and quite attractive. Halfpennies: B-986, C-222, CUIDAD / Madrid Victories, VF plus with minor impairment; similar, but CIUDAD, **C-222a**, about Extremely Fine showing nominal signs of handling; B-987, C-223, Cuidad / Salamanca Victories, set of four different including the seldom seen small bust and letters variety with plain edge which is EF but struck upon a granular flan, others EF, AU, and Unc.; B-1003, C-239, Ship, Wellington 1815, mostly Very Fine. Another above average group representing a rare opportunity. Should realize as much as the last. 8 Pcs.

145 Pennies: B-985, C-221 (2), Cossaek, about EF and lustrous but with pieayune "keg marks," fully Extremely Fine and unusually clean appearing. Halfpennies: B-987, C-223, Cuidad / Salamanca Vietories, engrailed edge on heavy planchet (2), small bust-letters variety with plain edge on thin planchet (2), in seemingly different alloys, first pair EF average, last two VF but one lightly seratched upon obverse; B-1003, C-239 (2), Ship, Wellington 1815, close to VF, both slightly impaired. The two Cossaek Pennies valued by Charlton at \$34. alone, the two B-987 small bust and letters variants unappreciated. 8 Pcs.

146 Remainders of this group. Pennies: B-985, C-221 (6), Fine to VF (2) and VF average (4), all showing mishandling but none seriously damaged. Halfpennies: B-987, C-223 (7), Fine to VF (2), others VF average, one with artificiel color, two or three slightly impaired; B-988, C-224 (2), Salamanca / St. Sebastian Vietories, one upon an extra heavy flan, F-VF with rev. rim bruise, VF but somewhat corroded in spots; B-1003, C-239 (3), Ship, Wellington 1815, VG-Fine with a scratch or so on both sides, about Fine, VF and relatively clean. Another lot of material that will become inreasingly difficult to replace. 18 Pes.

147 **Important set of Picard Wellington Victory Halfpennies.** Nine line list of battles with dates upon reverse, CUIDAD / MADRID, B-986, Charlton 222, Copper, Courteau 16, partly red Uncirculated (struck from rusty dies); another, but a different variety, and **struck in Brass**, Courteau 12 (unknown to him in anything but copper), Extremely Fine; same type, but with CIUDAD (the correct spelling), **C-222a**, the even rarer variety with period after JAN. (third horizontal line) and after AUG. in line following MADRID on reverse, Courteau 21, somewhat lustrous and close to Mint State but with lightly mottled tarnish and tiny obv. niek upon Wellington's forehead; eight line list of battles, dates, etc., upon reverse, CUIDAD / SALAMANCA, B-987, C-223, Courteau 4, moderately thiek flan with oblique edge reeding (engrailed edge), glossy red and brown Unc. with dark olive overtones, the obv. rim with a minor elip-like flaw (as made). An exceptional group eondition-wise, the Courteau 12 in Brass the *first* specimen that we have seen or handled. Ex Virgil Brand collection. 4 Pcs.

Dr. Courteau's study of "The Wellington Tokens Relating to Canada" appeared in Vol. XLVIII of the *American Journal of Numismatics* (1914). His article is quite comprehensive. For instance, he notes that his No. 4 (as offered here) is found struck upon thick and thin flans; and that it occurs not only with oblique edge reeding but also with vertical (or straight reeding) and with the edge plain.

148 **Breton 987 Struck in Silver.** Type with eight line list of battles, dates, etc., upon reverse, CUIDAD / SALAMANCA, **C-223a**, variety without periods following 22 and 1812 on the seventh line of the reverse, Courteau 6. Very Fine or better. Partially lustrous, but a glass reveals minor signs of mishandling. Rare: Charlton priced at a reasonable \$60.00.

According to W. J. Davis in his *The Nineteenth Century Token Coinage*, London, 1904, a variety of B-987 with periods after JULY• 22• and 1812• on the seventh line of the reverse also exists in silver. In addition, Davis quotes a book annotated by Robert Boyne to the effect that the above described variety (Courteau 6) exists in gold, a proof being sold at Younge & Co.'s sale in Sheffield in 1867. Neither of these were apparently known to Courteau. John Kirby Picard was the proprietor of large white lead works located at Hull, England. He was initially a man of considerable wealth, but he developed an interest in gambling and subsequently was declared bankrupt in 1827. Picard died in 1843. In 1812 the British Army in Spain under Wellington suffered from a lack of small change. Picard developed and promoted the idea of a special token coinage which, according to *The Memoirs of Sir Edward Thomason*, was to "pass in Spain for the value of one penny English; and which coinage was not to interfere with the coinage of the English Government, or with that of the Spanish Government." He had over two million pieces struck in copper for Wellington's Army by Thomason, a Birmingham medalist and manufacturer. The great bulk of this issue eventually found its way to Canada where it was accepted as a halfpenny coinage. Wellington was an intimate friend of the Prince Regent (later George IV) and Picard was invited to Court to display his Wellington Victory tokens. Prior to his audience with Royalty he had a small quantity struck in silver (one of which is offered herewith). The presumably unique gold specimen was undoubtedly made for the future George IV.

149 **Additional Non-Local and Miscellaneous Tokens.** 1812 Farthing, Ship, script RH within continuous wreath, **B-991**, C-227, about VF and remarkably clean. Halfpennies: 1814, Ship, script RH (as on farthing), thiek flan with engrailed edge, B-990, C-226, close to Very Fine with hardly noticeable rev. planchet flaw (as made); 1825, De Salaberry bust to r., To Facilitate Trade, thick flan, B-992, C-228, unevenly struk VF with obv. edge manufacturing defect; 1825, bust to l., British Colonies, reverse similar but Commerce facing to l., thick flan (as usual), B-993, C-229, mostly VF (for piece); 1813, American

type spread eagle, Britannia seated to l. within continuous oak wreath running counter clockwise, the two Courteau described varieties, one of which is overstruck, the other rare, B-994, C-230b (2), both VF and unusually clean; 1814, similar, large rev. shield variety, C-230a, equally VF. Lastly, the grossly underrated and unappreciated **B-983**, C-219. 1812. Bust of George III to r., SUCCESS TO TRADE. Rev. Britannia seated to l., COMMERCE above, RULES THE / MAIN in exergue. Thick planchet, plain edge. The letter "T" between MM of COMMERCE (as always). Better than Very Fine for this poorly struck token, and displaying traces of lustre. This specimen is far superior to that illustrated by Courteau. Charlton priced at \$47.50, but worth closer to \$65.00. 8 Pcs.

150 1812 Farthing, Ship, script RH, **B-991**, C-227, not quite Fine and granular looking. Halfpennies: 1814, Ship, script RH, thick flan with engraved edge, B-990, C-226, about VF with minor impairment including two rev. rim nicks; 1825, De Salaberry bust r., To Facilitate Trade, thick flan, B-992, C-228, F-VF, 1825, bust to l., British Colonies, B-993, C-229, Extremely Fine but with nick on either side and the rims and/or edge abraded. Also, a specialized set of Eagle Halfpennies (B-994): 1813 (3), 1814 (2), 1815, C-230b, 230a, 230. (1813) Courteau Nos. 25 (2), broad flan, both overstruck, 26, smaller flan, a rarity; (1814) Courteau 28, large shield, 29, small shield; (1815) Courteau 31, reverse oak wreath runs clockwise. Last approaches Mint State and displays considerable original red upon the obverse; others Very Fine average with one slightly impaired. An important lot for the serious collector; valued at \$50.00. 10 Pcs.

Courteau's "The Non-Local Tokens of Canada" appeared in the May 1924 issue of *The Numismatist*.

151 Similar Halfpennies: B-990, C-226, thick flan with engraved edge, strictly Fine although cleaned; B-992, C-228, also on thick planchet, mostly Fine and dark; B-994, (1813) C-230b (2), both different with one overstruck and the other the rarer large date or small planchet variety, F-VF but slightly mishandled, (1814) C-230a, large shield variety, mostly Extremely Fine with some original color, (1815) C-230, variety with wreath running clockwise, Extremely Fine and choice. Also, other Halfpennies: 1812, Ship, Commerce seated on bale labeled S. J. & Co., Brass, B-1004, C-240a, about VF; similar, but dated 1815 and struck in Copper on a thin planchet with engraved edge, C-240, Very Fine plus; Man standing holding shillelagh and shamrock sprig within wreath of oak and shamrock branches, Pure Copper, B-1009, C-245, Extremely Fine and choice. Lastly, the small COMMERCIAL CHANGE token with small bust on obverse, B-1007, C-243, Fine or better. Should certainly realize \$40.00. 10 Pcs.

152 Duplicates. B-990, C-226 (2), VG plus, Fine, both slightly mishandled; B-992, C-228 (3), all on generally thick flans, not quite VG, about VF with edge and/or obv. rim impairment, VF and relatively clean; B-994, (1813) C-230b (2), both different (as in last lot), both F-VF with the commoner overstrike showing a rev. rim dig, (1814) C-230a, large shield variety, Fine plus; B-1004, C-240a, Brass, mostly VF; similar C-240 (1815), Copper, better than VF but a bit imperfect; B-1007, C-243, small bust, Fine but with unimportant pinpoint nicks; B-1009, C-245 (3), all more or less Very Fine. A good stock lot. 14 Pcs.

153 **Ships, Colonies & Commerce Tokens.** Prince Edward Island Type: 1815, foreshortened view of ship bearing to l., One Halfpenny Token, B-995, C-231, Very Fine for the piece (as nice as this number is generally found). Conventional Type: smaller than most halfpennies, ship sailing to r., reverse with four line inscription (B-997). Lees 2 (R-4), U. S. flag at stern (C-233a), Extremely Fine and lustrous but with evidence of reverse handling; Lees 3 (R-7), very wide borders, struck upon a broad, thick planchet, an unevenly struck-up Fine (superior to that illustrated by W. A. D. Lees); Lees 8 (R-4), ship with short hull, British flag (C-233), EF plus with rev. rim nick. **Blacksmith Tokens.** Wood's *Head to left, Brass series*, Nos. 13 (seemingly in Copper, misstruck off planchet error), 16 and similar to 18 (2), first Extremely Fine, others F-VF with one of the last pair showing two old reverse scratches. Plus, both varieties of B-1011, C-247; bust without legend and date 1820 below, Commerce seated to l. without legend, both Copper, common variety Fine, other with defective date Very Fine and quite rare. A highly interesting and quite important lot; the Lees 3 variant a distinct type and alone valued at \$25. or more. Could bring \$55.-65.00. 10 Pcs.

The Judge Lees' listing of *The Ships, Colonies & Commerce Tokens of Canada* was republished in 1961 in pamphlet form by W. G. Holmes of London, Ontario. Howland Wood wrote on "The Canadian Blacksmith Coppers" in the April 1910 issue of *The Numismatist*.

154 Duplicate Halfpennies. B-1004, C-240 (3), Copper, Fine, mostly VF, strictly Very Fine; B-1009, C-245 (6), all Very Fine or so but one with what appears to be original silvering and reverse scratches; B-1011, C-247 (3), the regularly found variety on moderately heavy flans, Fine with rev. planchet striation through upper part of figure, F-VF (2) but one struck upon a particularly granular and defective flan. Also, other Halfpennies: No Labour, No Bread, Speed the Plough, B-1010, C-246, close to VF; 1820, Bust and Harp tokens, nine strings in harp (6), ten strings (4), Brass, B-1012, C-248, various varieties, almost all Very Fine and clean. Valued at \$75.00. 23 Pcs.

155 Token Rejects and Culls. Lot of ninety-nine generally impaired, damaged or mutilated Canadian tokens. Numerous varieties represented; some scarce pieces included. Plus, three decimal coin discards. A group worthy of examination as several tokens of commonly acceptable quality are included. 102 Pcs.

Decimal Coins of Canada

156 Large Cents. VICTORIA. Diademed head. 1888. Brilliant Uncirculated. Two specimens, both well struck-up and comparatively bold; one is golden-red in color with suggestions of gray tarnish mainly at the upper r. part of the reverse, the other is more copper-like in appearance and is just commencing to tone down. Both show hardly visible obv. planchet granularity and picayune signs of "bag handling." Could realize \$35.00. 2 Pcs.

157 Three more 1888 Mint State cents. Of similar brilliance and quality. Two of these are sharp strikes and particularly attractive; however, one displays pale greenish-gray toning on the upper r. obverse quarter, while the other has an obv. lint-like mark, three tiny rev. tarnish spots, and a few light rev. scratches most noticeably between EN of CENT. Although equally lustrous, the third specimen is a weaker impression showing indications of old fingermarking and a single rev. "carbon" spot. This date valued by Charlton at \$20. when "B.U." giving this trio an estimated value of \$60.00. 3 Pcs.
 The first two coins in this lot and the two in the preceding lot show recutting at the last two 8's in the date. All five pieces were evidently struck from clashed dies, the faint impression of an incuse 8 being discernible in the l. obverse field immediately adjacent to Victoria's neck.

158 Remaining 1888 Mint State cents. (1) Sharply struck and a bright golden-red color, but with a single small (but apparent) dark tarnish spot upon either side; (2) Equally bold and brilliant although delicately toned, marred only by a solitary spot of reverse tarnish; (3) A soft strike with a fully lustrous and bright reverse, the obverse commencing to tarnish mainly about the r. border; (4, 5) Nicely impressed coins showing mostly uneven purplish-red tone and tarnish, one quite attractive, the other with a tarnish spot or so and some evidence of old reverse fingermarks. Except for a few minor rim abrasions, these coppers appear to be free from signs of mishandling. 5 Pcs.

159 1891. Large date. A fully brilliant, seemingly glittering and mostly "Gem" Uncirculated cent. Despite a few signs of tarnish, mainly microscopic in size, and several equally unimportant "bag abrasions," this is easily the *finest* example of this scarcity that we have handled.
 Struck from clashed and broken dies. Six years ago, in the Kelly-Charlton ANA-CNA Detroit auction, a piece from the Jack Lupovich collection, described as "Unc., part lustre," realized \$62.00.

Rare 1891 Small Date Cents in Mint State

160 1891. Small date; Small leaves. Fully bright and lustrous Uncirculated; almost of "Gem" quality. While close inspection of this boldly struck piece reveals suggestions and specks of tarnish (generally upon the reverse), and a second look discloses signs of contact with other coins, it remains a remarkably beautiful light red example. Charlton priced at \$375. with full original mint bloom. **Plate**

161 Duplicate rare small date, small leaves variety. Fiery red Uncirculated; a somewhat richer color than the last. Also sharply struck-up, but slightly abraded mostly about the rims; the obverse shows evidence of fingerprint tarnish at the lower r., about and behind the ribbons. Similar to lot 193 of our 59th sale, which went to a book bidder for \$210. against a \$250. bid. **Plate**

162 Third rare small date, small leaves cent. Almost fully brilliant red **Uncirculated**. The obverse is slightly toned down but appears uniform in color. The reverse is, for the most part, a bright golden-red, but the branches and leaves at right are lightly toned and tarnished. There is a small dark stain in the reverse field below the numeral 9 that involves two or three of the inner border beads and some hardly visible specks of obverse tarnish, but these do not seriously impair the appearance of this piece. Worth almost as much as the last. **Plate**

163 Fourth and last rare small date, small leaves cent. Flaming, golden-red **Uncirculated**. A magnificent appearing coin, far brighter than the last, that is seemingly free of noticeable tarnish. Unfortunately, this piece displays three minute nick-like marks upon the reverse rim and, more important, its planchet is slightly uneven or "warped." A lot that should be examined, since this cent, the peculiar planchet irregularity aside, is undoubtedly as fine as any other known! **Plate**

These popular and valuable 1891 small date, small leaves cents in uncirculated condition represent the last of a small lot discovered in Europe many years ago. While generally brilliant, all showed some evidence of handling or tarnish. We handled the first of them about 1959, and doubt if the entire group (included those offered here) amounted to more than a dozen pieces.

Excessively Rare Proof 1924 Five Cents Nickel

164 **Five Cents Nickel. GEORGE V. 1924. Semi-matte Proof.** A splendidly struck impression with almost every detail vividly clear. The edge is broad and bright appearing, indicative of both a special striking and a polished flan. Both sides display a practically uniform high-wire edge. The obverse is unusually brilliant, the reverse evenly toned, which suggests that this remarkable specimen laid face-up in a (presumably British) felt lined cabinet for some years. Careful examination discloses no apparent signs of handling after manufacture, although a strong glass does reveal evidence of original planchet polishing in the fields. All things considered, this is a flawless "Gem" example! An exciting and spectacular coin, a mate for the record breaking 1925 Proof five cents nickel sold four years ago. **Plate**

Cleveland dealer Mike Kolman sold a beautiful 1925 Proof, as lot 1717, in his 1964 ANA Convention sale for \$1,600. The piece was estimated at \$2,000. in the catalogue. In our Canadian offering of September 1964 we listed a 1922 Proof from the Lathrop, Raymond collections. Following our description of that coin we mentioned the 1963 announcement of the discovery, by Gerald Gosselin of Newport, Vermont, of five proof Canadian coins, a 1925 five cents nickel, and 1922, 1923, 1924 and 1925 cents. At the same time we noted that the British Museum collection contained a proof 1925 Canadian cent.

Decimal Coins of Newfoundland

165 **Large Cents. VICTORIA.** 1865 (2), 72 "H" (2), and 1873. One of the '65's and the last close to Extremely Fine, although the 1873 has a few minute handling nicks and abrasions, mainly upon the reverse. Others VF average; the second '65 with two rev. rim nicks. Charlton priced at \$25. or so. 5 Pcs.

166 1880. Round 0; even date. So-so Uncirculated. With considerable original golden lustre blending to brown, but there is some uneven tarnish upon both sides and traces of verdigris. Should realize \$30.00.

167 **Five Cents Silver. VICTORIA.** 1865. Strictly Very Fine; irregularly toned and tarnished as found. Careful examination reveals several ultra-light obverse scratches together with other inconsequential signs of handling, the most serious of which is a reverse rim nick. Lists at \$40., but will probably bring closer to \$25.00.

168 1880. **Extremely Fine** or so. Mostly lustrous upon the obverse, but with some tarnish about the letters; the reverse is heavily toned a lilac-gray color. A superior example, fully comparable to lot 935 of our 58th sale which brought \$75.00.

The bust of Queen Victoria, on this coin, shows a partial double profile. The one we sold in 1964 was identical. Only 40,000 pieces were coined in 1880.

169 1896. Wide 89. Strictly Extremely Fine. Heavily toned and tarnished. The obverse, in particular, shows a few tiny handling nicks or abrasions. A boldly struck five cents that is difficult to locate in the higher grades.

Decimal Coins of New Brunswick

170 **Half Cents.** 1861. Extremely Fine with claims to AU. A sharply struck, dark brown specimen of this rarity with some golden lustre mainly upon the reverse. Clean looking to the naked eye, but with (absolutely) microscopic signs of handling and some gummy dirt and/or verdigris discernible under magnification. Well worth \$100.00.

171 Duplicate. Extremely Fine. A chocolate-brown coin displaying just the vaguest hints of original color. It has only the usual, actually unimportant, suggestions of handling commensurate with the grade. Also, Cents. 1861 (3). Fine to Very Fine. The half cent alone is valued by Charlton at \$90.00. 4 Pcs.

172 **Ten Cents.** 1862. Over-punched 2. Strictly Very Fine. A nicely struck example, somewhat tarnished, showing generally minor signs of handling. The most serious impairment is a small rev. dig-like scratch from the beaded border halfway across one leaf. A very similar piece, lot 1011 of our last offering, realized \$45. on a \$50. mail bid.
Late obverse die state: heavy break through O of VICTORIA to border, another break connecting W of BRUNSWICK to a border bead. On the reverse the 6 was punched too high, the 2 first punched far too low and slightly to the left and then corrected. This is what Charlton refers to as a "recut 2."

Decimal Coins of Nova Scotia

173 **Half Cents.** 1861 (2), 1864 (3). Various varieties. Very Fine to Extremely Fine, mostly the latter. One '61 has a small planchet flaw in the r. obverse field and another on the border below (both as made); a '64 shows a tiny nick on Victoria's cheek. Still, well above average and worth a good percentage of Charlton's valuation of \$40.00. 5 Pcs.

174 1864. Variety with outer reverse circle (just inside milling) broken at r. Iridescent Uncirculated. A highly attractive and almost perfect little coin, delightfully toned to orange, turquoise, and magenta colors. Plus, another, seemingly different; reverse outer circle unbroken. Extremely Fine, cleaned; few minor rev. rim handling marks. First prooflike, and in fact originally purchased by R. J. Lathrop as a "Proof." 2 Pcs.

175 **Cents.** 1861. *Small rosebud* variety. Lustrous Uncirculated. Iridescently toned, somewhat like the best half cent in the last lot; mostly turquoise with hints of gold, orange, and deep sky blue. Our glass reveals a few unimportant granular planchet defects upon the obverse (as made), together with infinitesimal signs of contact with other coins, almost all of which can be safely ignored. A very scarce coin, particularly so choice. Ex Lathrop coll.
The *small rosebud* variety has an atypical, defective rosebud to the right of SCOTIA upon the reverse. There is also a narrow ermine band to the crown, and the ornamental bar between the crown and the date is nearer the crown. The commoner variety of this date has a large rosebud almost touching the outer reverse circle, a wide ermine band to the crown, and the ornamental bar is nearer the date. The scarce small bud reverse was most recently described by R. C. Willey in his "A New Look at the Canadian Coinages of Queen Victoria," which appeared in the March 1968 issue of *The Canadian Numismatic Journal*. According to Willey, it was earlier described by Dr. Courteau (1922), G. R. L. Potter (1951), and, more recently, in the November 1960 issue of the CNA publication.

176 1861 (2), 1862, and 1864 (4). First pair the common large bud reverse variety. The rare '62 is Fine to VF and clean appearing except for some faint obverse planchet striations (as made and commonly found), while one '64 is Extremely Fine plus with traces of lustre and an insignificant rev. rim nick. Others Fine or so (2) and VF average, two of the '64's showing some signs of rev. border and/or rim mishandling. Valued by Charlton at \$55.00. 7 Pcs.

177 1862. Fully Very Fine. A boldly struck and highly desirable impression with glossy chestnut brown surfaces. Despite a slight nick upon the Queen's neck and an almost unnoticeable obv. rim abrasion, a decidedly superior example. Better, for instance, than the softly struck-up VF in our 59th sale, lot 1024, which managed to bring a strong \$50.00.

Two Variants of the 1861 Large Bust Pattern Cent of Nova Scotia

178 1861. **Pattern Cent.** Large, full bust to l., with broad ribbon ends. Legend as that on the regular issue, but letters considerably larger. Rev. Regular *Mayflower* reverse die: large rosebud to the r. of SCOTIA, wide ermine band to crown,

ornamental bar nearer to date. Copper. **McLachlan-Bowman 10.** *Early obverse type.* Magnificent gold and magenta-purple "Gem" Proof, the more brilliant obverse has pleasing natural streaks of pale purple and orange tone. A very rare and highly desirable coin with records at private sales well in excess of \$400.00. **Plate**

Weight 86.30 grains. The lower right curl of the bun at back of head appears unfinished; the bottom period in colon following D of F:D: is distant from bust; there are two or more dot-like defects in the hair behind wreath; several letters are recut, the G of D;G: is double-punched, as are E, G, F of REG: F:D:, the E and F showing peculiar "wings" on the cross-bars. The reverse die appears to have been heavily sunk. The date is particularly bold and obviously has been recut.

179 Another McLachlan-Bowman 10, but the *later obverse type* combined with a similar reverse from a lightly sunk or unfinished die. A dullish golden-brown Proof struck upon a faintly granular planchet, showing traces of reverse verdigris. The exceptionally sharp obverse is unusually attractive, but we note several microscopic signs of abrasion almost entirely about the borders and/or rims. Probably not worth quite as much as the last, but an equally rare and important pattern. **Plate**

Weight 85.75 grains. The lower right curl of the bun at back of head is finely detailed; the bottom period in colon following D of F:D: appears closer to bust; there is a dot-like defect on the neck directly under the back of the ear; several letters show evidence of recutting, none are double-punched; a delicate die break runs from the upper center of the l. side of B of BRIT: into the field, another connects the tops of BRIT. The outer circle of the reverse design is broken and incomplete between two and three o'clock.

180 **Prince Edward Island.** 1871. Cent. Recut date. Mostly bright **Uncirculated**, the original golden lustre just beginning to tone down. A first-strike with mirror-like surfaces, but the larger tree on reverse is not fully impressed. There is some evidence of disfiguring tarnish, the most obvious of which is a small obverse spot about a section of the ribbon end that touches the neck. A most difficult coin to find with mint color; valued at \$125. by Charlton so.

181 Another. Reverse lump-like die defect at l. base of E in ONE. Also **Mint State**. This piece is better struck than the last, but is hardly as brilliant. It is, however, considerably brighter than most that we have seen, and its sparkling golden-brown surfaces display a pleasing uniformity of appearance. While the obverse border, in particular, shows some signs of contact with other coins, the over-all quality of this example is outstanding and deserving of a generous bid.

182 Third and last **Uncirculated** P.E.I. cent. Not fully struck-up at the lower center of the reverse (as commonly found), but a beautifully toned and remarkably clean appearing coin. The obverse is deeply colored to an even and rich red-brown, while the brighter reverse shows considerable subtly mellowed original lustre. In many ways this is the most desirable of these three exceptional specimens of the popular single year issue for Prince Edward Island.

183 **Anticosti Island.** 1870. So-called Pattern Eighth of a Penny. Helmeted bust of Roman soldier facing l., date (with numeral 8 first punched too low) below. Rev. Fraction $\frac{1}{8}$ within a circle, laurel wreath around, the letter "A" within the open ends of the wreath. Charlton 250. Red Uncirculated with some darker toning on the high spots. Very scarce and in demand.

184 Duplicate. Equally red Uncirculated. This piece is more delicately toned than the last, but it does show a very few infinitesimal spots of tarnish (which are only visible with a strong glass). Priced at \$50. by Charlton and is now worth it.

185 Third and final Anticosti Island $\frac{1}{8}$ Penny. Likewise, Mint State and almost entirely red. Comparable to the last, but the microscopic tarnish spots are even more negligible. However, while examining this piece under magnification we did notice two or three tiny abrasion marks. Worth about as much as the previous two.

186 **Canadian Transportation Tokens.** St. Catharines, Ontario. ST. CATHARINES, MERITTON / & / THOROLD / RAILWAY / CO. Rev. GOOD / FOR / ONE FARE. Brick-red (i.e. carmine) Vulcanite; 23mm. Atwood 825-A (variety). Also, Montreal, Quebec. ST. LAWRENCE RIVER STEAMBOAT CO. * around, LIMITED at c. Rev. 15¢. Brown Vulcanite; 26mm. Atwood 620-O. Very Fine and Abt. Unc. First scarce, second rare. Inordinately popular! 2 Pcs.

COLONIAL AMERICANA
Selections from Dr. A. C. Black, the F. C. C. Boyd and
Maj. A. Walter estates, a Continental Consignor, and other sources

Massachusetts Silver Coins

187 **Oak Tree Shillings.** 1652 (i.e. 1660-67). **Unlisted;** dies of Noe 1 in earlier state than previously known. Differs from Noe 1 (which follows) in these particulars: many letters on both sides much thinner and with an unfinished look, especially the A's, THV, E on obv., ND: AN on rev., the colon much lighter; inner circles incomplete notably at M on obv., A of ENGLAND, and AN on rev., all beads thinner and more separate. Sharper than Very Fine, but *plugged* below first A of MASATHVSETS. Rough and granular at IN upon the obverse and shows some black incrustation upon both sides. *Only one other reported.* Ex Boyd coll. **Plate**

Pictured in *The Standard Catalogue of United States Coins—Eighteenth Edition* (the last published, New York, N.Y., 1957). This variety was not recognized until a year ago as differing from the regular Noe 1. The differences are similar to those that distinguish Noe 8 from Noe 9, representing in each instance the before-and-after of extensive die retooling or strengthening. It is for this reason that we list the above coin as a new variety.

188 Similar. **Noe 1;** Crosby 9-H (Rarity 3). Legend begins at upper l., punctuated : IN ;; heavy letters and beads. Rev. NEWENGLAND: AN•DOM•, letters and beads heavy, beads mostly joined, inner circles complete. Mostly **Extremely Fine**, faintly lustrous. Oval planchet with serious crack (as made) obliterating V of MASATHVSETS. Exceptional preservation for this much undervalued type coin. Ex J. G. Macallister, T. James Clarke, F. C. C. Boyd. **Plate**

Fairly early die state, before the die injuries showing on the Noe Plate coin.

Extremely Rare Oak Tree Shilling, Noe 2

189 Similar. **Noe 2;** Crosby 9-I (Rarity 7). Obverse of last; NEWENGLAND•ANDO (rosette). Very Fine and bold; complete legends, evenly struck-up, outer rev. border plain save above ANDO where it is weak and above GL where a planchet flaw (irregularity in cutting out the blank) interferes. Evidence of obv. mishandling at H of MASATHVSETS, similar minor abuse upon the reverse about the N of NEW. Minutely roughened as though exposed to salt water and with a few tiny spots of black incrustation upon the reverse. However, this piece yields nothing in sharpness to the Noe Plate coin, long known to be second finest. It is clearly superior to the F-VF (other Boyd) specimen in our last auction, lot 1029, at \$260., and in some ways better than the VF Stearns example at \$500. Ex G. J. Bauer, Barney Bluestone, T. J. Clarke, F. C. C. Boyd. **Plate**

In our last offering we called this variety R-6, but in the interim we have been reevaluating our rarity ratings. Since only six or at most seven of this variety are on record, we now list it as Rarity 7. Our estimates of the rarity of other Noe varieties have also been revised. These latest ratings are incorporated in the descriptions of the Massachusetts silver coins on the following pages. As we said in our 59th sale catalogue, this is the only Oak Tree shilling with a rosette in the reverse legend. The Stearns sale record referred to concerns the auction of the C. H. Stearns collection by Mayflower Coin Auctions, Inc., Dec. 2-3, 1966.

Nearly as Rare Noe 3

190 Similar. **Noe 3;** Crosby 9-G (Rarity 6). Obverse of three preceding, injured and buckled; NEWENGLAND•AN DO • (no rosette). Extremely Fine / VF or better for the coin, the obverse faintly lustrous. Advanced die failures account for weaknesses at same locations as on Noe Plate coin and on the Hillyer Ryder, Boyd coin in our last auction. Planchet partially granular and slightly split as commonly seen on this always carelessly made variety. As much of the legends visible as on most examples known; centering the same as on the Noe Plate and Ryder-Boyd pieces. Ex Chapman (Henry?). Butterworth, Macalister, Clarke, Boyd. **Plate**

The reverse inscription begins between one and two o'clock; this does not occur on any other Oak Tree shilling. For evidence that the weakness is typical of the variety, note Noe's remark about the obverse die having failed. Noe also reports that "of eight specimens examined, four had cleft flans (this is one of those four) and one had irregular edges." The generally comparable Stearns and Ryder-Boyd (lot 1030, our 59th sale) examples realized \$325. and \$400., respectively.

191 Similar. **Noe 4**; Crosby 3-D (Rarity 5). With shrubs at sides of tree, V unusually tall; NEWENGLAND • AN•DOM • Where struck-up this piece is Extremely Fine and displays strong suggestions of lustre. Unfortunately, it is weak at the lower r. obverse and the corresponding part of the reverse at left; both areas surround a planchet split or cleft. The obverse die was impressed low and to the left on the planchet so that the die edge is clearly visible at top right. On the reverse the outer border beads are complete above ENGLAND, which is very rarely the case. The tree and most of the legends, date, and denomination are far bolder on this coin than upon either of the Stearns examples. Ex Boyd collection. **Plate**

Early state of the dies.

192 Similar. **Noe 5**; Crosby 2-D (Rarity 1). With shrubs at sides of tree, lower tree branches form a cupid's bow; reverse of last. Very Fine or better. The tree is weakened by die injuries (clash marks from XII), but the remaining areas are much sharper. Hardly rare, but an acceptable type coin, particularly since the reverse is uniformly bold and attractive. Ex Eckfeld, Clapp, Wurtzbach, Clarke, Boyd. **Plate**

Moderately late state of the reverse die (D). The obverse is illustrated as No. 10 on the photographic plates of Carl Wurtzbach's portfolio, *An Index of (a) Complete Set of Massachusetts Colonial Silver Money*, Lee, Mass., 1937.

193 Similar. **Noe 7**; Crosby 1b-D (low **Rarity 6**). Without shrubs, cross-hatched trunk on tree; reverse of two preceding in quite late, advanced state. Tree weak as always with the variety; in all other respects this piece is strictly Very Fine. Well centered, all of the reverse legend on flan even though only minute traces of outer border show; the reverse die break very extensive which greatly adds to the coin's distinctive appearance. Despite a single light obv. scratch together with several others, equally shallow, at 16 of date upon the reverse, an important example of this rarity. Ex David Proskey, Clarke, Boyd. **Plate**

The reverse of this identical specimen was used by S. P. Noe to illustrate the latest stage of the break-up of the reverse die known to him. See item "H", his Plate II, *The Oak Tree Coinage of Massachusetts*.

The Unique Noe 8-9 Transitional Variety, Wurtzbach 14

194 Similar. **Unlisted**. The obverse is an intermediate state between Noe 8 and 9, the reverse that of Noe 9. Tree more like Noe 9 than 8 in general outline, though all branches are weak and timorously cut. The inner circle of beads is not as heavy as on Noe 9; all letters thinner than on Noe 9, most notably the MAS . . HV . ETS; no dot after final S. Mostly Fine, but impaired by a small dig at the bottom of the reverse and three contiguous edge nicks (only one of which is serious). Discolored, mostly by a rough dark patina; well handled, partially in attempts to remove that patina. *No duplicate yet reported*. Ex Clapp, Wurtzbach, Clarke, Boyd. **Plate**

Carl Wurtzbach described this piece as having a new obverse (unknown to Crosby) combined with Crosby's reverse C. It is illustrated as No. 14 in the Wurtzbach portfolio and called "Very fine" in the descriptive text.

195 Similar. **Noe 9**; Crosby 4-C (low **Rarity 5**). Without shrubs, tree with very wide trunk, exergue below tree filled with cross-hatching; NEWENGLAND•AN•DOM• (heavy letters). Fully Fine; unevenly impressed although perfectly centered. Comparatively clean; everything clear except IN on the obverse. A far above average example of this rarity; Stearns's was badly clipped and holed and the one in our last sale was only VG plus. A seldom offered variety. Ex W. C. Newcomer No. 3031, B. Max Mehl, Clarke, Boyd.

196 Similar. **Noe 11**; Crosby 6b-E2 (high **Rarity 6**). With elaborate shrubs at sides of tree; NEW ENGLAND • AN•DOM •, 6 in date recut. Technically Very Fine; unusually bold, but not as well struck-up at the lower part of the obv. (and corresponding portion of the rev.) as elsewhere. Once cleaned, thus revealing minor signs of handling; with a few teethmarks inflicted by some panic-stricken Salem Puritan, though not bent. Over-all, exceptionally well preserved for this coinage. Ex G. J. Bauer, Barney Bluestone, Clarke, Boyd. **Plate**

197 Similar. Newman's "Noe 13.3." First intermediate obverse state between Noe 13 and 14, the reverse that of Noe 13. Tree weakly cut at upper part with straight shaggy branches (instead of more irregular bare ones); beads in the circles relatively small and delicately cut. Top of the second S in MASATHVSETS with forked serif; the crossbar of the second T forked at both ends (but to a much lesser degree at l.). Fine to Very Fine. Unevenly struck-up as always,

the planchet appears a little wavy and seems lightly granular in spots. While it is possible that this piece has been slightly clipped, both dies are attractively centered on the flan. A remarkably clean looking coin, fully comparable to the Cyril Hawley specimen illustrated on the Newman Plate. It is far superior to Stearns' lot 52 which was estimated at a high \$500. Exceedingly rare, only four or five in all presently known to us. From our 11th auction, Feb. 16, 1943, there purchased by Maj. Alfred Walter. **Plate**

Dr. Thomas Hall of Boston announced long ago that the obverses of Crosby 8-F and 7-B (Noe Nos. 13 and 14) were identical. Sydney P. Noe mentioned this and explained in his monograph that the differences between his two varieties were the result of extensive recutting. However, it was not until 1959 that Eric P. Newman described two definite intervening stages of the transition from Noe 13 to 14. The St. Louis numismatist called these transitional states Noe Nos. 13.3 and 13.6, describing them in a chapter entitled "Unlisted Genuine Massachusetts Silver" in his *The Secret of the Good Samaritan Shilling*, A.N.S. Monograph No. 142.

198 Similar. **Noe 14**; Crosby 7-B (Rarity 2). Spiny Tree, "the Oak that got changed into a Pine." All branches straight and covered with spines; the die-flaw gone. Rev. Serifs added to most letters, 52 of date now almost touch. Classic example of a Very Fine grade, but struck upon a slightly granular planchet which was "warped" somewhat during striking. Not perfectly centered upon the obverse, but a clean and desirable coin. From Newcomer, Mehl, Clarke, Boyd. **Plate**
The illustration of the Spiny Tree type in *The Standard Catalogue of United States Coins—Eighteenth Edition* (1957) is this identical specimen.

199 **Oak Tree Sixpences**. 1652 (i.e. 1660-67). **Noe 16**; Crosby 6-F (Rarity 4). MASATHVSETS; IN NEWENGLAND·ANO. Mostly **Extremely Fine**, partially lustrous. Planchet granular as made; striking very much above average but a little weak at the obv. rosette and at the upper part of the A in ENGLAND upon the reverse. Nicely centered upon a small flan which, like the last, was slightly "warped" during manufacture. Choice and clean except for a few light obv. scratches at the lower r. side of the tree. In some ways superior to the Noe Plate coin; far superior to the damaged Stearns example; and worth more than the late strike on a broad planchet at \$225. in our 59th offering. This beautiful example of a rare type coin was purchased from Barney Bluestone by Major Alfred Walter about twenty-five years ago. **Plate**

Presently Unique Intermediate between Noe 17 and 18

200 Similar. **Unlisted**. "Noe 17.5." Dies of Crosby 4-C, after drastic clashing and reworking to restore details, and after a second worse clashing, but before reworking to make Noe 18. MASATHVSETS (: ?) (I)N:, wide V over small V, three trunk lines and coarse cross-hatchings to tree, rather than two lines and fine cross-hatchings as seen on Noe 17, 17.1; form now similar to Noe 23, 25. Rev. (NEW)ENGLAND:ANDOM (• ?), date very high, no colon after AN, large A over small A in ANDOM, beaded circles and letters reworked. Very Fine for the coin, traces of lustre; very sharp save where die injury obliterated parts of tree and legends. Defective, the obverse in particular showing a few tiny teethmarks; possibly once bent. Not pretty, but of the highest importance. Unaccountably ignored by Noe though seen by him. *Most probably unique*. Ex Thomas L. Elder, May 11, 1935, Wurtzbach, Clarke, Boyd. **Plate**

Pictured in the Wurtzbach portfolio. Carl Wurtzbach called this piece No. 26-A, owing to the missing colon after AN. Only about six regular Noe 17's are known. Accompanying the coin is a ticket with a long list of collections lacking the regular variety. The die alignment is crosswise on this piece, as on all Noe 17, 18 examples and no other sixpences; letter forms now nearer Noe 18.

201 Similar. Struck in 1667. **Noe 21**; Crosby 1c-D (low Rarity 5). MASATHVSETS · IN · (first S reversed); NEWENGLAND · ANO · **Overstruck on a cut down shilling, Noe 14, the Spiny Tree**. Very Fine, porous surfaces; the reverse bolder and better looking. The obv. well off-center (to the upper r.) upon a decidedly oval flan; the reversed S entirely on flan and clear (which is not often the case). HVSET of MASATHVSETS mostly off planchet or partly replaced by a second border resulting from double striking, same phenomenon even more evident upon the reverse at EN of ENGLAND. The only discernible defect on this highly interesting piece is a minute rev. rim nick. Ex Virgil C. Brand collection as "Extremely Fine," Clarke, Boyd. **Plate**

We first mentioned a specimen of Noe 21 overstruck upon a Spiny Tree shilling in the footnote following lot 5 of our famous offering of Colonial and Early American coins sold on June 19, 1958. The reverse die (Crosby D) used for this lot is also found on the rare Spiny

Tree Pine Tree sixpence. Noe felt that the Spiny Tree Oak Tree shilling was the last of the Oak Tree shillings, and that this sixpence reverse must have come at the end of the Oak Tree series and near the beginning of the Pine Tree issues. Obviously, the above overstrike establishes even more clearly the chronological sequence of these issues, placing the Spiny Tree Oak Tree shilling first, the three Oak Tree sixpence with the Crosby D reverse (Noe Nos. 20, 21, 22) next and the Spiny Tree Pine Tree sixpence last (but the first of the Pine Tree sixpence). For reasons of style similarity, we can safely assume that at most a limited hiatus occurred between these issues.

202 Similar. Struck in 1667. **Unlisted.** "Noe 21.5." Type of last; the obverse altered, but the letters of the inscription different than those seen on Noe 22. Very Fine, the evenly impressed reverse stronger and superior in appearance to the obverse. Nicely centered and placed upon the planchet which is slightly wavy and uneven, as evidenced by a little undue wear across the upper part of the tree. Highly interesting and undoubtedly important! From Elmer Sears at the Buffalo ANA Convention (1930), Clarke, Boyd. **Plate (obverse enlarged)**

Partial modification of the obverse of Noe 21: both M and A of MASATHVSETS distant from inner border as on Noe 21 (or even more so), but their bases not even with M considerably higher; the serifs of M and A do not join as on Noe 22, instead, a die lump connects two beads and the right foot of the M, touches a third bead and barely misses the clearly detached 1. serif of the A; while the M is similar to that found on Noe 22, it is smaller (as on Noe 21), and much more delicate and irregularly shaped; the A is very thin and even more flimsy than the M, being poorly constructed with its left leg short; the crossbar of this A is very low and bowed at center, while the crossbar of the second A is quite high and curved up in the opposite direction; only the lower curve of the seemingly reversed S is visible, but it appears much heavier than on Noe 21 and turns up at the end; a projection from the S goes to the defective 1. serif of the second A, and appears to constitute an extension of the 1. stand of that letter. There are other differences on this obverse die of comparatively minor significance; these may be located on our enlarged plate.

Rare and Valuable Oak Tree Threepence, Noe 23

203 **Oak Tree Threepences.** 1652 (i.e. 1660-67). **Noe 23;** Crosby 1-A¹ (low Rarity 7). MASATHVSETS•IN, all S's reversed, small rosette after IN; NEW ENGLAND, larger six-beaded rosette following. (Both legends begin at top r.) Very Fine or so; an exceptionally bold strike though the dies are injured. Well centered upon a small, moderately uneven planchet; full inscriptions on flan though showing only partial borders. Some details are clearer than on the Wurtzbach portfolio-Noe-Standard Catalogue illustration. Far superior to any of the three examples in the Stearns offering; one of the better ones of possibly nine or ten known. Ex Boyd. **Plate**

The rarity of this variety in a decent state of preservation can be better appreciated by reference to *The Standard Catalogue of United States Coins—Eighteenth Edition* (1957) where it was listed as a separate type and had (instead of valuations) the notation "5 or 6 known." Additional confirmation of a lack of acceptable specimens is given by the use of the identical coin to illustrate three of the major references.

204 Similar. **Unlisted intermediate state between Noe 26 and 27:** "Noe 26.8." Obverse that of Noe 27. MASATHVSE TS, ten-beaded rosette; base line of tree slants up. Rev. NEWENGLAND, six-beaded rosette, as Noe 26 but reworked beads, 6, 2 and EWEN. The die flaw at EW is present; (this was ground off to make Noe 27). About Very Fine; weak at right obv., left rev., as on all Noe 27's. Clean except for a single toothmark (?) below 6. *Only the one seen.* Ex Elmer Sears at the 1930 Buffalo ANA Convention, Clarke, Boyd. **Plate**

205 Similar. **Noe 28;** Crosby 6-C (Rarity 3). Legends similar to those on last, but both begin at lower left; base line of tree horizontal. Fine-VF, but the planchet is split and defective. Used as a *Witch Piece* (or token); the obverse shows several teethmarks and resultant distortions (or bending) of the planchet. The obverse is slightly off-center towards the lower r. and has extensive areas of weakness, but the reverse appears well centered and generally quite bold. Still, not a particularly attractive piece but a historical one, and, more important, an example of an exceedingly rare die state. Ex Clapp, Wurtzbach, Clarke, Boyd.

As inferred above, the obverse die was badly injured; the reverse has a serious die break above AN of ENGLAND. Not more than one other has been reported so. Carl Wurtzbach considered this specimen *unique*, described it as such and illustrated it as No. 33-A in his 1937 portfolio.

Illustrated on the Noe Plate, Reverse Enlarged

206 **Oak Tree Twopence.** 1662. Noe 29; Crosby 1-A² (borderline Rarity 8). Better than **Extremely Fine**, but struck partly off-center upon an oval shaped flan, the obverse with wide border from ten to four o'clock. Planchet uneven with evidence of two vertical "wrinkles," but devices and inscriptions very sharp and clear. Richly toned with faint traces of lustre; the surfaces attractive despite a slight obv. scratch in the broad border area above HVS and one or two unimportant signs of handling. Probably the **finest known** of this state of the dies. Ex Brand, Wurtzbach, Clarke, Boyd. **Plate**

Up to 1954 Sydney P. Noe and Bill Clark of the A.N.S. had only examined, photographed, and weighed 2 examples of this initial stage of twopence die progression. This is the **Noe Plate coin**; both sides are reproduced to actual size, and the reverse is greatly enlarged on Plate VI. Carl Wurtzbach also illustrated this piece as No. 35-A in his photographic Index. In his description Mr. Wurtzbach called the coin an "Uncirculated gem."

Unusual and Highly Attractive Large Pine Tree Shilling

207 **Pine Tree Shillings.** 1652 (Large size, i.e. 1667-74). Noe 1; Crosby 12-I (Rarity 1). Small tree with berries; NEWENGLAND : AN : DOM, rosette. Nearly **Mint State** and a beauty! Final die impressions boldly struck upon an unusually broad, thin flan and showing complete outer borders except where flan was irregularly cut or broken off the strip. *A flip-flop Mint Error*, as this coin was first struck far off-center, flipped over, replaced in the dies, and then struck properly centered. Traces of NEWE show on the obverse, while the tree and IN show on the reverse. A magnificent display item that will certainly attract attention from misstrike fanciers as well as type collectors. Ex Barney Bluestone, the Major Walter estate. **Plate**

Outer border lacking over IN (rosette) MA on the obverse, and over (rosette) N and part of E of NEW on the reverse. Misstruck early in the life of the dies as without breaks.

208 Similar. **Noe 2**; Crosby 4-F (Rarity 2). Straight branches; NEWENGLAND • ANDOM •, large date with distinctive 6. Fully **Very Fine** with some claims to EF. Nicely impressed upon an excellent broad and mostly round flan which appears slightly wavy as made. An obv. planchet defect at HVS is responsible for some rev. weakness at L of ENGLAND. More of tops of letters show on this piece than on the Wurtzbach portfolio-Noe Plate coin. An exceptional shilling clearly superior to the best (and we might add, clearly damaged) Stearns example at \$335. Our offering compares quite favorably with the VF specimen sold as lot 11 in the Stack auction of the Charles Jay collection, Oct. 27, 1967, for \$450. Ex Julius Guttag, Clarke, Boyd. **Plate**

Late die state; tree beginning to weaken, various die chips and rust marks on the reverse.

Extremely Rare Pine Tree Shilling, Noe 3

209 Similar. **Noe 3**; Crosby 3-F (Rarity 7). Large tree, reworked obv. die of last; reverse of last. **Very Fine**. Well struck upon an irregular flan split at l. side of obverse so that parts of ASA of MASATHVSE T S do not show, the same flaw interfering with AN upon the reverse. Imperfect as made or not, this is a clean and impressive specimen of an extremely rare variety. Lacking in Stearns; one of the most difficult of all Massachusetts silver coins to locate. Ex Newcomer No. 3065, B. Max Mehl at private sale, Clarke, Boyd. **Plate**

Of eight pieces presently known to us, one is in the Massachusetts Historical Society, and three others are in the A.N.S. Of the *four* theoretically collectible examples, this is one and a second was also in the Boyd estate, another is believed to be in the William Breisland collection. Information regarding the fourth piece is not now readily accessible.

Another Illustrated Noe Plate Coin

210 Similar. **Noe 8**; Crosby 1b-D (Rarity 2). MASATHVSETS• IN •, N reversed, hollow tree trunk, second branch from bottom on either side forked, several upper branches about reach beads; NE of NEW joined, serifs of AN distinctly connected. Better than **Extremely Fine**; in fact, **practically Uncirculated**. Beautifully centered upon an almost perfectly round flan. Two trivial rev. dig-like scratches do not disturb the faintly lustrous bluish-steel tone; all other defects are absolutely infinitesimal both in size and importance. Over-all, a

splendid specimen long considered as fine as any known. Ex DeWitt Smith (1912), Brand estate (1936), Wurtzbach (1938), Clarke, Boyd. **Plate**

Very rare early die state, showing clash marks in center of the reverse from the tree but with no trace of the usual breaks at GL of ENGLAND. The *Noe Plate coin*; illustrated on Plate II. This identical example is also pictured in the Wurtzbach portfolio as No. 39-A. In the text Mr. Wurtzbach described it as "Uncirculated."

Third Illustrated Specimen on the Noe Plate

211 Similar. **Noe 9**; Crosby 1b-C (Rarity 4). Obverse of last; tree weaker, forked branches rather indefinite, the beads just before and under second S small and weak. Rev. NEW•ENGLAND • AN • DOM •, first N in ENGLAND reversed, the G too small. A choice coin, definitely **better than Extremely Fine**. It is evenly impressed upon a wavy flan and shows much original mint lustre together with original sharpness. However, there are a few areas where it is uncertain if indefinite striking or light rubbing compromise Clarke's enthusiastic grading of "Uncirculated Gem." Steel-gray, blue, and pale gold toning. The planchet was either defective prior to striking, or it was clipped for weight adjustment (wgt. 70.20 grains, 72 grains standard), since the border beads and the upper part of a few letters are lacking on a lower portion of both sides. There is a single toothmark (apparent upon both sides) just before the first S in MASATHVSETS, but this exceptional piece remains one of the finest extant. Ex Virgil Brand, Clarke, Boyd. **Plate**

The small reverse die flaw in the field to the lower left of the X of XII is moderately well developed. This is also a *Noe Plate coin*; it is likewise pictured on Plate II.

212 Similar. **Noe 10**; Crosby 1a-C (Rarity 4). Obverse die of two preceding but re-engraved, straight ground-line, and enlarged roots to tree, "bird's nest" break between third and fourth branches from the base just to right of trunk; reverse identical, die flaw more advanced. **Close to Mint State**; pale and deeper iridescent gold and blue toning which appears somewhat reddish upon the reverse. Struck upon a partly "warped" and defective flan, but beautifully centered and showing some border at the bottom of the obverse, which is almost never the case. The obverse has a few handling nicks about the first A of MASATHVSETS, but Edgar H. Adams is said to have called this example "the finest he has ever seen" (for what that is worth). Even so, we have not handled its equal. The Stearns offering had only one and that was far inferior. Ex Newcomer No. 3040, B. Max Mehl, Clarke, Boyd. **Plate**

Most of the weaknesses to be seen on this piece are as on the G. J. Bascom specimen, which was lot 1046 in our last sale, and are thus evidently as made.

Unpublished Intermediate Between Noe 4 and 5

213 Similar. **Unlisted**. "Noe 4.5." Dies of Crosby 5-B in transitional state, not known to Noe. Upon the obverse the forms of M...THV.E.. are as on Noe 5 as is the inner circle, but the tree is as on Noe 4; the letter M has its third stroke so weak as to be hardly discernible. Rev. Die injury and failure at AND•; die reground at O leaving that letter partly open; break at M extended; inner beads, date and XII as on Noe 5 but as yet not strengthened; die extensively reground. Extremely Fine or better; lilac-gray toning concealing hints of golden iridescent lustre. Evenly impressed and attractively centered upon a slightly "warped" flan with tops of most letters on the planchet, but seemingly with a single clip at bottom r. obverse (the bottom left upon rev.). Clean appearing, despite moderate evidence of old maltreatment: this notably includes light scratching in the obv. field r. of tree, together with two tiny obv. digs touching upper r. tip of second T. *Unique to date!* Purchased from the Brand estate by T. J. Clarke in 1937 and called by him an "Uncirculated Gem"; subsequently to F. C. C. Boyd. **Plate (enlarged)**

The total appearance of this piece is quite different from that of both Noe 4 and 5. In addition to our comments above, attention might be called to the following obv. details: top horizontal of first T, the bottom serifs of the H, all of the letter V, and, possibly, the bottom serif of the second S. Noe quoted Crosby's remark that the reverse (Crosby rev. B², that of Noe 5) letters and numerals were recut and the inner beads enlarged, but remonstrated that this was not apparent on specimens available to him. His own plates for Noe 4 and 5 show the differences, especially compared with the present coin. Lastly, we might observe here that our ordering of the varieties as against that of Noe is based upon Walter Breen's discovery that the reverse of Noe Nos. 4, 5, 6 is the same die as that of Noe 9 and 10 in a later state, reground in a futile attempt to eliminate die flaws, and strengthened in some letters and numerals to compensate for the weakness produced by regrinding.

214 Similar. **Noe 5**; Crosby 5-B² (Rarity 4). Obverse of Noe 4 drastically reground, beads smaller, ground line shorter, etc. Rev. As last, but also much reground; EW of NEW redrawn, period after NEW gone, fewer beads in inner circle; die flaw left of date shallower and fragmented, the others (e.g. at M) developing. **About Uncirculated**; steel-gray in color with attractive iridescent blue and gold toning. Struck upon a cleft flan with splits at N of IN and between TH of MASATHVSETS; a smaller although similar defect at the last S in the obv. legend. Outer rev. border complete except at lower left over M-NEW. Seemingly sharper than the Noe Plate coin. Ex Brand estate via B. G. Johnson, Clarke, Boyd. **Plate**
 This variety, as well as Noe 4, was lacking in the extensive 1966 C. H. Stearns offering.

215 Similar. **Noe 6**; not in Crosby, sometimes "C. 5a-B²"; the famous Wurtzbach 63 (low **Rarity 6**). Same obverse as last, again reground and redrawn; two extra long curved branches originating very close together at r. replace original forked third branch (from bottom) of Noe 4 and 5; period after IN gone. Rev. Identical to last, much later die state. Very Fine, almost EF, but an atypical strike upon a partially granular, rather wavy and somewhat defective flan. Struck off-center to the upper left on the obv., and part of rev. outer border is off the planchet; this odd centering enables the severe obv. die injuries to be seen. Clean appearing save for a light rev. scratch from the inner beads to the 5 of date. A large impressive coin of considerable rarity and interest; fairly valued at over \$300.00. **Plate**
 Very late die state, showing severe clash marks from DOM NEW and inner circle of beads at the lower obverse, doubtless accounting for early discard of this obv. die and consequent rarity.

216 Similar. **Noe 11**; Crosby 2a-A¹ (Rarity 3). MASATVSETS • I N •, letter H omitted, letter N reversed; NEWENGLAND AN DOM, no punctuation, all four N's reversed. Very Fine; unevenly struck-up as usual. Nicely centered upon a broad planchet, showing almost complete obv. and rev. outer borders unlike both of those illustrated in the Wurtzbach portfolio or that shown on the Noe Plate. Moderately impaired almost entirely by a few minor toothmarks (mostly noticeable upon the reverse), but not bent. Pale iridescent blue and gold toning. A distinctive type coin, finer than Stearns's or any that we have offered in years. Ex G. J. Bauer, B. Bluestone, Clarke, Boyd. **Plate**
 The obvious reverse weakness at N-DO is identical to that on the Noe Plate coin and therefore is as made.

217 Pine Tree Shillings. 1652 (**Small size**, i.e. 1675-82). **Noe 15**; Crosby 24-N (Rarity 5). MASATHVSETS crowded between seven and two o'clock, two rosettes and IN widely spaced; reverse legend begins at lower left. Strictly Very Fine. Boldly though unevenly impressed; off-center on the obv. so that MASAT is off the flan. The edge at right (side of the obv.) is roughly cut or broken (as made). One or two tiny imperfections on this piece have been called toothmarks, but the most serious flaw (that upon the obverse adjacent to the rosette before IN) appears to be a manufacturing defect. Where struck-up the reverse is sharper than that on the Noe Plate coin. Very far above average, since this variety is exceptionally hard to locate above the VG level. Ex S. S. Crosby (1883), DeWitt Smith (1910), Brand estate (1936), Wurtzbach (1938), Clarke, Boyd. **Plate**
 Illustrated in the Wurtzbach portfolio as No. 62 and there called "Excessively rare." T. James Clarke thought enough of this piece to label it "finest known," which it is not (though it is in the Condition Census), and to pay \$50. for it in 1938, when the going price for small shillings was about \$9. or \$10. in similar grade. Accompanying this lot is a ticket with a list of seven collections and/or sales, 1882-1935, which contained but Good to Fine examples of this variety.

Advanced Die State Illustrated in Noe

218 Similar. **Noe 16**; Crosby 21-L (Rarity 1). Small tree, treetop points at serif of S; reverse legend begins almost opposite XII. Very Fine or so; uniformly struck-up except for weakness at the date and denomination. *The most advanced die state known for this obverse.* Well centered, but with a minor flan clip opposite the second T of the obv. inscription. The planchet is slightly uneven or wavy and shows signs of porosity mostly at the center areas on either side. Our glass reveals a few of the inevitable handling nicks, but there are also numerous, mainly light, reverse scratches. From the celebrated H. P. Smith sale by the Chapman brothers, May 8-11, 1906, there described as lot 19 and

illustrated on Plate I; later, sold as lot 371 of S. H. Chapman's Henry L. Jewett sale, June 21-23, 1909, illustrated on Plate IX. Finally, here offered from the F. C. C. Boyd collection. **Plate**

Pictured by S. P. Noe to illustrate die damage. See item "g", his Plate VI, *The Pine Tree Coinage of Massachusetts*. Die failure at left (or regrinding?) has weakened the outer border on the obverse of this piece; there is advanced die crumbling in the branches of the tree; extremely heavy breaks destroy part of the inner circle, r. roots, lower rosette and I of IN. The reverse die cracks are moderately advanced.

219 Similar. **Noe 17**; Crosby 22-L (Rarity 3). Small tree, H of MASATHVSETS clearly recut, rosette very close to third S and I of IN; reverse of last. Very close to **Extremely Fine**. Much original lustre, beautiful iridescent toning; any handling defects present of picayune importance. Nicely impressed and centered, but outer border lacking on obv. from three o'clock to ten o'clock and on the reverse from two to about six o'clock. An excellent piece for the type collector. Ex Boyd coll., no previous provenance known to us. **Plate**

This variety has a small "bird's nest" flaw or break between the second and third branches from the base of the tree just to the right of the trunk, similar to that seen upon Noe 10. In describing its obverse S. P. Noe observed that "Many specimens show only part of the outer border."

220 Similar. **Noe 19**; Crosby 20-L (Rarity 5). Small tree, branches at r. approach or extend to beads, upper branches at l. much shorter; reverse as two preceding, more advanced cracks. Strictly **Very Fine** and quite bold where fully struck-up. Small flan not showing much of outer border upon either side, although all letters are entirely on flan with room to spare. Careful examination reveals signs of porosity, particularly upon the rather granular reverse surface; our lens also discloses evidence of old and light filing about LA of ENGLAND. However, these imperfections are not easily discernible and this piece has an over-all clean and pleasing appearance. Ex DeWitt Smith (1910), Brand estate (1936), Wurtzbach (1938), Clarke, Boyd. **Plate**

Also pictured in the Wurtzbach portfolio. There described as "Extremely fine" and listed as No. 57.

Decidedly Rare Small Pine Tree Shilling, Noe 22

221 Similar. **Noe 22**; Crosby 16-L (Rarity 7). Normal tree, five pairs of branches which are matched and spaced far apart, straight ground-line with uniform hatching to left; reverse as three previous, very advanced breaks. Barely **Very Fine**; reverse a little less strong as always from die collapse. Upper parts of ATHVS off the small round flan on obverse, the reverse off-center to the lower r. with tops of D·AN·D more or less cropped. Slightly impaired by a few tiny obv. dig-like nicks at the lower part of the tree and a couple of handling marks about the center of the reverse, an old obv. scratch or so between ET of MASATHVSETS. Exceedingly rare; of possibly nine known one is in the A.N.S. Ex Wurtzbach, Clarke, Boyd. **Plate**

This piece is in some ways superior to the other (oval-shaped) T. J. Clarke coin pictured in Noe, as the odd asymmetrical rosette on the obverse after IN shows clearly here while it is seemingly obliterated on the Noe Plate example. Also illustrated on the photographic plates of the Carl Wurtzbach portfolio. Likewise called "Extremely fine," this time as No. 51.

222 Similar. **Noe 25**; Crosby 16-O (low **Rarity 6**). Obverse of last, worn down or reground; letters small and thinner, first rosette almost gone, beads small, some branches disconnected. Rev. NEVVENGLAND · AN · DO ·, heavy lump for center dot. Fine to **Very Fine**, mostly uniform both as to striking and wear. Attractively centered, but with a slight clip-like flan defect above E of MASATHVSETS. Obverse of planchet defective, most notably in field to right of and at lower tree trunk; reverse field granular looking. Not significantly inferior to the Noe Plate coin. Ex Newcomer No. 3061, B. Max Mehl at private sale, Clarke, Boyd. **Plate**

Late die state, borders weak. Clarke knew this one was very rare back in the mid 1930's; he paid \$49., then a fantastic price. Stearns had only one unholed, and that was badly worn.

223 Similar. **Noe 26**; Crosby 15-O (nearly **Rarity 6**). Large letters, second A filled; NEVV reverse (as last). Fully **Very Fine**, but very unevenly struck. Appears to be partly lustrous, but we find it difficult to believe that the strike could be that bad. Planchet defective in several spots and thin at lower obverse and reverse so that parts of borders, legends, inner circles, and the r. roots of tree are obscured. Also, the planchet is slightly split or cleft at the lower thin spot; this piece was possibly clipped once towards the top. Stearns had only one, and it was much worn. Ex Newcomer 3050, B. Max Mehl at private sale, Clarke, Boyd. **Plate**

Uncommonly Rare Small Pine Tree Shilling, Noe 28

224 Similar. **Noe 28**; Crosby 19-Q (Rarity 7). Three pairs of double-curved branches; large thin reverse letters, date divided 16 52. Where struck-up this coin is VG to Fine, but the surfaces are granular and rather porous looking. We also note some old scratches, mostly about the tree, and some light scraping upon the reverse. Planchet round except for what appears to be a clip at ten o'clock on the obverse. Hardly beautiful, but an acceptable example of a real rarity of which no more than seven examples exist. Two of these are impounded in the collections of the A.N.S. and the Mass. Historical Society. This one said to have originated with C. H. Stearns; purchased by T. J. Clarke in Boston, May 24, 1937, later in the Boyd coll. **Plate**
Very unevenly struck owing to severe die clashing which has left traces of (what appears to be) THVS . . S on upper reverse.

225 Similar. **Noe 29**; Crosby 14-R (borderline Rarity 3). Lowest pair of tree branches distinctly curved upward, four-beaded rosettes; small reverse letters with colon punctuation. Mostly Fine; dull bluish-gray and faint gold tone. A clean looking piece, moderately well centered upon the usual small irregular flan. Dr. Black collection. **Plate**

226 Similar. **Noe 30**; Crosby 13-S (high Rarity 2). Scrawny tree with trunk of almost uniform thickness, similar four-beaded rosettes; reverse legend begins at lower left, triangular three-beaded rosettes. Strictly Very Fine; steel-blue toning. Almost completely free from flaws or imperfections; remains of old (removable) foreign matter in N of AN. On a very small polygonal flan as generally found. All things considered, a superior specimen. Ex Clapp, Wurtzbach, Clarke, Boyd. **Plate**
Like lots 187 and 198 earlier offered, this piece was used to illustrate *The Standard Catalogue of United States Coins—Eighteenth Edition* (1957). Twenty years earlier, it appeared as No. 48 in the Wurtzbach photographic Index. It was there called "Uncirculated!"

227 **Pine Tree Sixpence**. 1652 (i.e. 1667-74). **Noe 33**; Crosby 1-A (Rarity 1). Pellet on either side of trunk of tree; NEWENGLAND • ANO• Close to Very Fine; light and dark gray toning. Off-center towards the top of the obverse as usual, but more than the bottoms of SATHVS are visible. The reverse is decently centered. A little uneven but a mostly round planchet which is ever so slightly defective and cracked; minuscule evidence of handling. Better than many examples seen of this underrated denomination. Ex Boyd coll. **Plate**

228 **Pine Tree Threepences**. 1652 (i.e. 1667-74). **Noe 34**; Crosby 1-A¹ (Rarity 4). Pellet on either side of trunk of tree, letters of MASATHVSETS• similar to those on last; NEWENGLAND • Very Fine in sharpness, but lightly toothmarked and thus bent. Undoubtedly used as a *Witch Token* either in Salem or Boston, presumably during the madness of 1692. Usual centering, but more of MAS discernible than commonly observed; enough to see that the S was first miscut then corrected. Clean appearing and not at all unattractive despite our description and some microscopic rev. abrasion marks visible with a 10x glass. Ex DeWitt Smith, Brand, Wurtzbach, Clarke, Boyd. **Plate**
This piece is larger than the Noe Plate coin, thus more of the legends and the outer borders can be seen. Noe, in discussing Witch Pieces, says that he understands "... that it was the superstitious belief of the time that wearing a bent coin afforded protection against the power of 'witches.'" This lot is pictured in the Carl Wurtzbach portfolio as No. 68.

229 Similar. **Noe 36**; Crosby 2a-B (Rarity 2). Tree without pellets, altered at Mint from an Oak; NEWENGLAND (rosette). Nearer to Extremely Fine than VF; some lustre, golden to black toning and/or tarnish. Generally well struck-up on a good size planchet. Really weak only at the second T on obverse and at top of G in ENGLAND on reverse, the former made obvious by nominal signs of handling about that area of the coin. Better centered and on a fuller, rounder flan than the best Stearns piece, lot 148 of that sale, which was purchased by a collector for \$290. against a \$350. estimate. Ex Boyd collection. **Plate**
Obverse rim break above AS of MASATHVSETS. Clearly enough struck so that the alteration from the Oak Tree is still plain.

230 Similar. **Noe 37**; Crosby 2b-B (Rarity 7). Obverse of last, drastically reground; tree nearly denuded, beads smaller and spaced apart, ASATH recut, second A smaller and blobby, rosette with fewer beads. Rev. Die of last. Very Fine for the coin. Struck upon a tiny flan, smaller than that of the Noe 36 just offered,

which is broken at lower r. (obverse) edge as made. Misstruck; also, parts of obv. design or legend weak or invisible as on Noe Plate coin, the reverse clear and bold except for most of the rosette. Since this variety is usually found badly worn with few letters distinguishable, this is possibly one of the three best of about nine now accounted for. Ex Newcomer, Clapp, Wurtzbach, Clarke, Boyd. **Plate**

As no specimen of Noe 37 known shows all of the obverse rosette or M, the absence is no detriment to this one, as we have tried to indicate. One time ANA President (1917-19) Wurtzbach also illustrated this piece in his portfolio, listing it as No. 71 (out of 72 items). In the text he called it "Extremely fine" and said that there were "Only 2 or 3 known."

Historically Significant Lord Baltimore Shilling

231 **Maryland.** (1659). **Shilling.** Draped bust of Cecil Calvert to left; (Cross Pattee CAECILIVS : DNS : TERRAE-MARIAE:&CT• around. Rev. Crowned arms of the Calvert family dividing X II; CRESCITE : ET : MVLTPLICAMINI• (Increase and multiply) around. Mostly Very Fine, usual uneven strike; attractive pale gray (obv.) and purple (rev.) toning. Flan clipped (as made) above DNS : T. A highly desirable and clean appearing example of this very rare coin; most specimens seen are considerably more worn or on badly defective flans. From the magnificent collection of George H. Earle, Jr. of Philadelphia, catalogued by Henry Chapman, and sold June 25-29, 1912. This was No. 1967 in that offering (called by Chapman "the finest collection ever offered in this country"), and was illustrated on Plate XXI. Now consigned to us by the Maj. Alfred Walter estate. **Plate**

This lot is from the same dies as those pictured in the standard references: colon after MARIAE (obv.), right stand of M at point of shield, die injury below II (rev.). See Crosby, Plate III, No. 1, and Fig. 25.

232 **French Colonies in America.** 1722 "H" (La Rochelle). Sou. Oddly blundered die; C in FRANCOISES cut over an I. Close to Very Fine. Struck upon a small and faintly granular planchet. First noticed by us, doubtless rare. Ex B. Max Mehl, Dr. Black coll.

Claimed to be the rare 1722/1 overdate, but if so, the mint engraver seriously attempted to efface the superfluous 1.

233 1767 "A" (Paris). Sou. Fine to Very Fine; glossy light brown color. Reverse weakly impressed, the mintmark hardly visible. Signs of planchet granularity together with the usual minor evidence of handling. Very scarce and under-valued, as probably over 90% of these sous were countermarked. Also from Mehl, Dr. Black coll.

234 Similar. 1767 (i.e. 1793). Collot (Sou, c/s RF within crenelated oval). Very Fine and bold. Edge opposite OM of NOMEN defective (as made). As nice as these ordinarily come. Ex Wayte Raymond, Maj. Walter estate.

235 **Mark Newby Saint Patrick Coinage.** (1682). **Halfpenny.** Charles I as King David kneeling with harp, crown above (on brass plug); •••FLORE A•T •REX• Rev. Bishop (or St. Patrick) with mitre, crozier and trefoil (large shamrock?) addressing congregation, flanked by Dublin arms; •ECCE GREX• Breen 5-F; Vlack 5-D. **Very Fine** or so for coin; usual uneven strike, punctuation before F lost in rim, reverse bolder appearing than obverse. While a glass discloses minute traces of scattered old and light pitting in some few areas, this piece remains exceptionally clean and desirable looking. From the great M. A. Stickney collection, sold by Henry Chapman, June 25-29, 1907, where it was lot 53 and illustrated on Plate II. Worth a high premium today for the condition and the pedigree. **Plate**

The first and last words in the obv. legend are in medium size letters with R E X widely spaced; the A•T small. There are sixteen harpstrings (others have 14 to 17!). Reverse letters are medium to small size and well spaced; the first C is recut. This is the variety pictured in Crosby, Plate III, No. 8, and illustrated in the last *Standard Catalogue* on page 13. Walter Breen commenced his descriptive listing of the Mark Newby coinage back in 1957 on behalf of F. C. C. Boyd, while Robert A. Vlack made a concentrated study of the halfpence in 1967. Vlack released an initial list of nine different varieties of the larger coin last November which subsequently appeared in the January 1968 issue of *The Colonial Newsletter*. In his catalogue of the Stickney sale Henry Chapman called this piece "Fine and superior to the one illustrated by Crosby." In that offering it brought a price well over that for a VF Oak Tree twopence or (would you believe?) a 1773 Proof Virginia "Penny."

236 Second Halfpenny. Breen 6-J; **Vlack 6-I.** Very Good or better with smooth appearing though slightly granular surfaces. Unevenly struck, the brass plug misplaced so that it is on the King's thigh. Reeded edge weak and indefinite. Light brown in color with some blue-gray patina. This piece shows minor signs of handling, including a few old and light rev. scratches, but it is the *first seen* by us or Walter Breen from these dies. Presumably of extreme rarity. Discovered in Europe.

The obv. legend, •••FLO RE AT REX•, in very large letters, the dots apparently crude rosettes. Upon the reverse, •ECCE GREX is in medium size letters with the X much smaller; punctuation at ECCE is doubtful due to die injuries. This variety was not on Bob Vlack's original list, but was first published in Walter Breen's article in *The Colonial Newsletter* for April 1968 that commented upon Vlack's efforts.

237 Similar. Farthing. Obverse devices as preceding; FLOREAT :R E X: Rev. Saint Patrick banishing snakes, a Pegasos and various other beasts from Ireland, a church at right; QVIESCAT PLEBS. Breen type 9-A. Almost Very Fine; dark brown and steel colored surfaces showing slight evidence of porosity (suggesting to us that this series may have been struck upon cast flans). Sharp strike; brass plug misplaced so that it is only on bottom of crown, part of face and top of harp. Exceptional condition as these usually come in Fair to VG on poor, rough planchets. Also from the Stickney collection as lot 57, where likewise pictured on Plate II, there graded "Very fine."

We disagree with Eric P. Newman in his contention that the farthings never circulated in West Jersey or the other British Colonial provinces. They have turned up repeatedly in non-collector lots of colonials side by side with Woods and Rosa Americana coins more often than the halfpennies. This circumstance tends to establish not only the fact of circulation in the colonies but the approximate period. The Mark Newby farthings fall into several dozen types distinguished by punctuation, representing over 84 obverse and 115 reverse dies. A recent article by Walter Breen in *Coins Magazine* reveals a probable sinister significance of the reverse type. Literally, the Latin QVIESCAT PLEBS translates as "May the people be quiet." However, as on all dies St. Patrick is shown as expelling a Pegasos, long known as a symbol of poetic inspiration, the reverse inscription acquires a political connotation. In those days of verse lampoons attacking all sides in the Civil Wars, QVIESCAT PLEBS could well have meant "Down with your political versifying!" The farthings, in short, were Royalist issues misrepresenting Ireland's patron saint as an opponent of free speech.

238 Second Farthing. Breen type 19-H. FLOREAT :R E X:• Rev. QVIESCAT : PLEBS• A variety of plant life near King; portrait recognizable as that of Charles I. Very Fine in sharpness and undoubtedly bolder than the last, but with uneven and ugly rims (presumably as struck); obvious rim flan defect at r. There is minor porosity and the surfaces are rather rough, particularly about the area of the crown, which possibly explains why only traces of the brass plug can be seen. This combination is very rare.

The reverse has a serious die break above the church extending from edge to steeple, the probable cause of the rarity of these dies.

239 Third Farthing. Breen type 30-G. FLOREAT: R E X. Rev. QVIESCAT : PLEBS. **Small 8 below King.** Better than Good. Well handled and slightly abused, the surfaces a bit rough as almost always. Extremely rare, more so than the others with the "8" (which are all rare) as this punctuation combination was not earlier seen with it by Walter Breen. From Europe.

We date this coinage 1682, as it was on May 8th of that year that an Act of the General Assembly of West Jersey sanctioned the circulation of "Mark Newby's halfpence, called Patrick's halfpence," limiting the amount involved in any one transaction to five shillings. Various authorities have assigned dates of manufacture from 1641 to 1680 to these issues. Both the *Standard Catalogue* and the *Guide Book* give 1678 as the year of origin, but Walter Breen now states that these coins, "both halfpence and farthings, were definitely a product of the Tower Mint, London, during the 1640's from dies (some made from device punches?) by Nicholas Briot." For an explanation of Breen's conclusions and other data on the Mark Newby coins, see his article in the April 1968 issue of *The Colonial Newsletter*.

240 **American Plantation Tokens.** (1688). James II. Tin Farthing or 1/24 Part Real. Newman 4-E. **Original**, from unrusted dies. Extremely Fine. Partly brilliant and unworn, but with the granulated surfaces of contemporary impressions and plagued with small tin pests from exposure to cold; a couple of these have flaked off outer edge. Very rare. From Europe.

241 Another, same dies. Restrike in almost pure Tin by Matthew Young, circa 1830-35. Just about fully brilliant Uncirculated. Struck upon a slightly broader flan than the original; both dies diffusely rusted. Much rarer than the generally seen N. 5-D restrike, with the broken obv., which follows. First that we have handled in some years. Same origin as last.

In his second article on the subject, "The James II 1/24th Real for the American Plantations," which appeared in *Museum Notes XI, The American Numismatic Society*, Mr. Newman stated that "Quantities of combination 5-D were restruck in tin, along with a few 4-D and 4-E." Further along in the same article he also said: "At least three-fourths of all 1/24th real pieces in collections are restrikes of combination 5-E." (sic!)

242 Third Plantation token. Newman 5-D. Restrike as above; usual die break joining AN of FRAN and HIB on obverse. Extremely Fine; trivial signs of handling. Mainly gray and dull looking displaying only partial lustre. With evidence of die rust and nominal amounts of tin pest. Obtained as an original, which it closely resembles. The AU example in our last sale sold for \$110. to a floor buyer. Dr. Black coll.

Splendid Pair of London Elephant Tokens

243 **Elephant Token.** (1672?). London Halfpenny. Elephant, tusks nearly or quite touch toothed border. Rev. Arms of the City, dagger in first quarter, no diagonal cross, 6-pointed star below; : LONDON : GOD : PRESERVE : Thick flan, weight 229 grains. Peck 503. **Uncirculated**, light original red blending with olive. Planchet with far fewer defects than usual, but showing two or three minute granular pit-like flaws behind the elephant's ear and a few traces of verdigris, mostly upon the obverse. An exceptional specimen superior to all but one we have ever offered. Worth considerably more than the MS-60 example in our June 1967 offering, which realized \$240. after spirited floor bidding. Discovered in Europe. **Plate**

244 Another. Identical dies. **Thin flan**, wgt. 118.90 grains. Peck 504. **Uncirculated**; glossy red-brown surfaces interestingly mottled with light and dark olive, some dashes of mint red. Practically pristine; our glass only reveals suggestions of verdigris. *Overstruck upon one of the official Tower Mint patterns of the 1662-71 period* reading CAROLVS A CAROLO, but no other details discernible. Very rare on thin flan, very interesting as an overstrike. Same source as last. **Plate**

245 **Rosa Americana Coinage.** (1722) Twopence without date. Dies of Crosby Pl. III, No. 15; Nelson 3 (Pl. II, 2 obv., 3 rev.). *Bath Metal*. Extremely Fine plus, almost AU. The surfaces are slightly porous and beginning to darken from their original brassy color. A bold impression, slightly double-struck, with almost full borders upon both sides. Equal to lot 15 of the Charles Jay auction sold by Stack's for \$340., October 27, 1967, to a room bidder. Also from Europe. **Plate**

Bath Metal consisted of a composition of "virgin silver, fine brass, and double refined tutanaigne" (i.e. zinc). Crosby quotes Thomas Snelling to the effect that the planchets for this series were struck hot with the use of a drop press. This undoubtedly explains the variance in quality of the impressions and the porosity characteristic of the Rosa Americana issues. Unless otherwise specified, it is understood that all of the following Rosa Americana coins are struck in Bath Metal.

246 1722. Twopence. Period after REX; uncrowned rose (as last), wide date. Dies of Crosby Pl. IV, No. 1. Close to Extremely Fine in sharpness, but darker and considerably more porous looking than the preceding lot. Valued at \$150. EF in the *Guide Book*, but this example worth somewhat less. From Europe.

This is the variety illustrated on page 19 of the 1969 edition of the Whitman price reference.

Test Piece of the Excessively Rare Pattern, Nelson 4

247 1722. Penny. **GEORGIVS•DEI •GRATIA•REX•** Rev. Uncrowned rose (as on seven following lots); ROSA•AMERICANA (rosette) **VTILE•DVLCI•** 1722 (rosette). Crosby Pl. IV, No. 2; Nelson 4 (Pl. II, 5 rev. only). **Copper**. Fine or better. Lightly and unevenly struck upon a broad planchet of light weight, obviously as a die trial. (28.5mm. diameter; wgt. 104.10 grains.) High bold rim at the top of the obv., very weakly impressed at the lower part of the obv. and corresponding date area of the reverse. Subsequently used to test "L" and "N" letter punches; punched upon the head, in the r. obverse field, at the center of the rev., and about the date. Clean, save for a minor obv. rim bruise. Of great importance, but *two or three others known*; this, the first that we have handled. From England. **Plate**

On page 27 of his 1903 booklet *The Coinage of William Wood, 1722-1733*, Dr. Nelson says of this piece: "Then would be issued a penny bearing the date 1722 which in the use of V in place of U, both on the obverse and reverse, appears to me to have been struck before the other pence of the same date." Crosby, on page 162, calls it "the most marked variety" of the 1722 pennies. In our opinion, shared with Wayte Raymond sixteen years ago, this type clearly represents a *pattern*. Not only does the metal testify to this, but the dissimilar obverse is not found used for any regular issues. The beaded border appears finer, the letters are narrower and of unusual style, and the stop before GRATIA is to the r. of the head rather than above it. In addition, the head itself is atypical. For instance, the hair is differently arranged and there is a bow above the ribbon ends. Other 1722 pennies examined, averaging VF, weigh from 116.60 to 128.80 grains.

248 1722. Penny. GEORGIUS•DEI • —GRATIA•REX• Rev. Period after AMERICANA; rosette after date. Obtained as "Just about Mint State," but actually Extremely Fine plus. A medium olive-brown showing traces of the original golden color. Evenly centered and a fairly uniform strike. Highly attractive looking, despite suggestions of verdigris and the slightest evidence of cabinet friction. Originally obtained from B. A. Seaby of London. **Plate**
 This is one of the seven varieties of the type. The obverse has a small dot above main dot after S; there is a high dash before G of GRATIA, as shown; and there are three ribbons behind the head, the middle one thin and resting upon the third one. Rev. Very close date.

249 Similar. Reverse with wide date, N of AMERICANA recut. Very Fine. The obv. field, in particular, rather granular appearing, the reverse with several small areas of roughness, a minor rim flaw (as made). Priced in the *Guide Book* at \$65. Fine, \$125. EF. Found in Europe.

250 Another. Some reverse letters deficient or faulty, the rosette doubled. Very Fine. Reverse porous looking, the flan over-all somewhat defective (as fabricated). Slightly impaired, mostly by a light rev. scratch part way across a section of the rose. Very rare.

251 1722. Penny. GEORGIUS (as on three preceding and next following). Rev. UTILE DULCI (also as on the previous three lots and next following); two reverse rosettes. Very Fine or so. A very uneven impression from worn dies. Light golden-brown with some areas of deeper brown, two or three touches of dark verdigris. Some of the color looks original. On the whole a clean coin of better than average quality. Also from Europe.
 There are ten varieties of this type. Nine have a period after REX (as does this lot and the one directly below), the tenth lacks it.

252 Another with two rev. rosettes, the usual type. Different dies; wider spacing at the date and rosette following. Fine, lightly porous, and evenly worn. Worth \$30. or more. Dr. Black coll.

Rare and Choice D : G : REX Halfpenny

253 1722. Halfpenny. GEORGIUS •D : G : REX• Rev. ROSA•AMERI:UTILE • DULCI • 1722 • Dies of Crosby Pl. IV, No. 7; Nelson 7 (Pl. II, No. 6). **Extremely Fine** and bold, golden olive-brown color. While a glass does reveal a few signs of porosity, this splendid little piece presents a clean and crisp appearance. Usual planchet adjustment marks at obv. border above the head and upon reverse, at the border above and (to lesser extent) around 22 • ROS. Beautiful and in this condition almost unobtainable, as most specimens seen are worn and corroded. From Europe. **Plate**

This reverse originally had the legend VTILE • DVLCI as the U's in both words are clearly cut over V's. This was first brought to our attention by colleague Dick Picker. It was first published in the description of an inferior example as lot 9 of the Stack Metropolitan New York Convention sale catalogue, May 2-4, 1968.

Exceedingly Rare 1723 Uncrowned Rose Pattern Halfpenny

254 1723. Halfpenny. Pattern with **Uncrowned Rose** reverse, as in 1722. Obv. of Crosby Pl. IV, No. 13; reverse *unpublished*. Strictly Fine; dark patina with flecks of lighter color. Struck upon a good size planchet, but one generally granular which shows some few tiny pit-like spots of porosity. Small rim irregularity at bottom (of obverse) as made. The rarest of possibly four varieties known of this important transitional pattern, the present piece being the only specimen that we are aware of from this reverse die. Worth a very good price; the type unpriced in the *Guide Book*. Same source as last. **Plate**

The reverse barbs (from the rose) on this piece point to l. of center of S in ROSA, to the center of R in AMERICANA, directly at the rosette following, and to the l. side of the upright of D in DULCI. This is as on the 1723/2 overdate, but the above coin has a perfect 3. Crosby shows a different reverse for his Pl. IV, No. 13, identical to that shown by Nelson for his No. 13 (Pl. II, 9 obv., 8 rev.). However, the Nelson illustrated obverse is different, having S very close to the period following and period after REX high. If the Nelson obverse actually exists combined with the reverse that he shows, there would be two different obverse dies and three different reverse dies for this type, existing in four combinations. On page 164 Crosby calls this type "extremely rare," and Nelson in his 1903 work twice refers to it as a pattern.

255 1723. Twopence. Period after REX; regular crowned rose reverse (as on all following), no period after date. Extremely Fine or better. Of almost full original mint sharpness; olive-brown in color with suggestions of golden lustre. Surfaces are slightly rough as almost always and show two or three insignificant rev. abrasion marks, but a coin of clearly superior quality. It appears comparable to the AU piece in the Jay offering, lot 17, which brought \$200. against a higher estimate. **From Europe. Plate**
This variety with top leaf of wreath pointing to r. bottom stand of A; period after REX close to bust. Rev. ROSA and AMERICANA close; cross atop crown directly under I.

256 Another. Top leaf to center of G; period after REX distant from bust. Rev. ROSA and AMERICANA further apart. Almost Extremely Fine. The obverse golden-brown with faint traces of faded original color, the reverse darkly patinated. The obverse surface, in particular, seemingly better than usual. Same consignor as last.

257 A third. Same type as two preceding. Similar obverse to last, period equidistant between center of X and bust. Rev. Cross atop crown under RI of AMERICANA. Very Fine, almost EF. Probably cleaned long ago, as it is now a light almost brassy color which is toning down; but the coin still shows remnants of old darker patination and some uneven, possibly fingermark, tarnish. Clean surfaced save for two serious granular flaws in the l. reverse field, another at border over 3 of date. Valued at \$100. today! Ex Barney Bluestone, 11/30/40, Dr. Black coll.
As long ago as 1958 we knew of fourteen varieties of the type with period after REX but none following the date. (See lot 34, our 51st sale, June 19, 1958.)

258 1723. Twopence. No period after REX; no period after date. Better than Extremely Fine and displaying some original golden lustre, mostly upon the reverse, but too minutely granular and/or porous on the obverse to sustain the grade of "Uncirculated" given to it by its former owner. Tiny obv. flan crack-like defect at edge above A of FRA. Despite one or two light rev. surface nicks (and our description), this remains an exceptional example of a rare type. Purchased at a Wayte Raymond sale about twenty-five years ago by Maj. Alfred Walter. **Plate**
We now know of five die varieties of this punctuation type, which is the third rarest of the four types of the 1723 twopence. By far the rarest combination is that with a period after REX and another following the date. It was unknown to Crosby.

259 1723. Penny. Letter E in REX first cut too high, then corrected. Rev. Narrow 3 in date (as on the next following), no period after date as usual; finials on label nearly touch barbs. Extremely Fine plus. Tan and steel colored, the latter blending into darker patination. Struck upon a fine broad planchet, thereby showing full obv. and rev. borders, but not fully impressed at the central part of the obverse. An exciting and impressive coin, even though a glass reveals a few minor planchet manufacturing flaws and a little obvious porosity. Should bring all of \$150. Found in Europe.

260 Similar. Normal legend; knobs (instead of finials) on label away from barbs. Very Fine or so, the regular brassy appearance partially compromised by a generally light though uneven steel-colored patina. While the reverse shows suggestions of original lustre, there are traces of wax or a similar (removable) foreign substance upon the obverse. Two seemingly radial flan cracks both commence with cleft-like defects at the obv. and rev. borders. A \$65.-75. coin. Same source as last.

261 1723. Penny. Ribbons behind head disconnected. Rev. Wider 3 in date (as on the three succeeding lots), no period after date as usual; cross atop crown tipped and under l. stand of R of AMERICANA. Strictly Very Fine, evenly toned a deep golden-olive. Uniformly granular and lightly porous, but entirely clean. Somewhat more attractive and valuable than the preceding. Same origin.

262 Similar. Letter U in GEORGIUS first cut too high, then corrected. Rev. Cross atop crown straight and under l. side of r. foot of R; I in DULCI first cut too high, then corrected. Very Fine to EF, a medium brown color. Nicely struck-up, but with an irregular edge flan flaw at the lower l. corner of the label upon the reverse. In comparison with the previous three lots, a good value at \$100. Pedigree as that of three preceding.

263 Another. Identical dies. Close to Very Fine, but weakly impressed at the center of the obverse. With the inevitable signs of handling, mostly upon the reverse, but also with touches of original color. Not an undesirable piece; purchased (like lot 258) by Maj. Alfred Walter at a Raymond auction, circa 1943.

264 1723. Penny. **Period after wide 3 of date.** Not quite Very Fine. Mostly a golden-brown color, the reverse darker. Somewhat granular and porous in appearance, the reverse especially so. Unimportant edge flan defect (as made, of course) at the top of the obverse. A very rare type, seldom offered or seen. Worthy of a generous bid!

According to Walter Breen the reverse illustrated as No. 11 of Crosby's Pl. IV shows a period following the date. We can't clearly make it out using our copy of the standard text, but if it is there, it is much closer to the label than the one on this lot which is adjacent to the 3 and on the high side.

265 1723. Halfpenny. Crowned rose. Variety with dip in bottom label line to accommodate oddly formed horizontal of L in UTILE. Closer to Mint State than EF, the obverse unusually bold and with a strongly impressed, clearly defined border. Light tan (faded from original color?) with small and infrequent areas of dark verdigris. A choice specimen of one of the most underrated of the regular Rosa issues, long unappreciated and still underpriced at \$120. EF in the *Guide Book*. From Europe. **Plate**

266 **Wood's Irish Coinage.** 1722. Halfpenny. First type, harp left. Die flaw atop upper ribbon behind head; eight harpstrings. Very Fine with some claims to EF, the reverse device softly struck-up as almost always. Our 10x glass reveals several ultra-light obverse scratches on this apparently clean, faintly iridescent, medium brown toned coin. From dealer Arthur Conn in 1961 as "Extremely Fine" at \$25.00.

267 Similar. Double ends to seemingly disconnected ribbons behind head, letters in DEI defective. Rev. Dash above period before HIBERNIA, large A over small A, 22 recut, nine harpstrings. Strictly Very Fine, medium chocolate-brown color. Absolutely above average, despite a few trivial signs of handling. Easily worth \$50. From Europe.

268 **1722. Halfpenny. Second type**, harp right as in 1723. So-called **DEII error variety**. Rev. Second 2 in date very close to harp, eleven harpstrings. Mostly Very Fine. A dark brown piece struck from defective dies upon a planchet that is somewhat granular at centers. Clean looking, although with the usual moderate abrasion marks. A distinctive naked-eye type of considerable rarity. Also from Europe.

The second I in "DEII" suggests that DEI was first cut too far to the right. The clearly recut E in the same word supports this opinion. In fact, it is quite possible that the legend following was also first cut too far right, as the I in GRATIA also appears doubled.

269 Similar. "Bug" die defect in field above nose, period crowded between X of REX and bust. Rev. Faint clash marks at l., eleven harpstrings. Very Good, small mint clip just before R of GEORGIUS. Clean, except for several unimportant rim and/or edge bruises, but with two serious rev. gouge-like flaws about the figure's knee. Also, an apparent duplicate of first type halfpenny earlier described as lot 267. VG plus, dark. Rough and with some foreign matter about the second A of GRATIA. Fairly valued at \$30.00. 2 Pcs.

270 1723. Halfpenny. Group III: large perfect 3 in date, no period before HIBERNIA. Rev. Eleven (?) harpstrings. Bright **Uncirculated**, the reverse a full flaming red, the obverse subdued. While both sides display toning upon the higher areas, the obverse also shows several large spots of mostly pale steel-colored patina presenting not an unattractive mottled appearance. There are also a few reverse "carbon" spots, but these are of little significance. Scarce type in a remarkable state of preservation, those with the small 3 being much commoner. **Plate**

This obverse die can be identified by the rust between RG and ribbons, a crack through bases of S DE, and almost vertical scaling upon the lower part of the neck near the hair. Upon the reverse, there is die rust in field below the branch and at left, the B is filled at top, and A practically touches the head. Additional serious die rust makes counting the harpstrings impossible, but there are only seven reverses of this type known to date, all with eleven strings.

271 1723 over 22. Halfpenny. Group IV: small 3 over 2. Period before HIBERNIA. Unevenly struck-up, but almost Very Fine so far as actual wear is concerned. Rather smooth steel-colored patination, but a tiny planchet defect is on the obverse at denticle opposite bust point. There is a slight obv. rim bruise above the first G of GEORGIUS which is barely noticeable, and which hardly impairs our \$65. valuation for this lot. From Europe.

272 1723. Halfpenny. Group VI: small perfect 3 in date, no period before HIBERNIA. Rev. Eleven harpstrings (as on two following). Brilliant red **Uncirculated**, a remarkable specimen in almost full brilliance. Although a bit softly impressed and showing some dullness upon the high spots, this piece is almost completely free of disfiguring patina or spotting. Truly beautiful and far above the average mint state pieces seen; an ideal item for the non-specialist who primarily insists upon "condition." From an old English collection some years ago. **Plate**
 The obverse die on this lot is badly broken at the border before the beginning of the legend. The reverse die is even more seriously broken at the border; that rim break commences above NIA and continues to above 17 of the date. We note extensive die rust in the I. field, some of it connecting the r. stand of H to the knee, and additional signs of rust about some letters, notably NI. Several letters of HIBERNIA are defective, the B being filled at top.

273 Similar. Extremely Fine. An even natural brown with traces of verdigris almost entirely about the letters. Choice, despite a minor rev. rim nick above 23 of date. From a Wayte Raymond offering years ago as "Uncirculated," Major Alfred Walter estate.
 Identifiable by a die flaw in the field from l. stand of last A in GRATIA to below R of REX, a crack from border above E of GEORGIUS to above D of DEI, and (upon the reverse) by die file marks from HI.

274 Similar. All periods except the one over head weakly punched into dies. Extremely Fine or better. With faintly iridescent and glossy pale brown surfaces, the reverse delicately mottled. An attractive example struck upon a slightly more broad planchet than the last, thus showing almost full borders. Dr. Black coll.

Extremely Rare 1723 D : G :REX Pattern Farthing

275 1723. Farthing. Obverse of 1722 pattern with contracted legend: GEORGIUS • D : G :REX • Rev. Regular die with break through NIA to 1 of date. Nelson 6; Pl. I, 8 obv., 9 rev. (1903), Pl. IV, 10 obv., 13 rev. (1905). Almost **Extremely Fine**. The obverse is a medium brown showing suggestions of dark verdigris about the device and letters, while the reverse is a lighter reddish-brown. Close inspection reveals two hardly discernible rim bruises which are almost back-to-back, the obv. one being above : G, that upon the reverse opposite upper part of harp. This is probably the finest of just *six or seven specimens known to us*. It is superior to lot 759 of our 48th sale, Nov. 24, 1956, and certainly far better than the flat and granular example we sold as lot 50 of our 51st offering, June 19-20, 1958. Well worth a strong three-figure price! Also from Europe. **Plate**
 Apparently most of these Woods patterns escaped into circulation. The 1905 reference in our attribution refers to *The Coinage of Ireland in Copper, Tin, and Pewter, 1460-1826*, Philip Nelson, M.D., London and Liverpool, 1905. (See pg. 40.) In our 48th auction catalogue we stated: "Hillyer Ryder purchased the original Nelson specimen, in comparable condition (about VF, ed.), from Edgar H. Adams for \$40. in Feb., 1914 (when the dollar meant something)."

276 1723. Farthing. Regular obverse: GEORGIUS•DEI • GRATIA • REX• (as on four following). Rev. Nine harpstrings. Very Fine. A pleasing chocolate-brown colored coin, but one slightly defective and impaired. Magnification reveals a few minute pit-like flaws, together with some evidence of mishandling. The latter is not easily seen, and the former presumably represent manufacturing faults. Should realize close to the *Guide Book* valuation of \$35. for Fine. Same source as last.
 This is the familiar variety with lumpy obv. die break joining head to D of DEI, and a small elongated defect in the rev. field below second I of HIBERNIA.

277 Similar. Rev. Ten harpstrings. Mostly Extremely Fine. A clean and choice piece with glossy red-brown surfaces, but the reverse with a flan split or cleft from edge to just below 7 of date, as made. Also with a picayune rim bruise upon either side that few cataloguers would see, much less mention. Worth considerably more than the last. Dr. Black coll.
 On these dies the I of DEI is joined to the top leaf of the wreath, and there is a hook-shaped rev. break left of the branch.

278 Similar. Rev. Eleven harpstrings. Barely Extremely Fine. The surfaces smooth and attractive and closely resembling those found upon the previous lot; the reverse is a shade darker. With two or three absolutely minor fabrication defects on or near borders which do not at all interfere with the desirability of the piece. Likewise from Europe.

This obverse die has a clearly recut G in GEORGIUS, and there is a lump towards the rear of the King's head just under S•D. The reverse die appears lightly rusted, most notably at left.

Significant Error Obverse Woods Farthing

279 1723. Farthing. **GEORGIUS over GEORAIUS**, the G over A blunder plain to the naked eye. Rev. Eleven harpstrings. Extremely Fine or so and unevenly struck upon a faintly granular flan, the granularity most evident at the knee area of the rev. figure. A splendid little coin with boldly defined and mostly complete borders, the surfaces a highly attractive golden-brown. A spur-like planchet flaw at rim just before O of GEORGIUS (as made) affects the feel of this piece, not the appearance. RR; the first that we have handled. **Plate (obverse area enlarged)**

The reason for the rarity of this variety, aside from probable early discovery and rejection of the obverse die, is a heavy arc break at bottom obverse joining EX of REX to EORG and severe die crumbling which solidly affixes the head to DEI.

280 Last 1723 Woods Farthing. Rev. Twelve harpstrings. Fine. Somewhat rough and dark; two small rev. planchet defects at border or rim. Allegedly cost \$20., two or three years ago.

This obverse has a projection from back of the head to I of GEORGIUS. We have not noticed it before.

281 1724. Halfpenny. "Crosslet" 4, high period after date. Rev. Eleven harpstrings. Lustrous red **Uncirculated**. A well impressed, mostly pristine, coin showing the usual light tone upon the highest surfaces and a smattering of grayish tarnish in the form of "rain spots." The most noticeable of these is a spot located just before G of GRATIA on the obverse between the hair and border. This piece has two flan spurs, similar to that on lot 279, on the edge at the left. We believe that this top quality halfpenny, although from different dies, is fully comparable to lot 23 of the Charles Jay offering by Stack's, described as a "gem," which went for \$250. a year ago. **Plate**

This obverse die appears to be an early state of that found on the three following 1724 halfpennies. It can be quickly distinguished by the "mole" at the bottom of the King's jowl. The reverse is different from that on those to follow, in that period after date is slightly lower and there is no sign of die lapping or grinding.

282 Similar; reverse die lapped. Very Fine, natural medium brown color. With smooth, clean appearing surfaces marred only by suggestions of verdigris, a tiny rev. field nick, and one or two minor rev. rim nicks. This date is scarcer than 1723, as most of the year's coinage was melted. From Europe.

The obverse die now shows a crack from bust point to G. The reverse die has been extensively lapped. Hibernia has no feet, parts of drapery, harpstrings, and lower base line missing.

283 Duplicate. Later die state. A better quality VF, but unevenly struck-up upon a broader planchet with a granular reverse; the borders are quite complete and pronounced. The irregular flan is somewhat on the order of lots 279 and 281, as made. Worth a bit more than the last. Same source.

284 Tripple. Seemingly upon a farthing planchet, but actually a rather neatly clipped-down halfpenny now weighing 80.30 grains. Very Fine plus; attractive dark brown. Also, a 1723 Halfpenny of Group VI with eleven harpstrings. Fine, dark and rough, two or three rim and/or edge bruises visible from the obverse. Lastly, 1724 Farthing with "crosslet" 4 and period after date. About Fine, porous or rough, scrubbed, stripped, and lightly scratched-up, but quite rare. First of unusual interest. Also from Europe. 3 Pcs.

Regular halfpennies weigh considerably more than this clipped-down piece. For instance, lot 282 weighs 113.10 grains, while lot 283 tips the scales at 108.45 grains.

285 1724. Halfpenny. Plain 4, period after date. Rev. Eleven harpstrings. Better than Extremely Fine with glossy brown surfaces showing faded mint red and interesting mottlings. Quite a bold strike and a moderately clean specimen, but the flan somewhat defective at the top of the obverse and with cleft-like short obv. planchet cracks at l. side of U in GEORGIUS and just before R of REX. Fully equal to examples of this date that have sold for \$100. From Europe.

The obverse of this piece has several nearly vertical small die cuts at the King's eye.

286 Similar. Different obverse and reverse dies. Not quite Very Fine; dark reddish-brown. Nice smooth surfaces, but careful examination discloses slight edge abrasions and two old, short rev. scratches at the center of the figure, one of which severs the head on the harp. *Guide Book*, \$40. Fine, \$75. EF.

287 **1724. Farthing.** "Crosslet" 4, no period after date. Rev. Ten harpstrings. **Trial impression**, struck considerably off-center upon an exceptionally wide planchet weighing 75.45 grains (in comparison with normal weights checked of 59.10, 62.70 grs.). Not quite Very Fine, the obverse bolder than reverse. This is a dark brown piece with very clean surfaces, but its uneven or slightly "warped" flan has a serious edge bruise to be seen from the obverse above S•D. Of highly unusual fabric and appearance, the first that we remember handling. Doubtless of extreme rarity. Also from Europe. Plate

288 **Virginia Halfpennies.** 1773. **No period after GEORGIVS**; seven string harp. Newman 8-H (Rarity 3). Very Fine plus. Choice, the surfaces a blend of chestnut and dark brown, but with traces of verdigris and foreign material, mostly about the letters, and some ultra-light scratching only visible with a glass. Definitely should bring \$35.-40. From Europe.
This obverse has the R in GEORGIVS too high.

289 Similar. Eight string harp. N. 6-X (Rarity 4). Classical example of VF, minor signs of handling included. This combination is the rarest of the "no period" types. Dr. Black coll.

290 1773. With period after GEORGIVS; seven string harp. N. 24-K (Rarity 1). Light olive and red Uncirculated. Unusually nice, despite a touch of verdigris at R of REX and a "keg mark" on the upper cheek behind the eye. Likewise from Europe.
We quickly identify this obverse die by the rust pit in field before the throat.

291 Another. A of VIRGINIA first cut too far left, then corrected. N. 27-J (Rarity 2). Choice mint red Unc., the color mellowing, primarily upon the obverse, to brown. With a little steel-colored patination at the extreme right rev. border, mostly at IR of VIRGINIA, but otherwise close to "Gem" quality. From Europe.

292 Similar. Eight string harp. N. 20-X (Rarity 4). Die rust on truncation of bust. Lustrous red Uncirculated. Some toning on King's cheek and the central part of the reverse, other evidence of tarnish almost entirely microscopic. This is one of only two varieties of this type, and as such is far more important than generally recognized.
Virginia halfpence in mint state are becoming increasingly difficult to locate, and a continuing gradual appreciation of their value might reasonably be anticipated. The long availability of these 1773 red uncirculated halfpennies at modest prices is due almost entirely to the discovery of an original keg containing about 2,600-2,750 pieces nearly a century ago. This find is known as the Cohen hoard, after Col. Mendes I. Cohen of Baltimore (1796-1879). According to Walter Breen in his "Survey of American Coin Hoards," published in the January 1952 issue of *The Numismatist*, some 2,200 pieces from the Cohen hoard were sold as one lot in a Baltimore auction, circa 1929. Many of these subsequently found their way into the hands of Wayte Raymond, who long (1934-42) listed (and sold) them at \$1.50 each in Mint State in his *Standard Catalogue*. At this figure most of the 2,200 coins were very widely distributed.

293 Remainders. Without period, seven harpstrings (N. 4-P, **Rarity 6**); period, seven harpstrings (N. 22-S, R-3); period, eight harpstrings (N. 26-Y, R-2). Good-VG, obv. weakly struck at right; VG, similar, rev. scratch on l. side of shield; VG, dark and rough. First really rare. 3 Pcs.

Miscellaneous Issues for the Colonies in General

294 **Voce Populi Coinage.** 1760. Halfpenny. Imperial bust r., crosslet near E, the obv. die severely rusted in spots. Rev. Two crosslets after legend, head divides R-N, branch almost touches E, eight harpstrings, two round annulets on sounding board of harp. Nelson 4; Vlack 2-A (Rarity 1). Medium size flan with very slight planchet clip at about four o'clock. Very Fine plus, medium to dark brown. A superior example with splendid surfaces, the reverse particularly choice. Ex Brand collection.
The Nelson reference is to "The Coinage of Ireland in Copper, Tin, and Pewter," by Philip Nelson, M.D., which first appeared in *The British Numismatic Journal*, 1903-04 (First Series, Vol. I). Dr. Nelson there described twelve varieties of the halfpenny and two of the farthing (pps. 213-17), illustrating them on magnificent collotype plates (Nos. V, VI). Subsequently, in 1905, Nelson's Journal article was reprinted in book form. The Voce Populi series is described on pps. 45-49 of the hard bound Nelson book while the plate numbers are the same as those earlier used. About nine years ago, Robert A. Vlack, of West Peabody, Mass., published

a limited number of 8½x11" photographic plates concerning the Voce Populi coinage, which illustrated fourteen varieties of the halfpenny and two of the farthing. In December 1960 Vlack published a revised plate, in which he added a new halfpenny combination discovered by Ted Craige. Our Vlack numbers and rarity ratings, as given here, are taken from his unpublished manuscript titled *The Voce Populi Coinage* which was completed in 1962. This listing, the latest effort of Bob Vlack on this series available to us, describes seventeen varieties of the halfpenny and the two farthings. We anticipate that it will soon be available to collectors, possibly through the medium of *The Colonial Newsletter*.

295 Another. Prognathous bust r., legend close to border with E connected, crosslet near E. Rev. Periods before and after HIBERNIA, head divides E-R, seven harpstrings, 6 in date corrected from erroneous 0 (loop of 6 identical in size and shape to adjacent 0). Nelson 2; Vlack 3-B (Rarity 3). Moderately thick flan. Strictly Fine, chocolate-brown color. Comparatively clean but granular, seriously so on face and neck, less so upon reverse. A popular variety.

296 Similar. Vlack's "Stern Chin" bust r., period before clearly recut V of VOCE. Rev. Two misshapen rosettes or crosslets after legend, head divides E-R, nine harpstrings, 7 in date low, wider date than usual. Nelson 7; Vlack 5-F (Rarity 7). Struck from severely clashed dies upon a rather broad flan, the reverse somewhat off-center to lower l. Fine or so but slightly granular, the obverse with a number of tiny planchet defects mostly on head. There is also a rim defect before and above P of POPULI and two small edge knocks visible from the obverse, but none of these materially affect the appearance of this important variety. Extremely rare, less than seven examples presently known.

297 Similar. Very determined bust r., spur projecting from forehead above eye, crosslet or rosette almost centered between VOCE and POPULI. Rev. Similar to that of Nelson 4 (Vlack rev. "A"), but rosette at base of harp's sounding board rather than annulet. Nelson 9; Vlack 6-G (Rarity 1). A somewhat small, rather thick flan. Fully Very Fine and unusually choice, showing smooth dark brown surfaces. Well worth \$50. today. Dr. Black coll.

298 Another. Vlack's "Mouse Face" bust r., lower jaw vestigial, one line from leaf at top of wreath cut to rim, crosslet after E, I of POPULI superficially resembles an L. Rev. Same as that of first described: (Nelson 4, Vlack rev. "A"). Not in Nelson; Vlack 7-A (Rarity 4). Moderately small and heavy flan. Strictly Very Fine, medium and darker brown. Obverse smooth appearing and attractive despite two microscopic abrasions, the reverse with planchet flanking and striations as struck. This is a desirable piece which is undoubtedly rarer than Vlack's rating indicates. From the great Virgil Brand collection.

299 Sixth and last Halfpenny. Large bust r., recut P below, period before and after VOCE. Rev. Two very large rosettes after legend, head divides R-N almost touching both letters, the R double-cut, branch hand divides B-E, six harpstrings. Not in Nelson; Vlack 10-K (Rarity 6). Broad, thick, heavy flan. Fine or better, although the relief detail possibly indicates a little lower grade. Surfaces clean, but moderately porous; the edge lightly abraded from mishandling. An uncommonly rare die combination. From England years ago.
The reverse die on this variety is badly broken. A major break runs from 6 of date to l. side of harp and seemingly continues across figure to l. side of face to border. Another more fine die crack runs from 0 of date up r. side of harp, continuing from harp to base of I of HIBERNIA to hand holding staff. The condition of this reverse suggests that it was quickly discarded, thus accounting for the rarity of the variety.

300 **Voce Populi Farthing.** 1760. Youthful bust r., large letters in legend with P O P widely spaced. Rev. As always: no punctuation, head divides R-N, A touches harp, six harpstrings. Nelson 1; Vlack 1-A (Rarity 7). Fine to VF, but the pleasing yellowish-brown surfaces are indicative of the higher grade. Struck a bit off the planchet towards the bottom of the reverse and an uneven impression that is weak at centers. Sharp scrutiny reveals a minuscule obv. rim nick, while magnification discloses the faintest of scratches, but this remains an exceptional example of an underrated and underpriced denomination. Plate

301 **Pitt Token.** 1766. Halfpenny. Bust l.; :THE•RESTOREROF•COMMERCE•1766 around, NO•STAMPS: (last S clearly cut over a much smaller S) below. Rev. Ship with pennants suspended to l., AMERICA diagonally placed to its right; THANKS • TO • THE • FRIENDS • OF • LIBERTY • AND • TRADE • Better than Extremely Fine with considerable original red lustre toning to brown on both sides, but showing faint vertical hairlines (when tipped in the right light) as if improperly brushed. A few absolutely insignificant signs of handling are hardly worth mentioning. Die placement upon the planchet (centering) similar to that of the splendid example in our last sale, lot 1069, which sold for \$210. to a floor bidder. Plate

302 Another. Apparently a later state; obviously struck from lightly clashed dies. Very Fine plus, chocolate-brown color. The obverse die fairly well placed, but slightly off-center to the upper r. on the reverse. Clean, though there are traces of (removable) foreign matter. As nice as this ordinarily comes and well worth \$125. so. Dr. Black coll.

The Pitt halfpenny tokens were attributed over a century ago to James Smither Sr. of Philadelphia; for more about him see the extensive note (following lot 1069) on page 101 of our 59th auction catalogue. While undoubtedly used to some extent as a circulating medium, these pieces were almost certainly issued as commemorative medalets, circa 1768-69.

Coins of the States

303 **Vermont Cents.** 1785. VERMONT. Rev. Left side of ray pointing to period following STELLA; r. side of ray pointing to l. foot of second A of QUARTA. **Ryder-Richardson 2** (Rarity 4); Breen-Bressett 1. Where struck-up this piece is Fine, but half of it including the date and part of the legends is notably weaker. With difficulty all letters can be made out, but the surfaces are minutely porous in some areas, and the rims are slightly bruised or abraded. Could bring \$40.00.

The Breen-Bressett numbers given are based upon a listing made ten or so years ago by Walter Breen and Kenneth E. Bressett. This listing was followed by a set of four 5x7" photographic plates illustrating varieties 1-10, 11-20, 21-104, and 105-201, respectively.

304 Second VERMONT. Rev. Ray points r. of period following STELLA; ray points directly at second A of QUARTA. **RR-3 (Rarity 6)**; BB-2. Close to Very Fine. Remarkably clean appearing and very bold, but struck upon a flan having two or three serious peripheral defects upon either side. *Double-struck*, the second impression most evident at the lower obv. and rev.; two ploughs are clear and one date hardly visible, the other partly off the flan. An interesting lot that should be examined.

305 1786. VERMONTENSIUM; U of PUBLICA first cut far too low; seven trees. **RR-6 (Rarity 4)**; BB-3. Generally Fine, although unevenly struck-up with letters TEN of VERMONTENSIUM and DEC of DECIMA particularly weak. Nicely centered and fairly clean looking, but close examination discloses an uniform roughness together with a few minor planchet imperfections and a touch or so of old corrosion. Worse specimens have brought \$75.00.

306 Similar. Nine trees; double-cut 1 in date. **RR-8 (Rarity 5)**; BB-5. Fine. An uneven strike having the sharpness of VF in most areas, but one with dark, rough surfaces showing some reverse porosity. Die failure weakens it slightly around plough and considerably about upper rays as usual; there is a small obv. planchet flaw above plough to left. Dr. Black coll.

307 Another. Same dies, slightly later state. Mostly Fine. Plough partly weak as on last. Additional die failure weakens the area just left of sun, but the rays below QUARTA are clearer than those on the preceding lot. A presentable coin with comparatively smooth dark brown surfaces and worthy of careful consideration. Also from the Dr. Black collection.

308 1786. Bust r., "Baby head." **RR-9 (Rarity 5)**; BB-7. Almost Fine for coin. Struck upon a round and imperfect (as usual) flan showing one flaking defect and some incusations on head, plus two similar major planchet flaws at r. side of rev. figure. Bottoms of date off flan; legend at r. weak upon both sides but discernible. Both planchet and handling defects, other than those specifically mentioned, are minor. A difficult coin to locate in better all-round preservation. *Guide Book*, \$125. Fine.

Since this type is punch-linked with the VERMONTENSIUM varieties, it is more likely that William Coley rather than William Buel was the maker. The devices are imitated from the Connecticut cent of 1786, Miller 3-D¹.

309 1787. Bust right; INDE ETLIB. No punctuation obv. or rev. **RR-12 (Rarity 4)**; BB-13. A strong Very Fine. *Overstruck* upon a 1785 NOVA CONSTELATIO; tiny planchet clip (as made) on reverse rim at lower r. Well centered and struck; an exceptional example with smooth medium brown surfaces. Dr. Black coll.

Although this piece shows advanced obv. and rev. die breaks it lacks the final one on the obverse through RMON to AUC. It and the varieties to follow were made from dies supplied by James F. Atlee as a consequence of the contract between Reuben Harmon, Jr. and the Newburgh Mint people, which gave up 60% of the Vermont franchise in exchange for 40% of the profits of any other operations of Machin's Mill.

310 1787. Bust right; BRITANNIA reverse. **RR-13** (Rarity 2); BB-101. Obverse not quite Fine, the reverse very weak as always, IA mostly visible at r. but not date. Struck low upon the obv. and high upon the rev. and on a granular, defective planchet. The reverse has three light old scratches. Valued at \$25.-30.00.
 Intermediate die state. This is one of the earlier issues made at Newburgh, N.Y.

311 1787. Bust r., Atlee large hub. Periods after VERMON• AUCTORI. (first centered, last low); no rev. punctuation, B far from shield. **RR-14** (Rarity 3); BB-12. Fine to Very Fine; centers weakly impressed as often seen. Flan diffusely defective: the obverse with a few minor striations, the reverse granular and microscopically porous. Far above average, despite an old, short rev. scratch at Liberty's right shoulder. Dr. Black coll.

312 1788. Bust right. Faint dot centered between VERMON AUCTORI; single dateline bowed upwards in center. **RR-16** (low Rarity 3); BB-22. Technically Fine; weakly struck in centers as generally found. Nicely centered and free from signs of mishandling or abuse, but surfaces show a uniformly rough brick-red, tan and darker brown patina.

313 Similar. No obv. punctuation; *E T L I B * * I NDE. **RR-18** (Rarity 6); BB-103. Very Good, dark, minutely rough, slightly bent. Also, the variety punctuated with crosses on both sides: **RR-25** (borderline Rarity 4); BB-24. Obverse VG or better and strong, reverse weak as usual in center. Impaired not only by the regular signs of handling for the grade, but by a slight rev. edge bruise and a small, round punchmark at the center of the reverse. The first is bold for variety; both probably better than we make them sound. The ET LIB INDE reverse priced in the *Guide Book* at \$60. Good, \$150. Fine. 2 Pcs.
 Ryder-Richardson 18 is quickly identified by a slightly oblique vertical die break which bisects the obverse. While no undertype is visible on the specimen here offered, this variety is always struck over an Irish halfpenny.

314 Similar. Atlee large hub. VERMON• AUCTORI. (obv. of 1787, RR-14); double dateline converges to r., 8's of date touch or cross lower line. **RR-23** (borderline Rarity 5); BB-17. Just about **Extremely Fine** for the coin; light reddish-brown and steel color. Excellent surfaces displaying traces of lustre; almost completely free from either planchet or handling defects. An important piece, obviously **one of the finest known** of this variety. Exceedingly rare so choice and worthy of generous bidding. Dr. Black coll. **Plate**
 Reverse die break from pole below hand to edge denticle. Reverse bulged at center; softly struck-up in central obverse area as always owing to massive rev. die failure.

315 Similar. Crosses after VERMON and AUCTORI (obv. of RR-25); single date-line bowed upwards in center (rev. of RR-16). **RR-24** (low Rarity 3); BB-108. Very Good, some areas of greater sharpness; dark green surfaces. Smoother looking than usual, but slightly rough and granular (particularly upon the obverse) and showing a small patch of brick-red patina on head. We also note several fine and old rev. scratches at upper part of figure on rev. From the John Richardson, Dr. A. C. Black collections.
 The light die crack at the collarbones found on the bust of RR-25 is very heavy on this later state of the obverse and protrudes into the field at r.

316 Similar. VERMON. AUCTORI*; INDE * ET LIB *. **RR-27** (low Rarity 3); BB-102. Fine to VF. A uniformly defective and porous planchet, probably once lightly corroded and subsequently cleaned. With noticeable patches of dark green patination on obverse mostly under chin and left about curls and ribbons. Still, evenly struck-up and quite bold. A \$40. cent.

317 Similar, but obv. legend GEORGIVS• III • REX• Rev. Crosses after INDE and LIB (rev. of RR-25). **RR-31** (Rarity 5); BB-110. Very Fine / Fine for piece, the reverse from a badly buckled die lacking most central details as usual. Struck off-center to r. upon reverse; mint clip at end of bust interfering with ET (rev.). Planchet dark and granularly rough with flawed area at center of reverse. Save as mentioned, all legends and date clear, the obverse exceptionally bold. As these are usually found badly worn on poor rough planchets, the present coin represents a rare opportunity. Should realize the full *Guide Book* valuation of \$100.00.

318 "Tory Cent." 1778 (i.e. 1788). Imitation British halfpenny made at Newburgh, N.Y., by the Machin's Mill enterprise which struck a dozen varieties of Vermont cents. Head somewhat like that on RR-13 and RR-27 obverses, but usual British legends. Dies of Vlack 7. Very Good or better. Dies bulged at

IVS (obv.) and B (rev.); surfaces smooth except for a few unimportant planchet defects (as made) and signs of handling commensurate with the grade. Also, a British Counterfeit Halfpenny dated 1775; and a crude undated piece resembling a Canadian Blacksmith Token, showing bust r., GEOIGIVS (the S reversed) III - EX., and seated figure but no legend on reverse. First VG-Fine, slightly granular, possibly cleaned; second VG in appearance, but almost certainly no sharper when it was made. Found in Europe. 3 Pcs.

Machin's Mill struck imitation British halfpence in quantity; these bore dates 1747 (!), 1771, 1772, 1774, 1776, 1777, 1778, 1787 and 1788. In 1964, Robert A. Vlack published, for private distribution, a pair of 8½x11" photographic plates titled *American "Tory" Halfpence*, which both illustrated the Machin's Mill issues and identified them by obv. and rev. die designation. Subsequently, on pages 67-72 of the second edition (1965) of his *Early American Coins*, Vlack pictured, numbered and priced sixteen of the George III issues struck at Newburgh (then New Grange, Ulster County), N.Y., and gave the historical background of the series. The Machin's Mill coins are all punch-linked to Vermont and Jersey issues. Despite the variety of dates, they appear to have all been made in 1787-89, simultaneously with the Vermont coins. All these halfpennies from Newburgh are now scarce and several are very rare. Numerous British counterfeit halfpence exist dated 1771-76, though the Royal Mint had ceased striking genuine ones in 1775.

319 **Connecticut Cents. 1785.** Mailed bust r. **Miller 2-A⁴** (Rarity 3). The surfaces demand a grade of Fine or better, but some areas are very softly struck. Planchet slightly defective, the centers noticeably granular. A few rim abrasions are hardly worthy of mention. Ex Dr. Thomas Hall collection, his attribution on edge.

320 Similar. **M. 3¹-L, M. 3³-F³** (both Rarity 4). First with O in AUCTORI initially cut too low, then corrected; second with small wart for chin. VG, bolder than usual, two small flan splits at upper l., lower r. (obv.), rim bruise at bottom of obverse; second piece Fine plus, but with a sliver out of the heavy, defective planchet on either side (small from obv., larger flaw from rev.). Former superior to Miller Plate coin; latter ex Dr. Hall coll. 2 Pcs.

321 Similar. So-called **ET LIR variety. M. 3⁴-F²** (Rarity 3). Fine. Unevenly struck-up with minutely granular and porous surfaces; slight flan clip at five o'clock on obverse. With a small obv. field dig below C of AUCTORI and three tiny rev. rim and/or border nicks. Comparable to the Miller Plate coin; valued to \$30.00.
B of LIB open at bottom, hence sometimes mislabeled "ET LIR."

322 Similar. **M. 3⁵-B** (Rarity 2). Possibly Very Fine for coin. Usual uneven strike on faintly rough, defective planchet which displays sliver flaws (as made, of course) on both sides. Still, one of the best that we have seen, as this variety is generally found only Good to VG.

323 Similar. **M. 4³-D** (Rarity 4). Fine, but most of head weakly impressed. Planchet much less defective than usual but still marked with a few striated flaws upon both sides; old dig-like obv. imperfection of small size and less importance on wreath. Same comment as preceding. Ex Dr. Hall, with his ticket and edge attribution.
Late obv. die state with break at truncation corner and bulge at neck.

324 Similar. **M. 4⁴-C** (Rarity 4). Better than Fine, the medium brown surfaces strongly suggesting VF. Unevenly struck as usual, particularly at left on each side; TORI: weak and INDE: gone. Planchet diffusely granular and defective to left, mostly so upon reverse. Also from the famous Dr. Hall collection (which was purchased by Carl Wurtzbach and later sold intact to Virgil Brand).

325 Similar. **M. 6²-F¹** (Rarity 4). Advanced vertical break from forehead through face and field to corner of mail. Very Fine. Fairly smooth, dark broad flan showing full obv. borders, no rev. borders. Marred by tiny digs at the center on each side and a diagonal obv. scratch from above eye to rear of neck; otherwise, remarkably clean. Allegedly cost \$25. several years ago.

326 Similar. **M. 6⁴-K (Rarity 5).** T in ET first cut too low, then corrected. Very Good, the obverse nearer Fine. Weakly struck-up at the center reverse area and worn about the date, but an uncommonly clean looking coin free of defects. Miller attribution upon obv. in white ink; provenance unknown to us. Very rare.

This variety formerly listed as Miller 6⁴-K¹. See last item for 1785, page 26 of *The Colonial Newsletter*, March 1964, Vol. 5, No. 3, Serial No. 11, which was devoted entirely to Edward R. Barnsley's "Miller's Connecticut Listings Updated."

327 **1786.** Medium size mailed bust r.; ETLIB INDE. **M. 2¹-A** (Rarity 3). Very Fine where struck-up. Somewhat weakly impressed at centers and slightly granular in those areas, but a splendid coin with most of head, legends, date (except numeral 1), and most rev. border denticles exceptionally sharp. Surfaces medium to dark brown with delicate mottling. This seldom offered type coin was lot 68 in our 51st sale, June 19-20, 1958, where it was purchased by F. C. C. Boyd for \$36.00.
 Reverse "A" is unusual in that it displays a tiny, shrunken Liberty cap. There is also a rev. die crack from T of ET to a denticle, which was unpublished until we described this coin in our 51st sale. Both the obv. and rev. dies are by James F. Atlee. This lot was probably struck late in 1786 at the Rahway, N.J., Mint, as it is punch-linked with some of the earliest of the 1786 New Jersey coppers made at that establishment.

328 **1786.** Mailed bust l. **M. 4¹-G.** (Rarity 2). Fine to VF; usual uneven strike, rev. die severely rusted in field near ET LIB• It has two tiny obv. dig-like scratches above head and other old obv. and rev. scratches. Also, **M. 5²-I** (Rarity 3). Very Fine for coin; defective planchet as usual. Exceptionally well struck, all legends and punctuations clear; even some details of head and drapery are distinct, the reverse less so but still bold. Small pit-like planchet defect on cheek, similar but smaller rev. flaw. The flan of this above average specimen is nicer looking than those generally seen. Ex Boyd. 2 Pcs.

329 **1786. Hercules Head.** **M. 5³-N** (Rarity 3). Very Fine plus, all things considered; suggestions of original color about upper part of obverse. Oddly struck, somewhat of a *freak*: obv. boldly struck off-center to right (unusually broad denticles at l., tops of CONNEC: off flan); rev. weaker from severe die clashing from this obverse. Planchet not seriously defective; a few insignificant signs of handling at rims. This interesting example of a popular type coin, one of three finest seen by us, was lot 73 of our 51st offering where it was purchased by Fred Boyd for \$30.00.
 In our 1958 catalogue we remarked that: "The Hercules Head is actually from the same hub as the other 14 mailed bust obverses of Miller Types 4 and 5, but the die has been extensively re-cut, deepened, and strengthened by the New Haven Mint engraver, presumably Abel Buel."

330 **1786.** Mailed bust l. **M. 5⁸-H²** (Rarity 5). Average Fine. Dark, somewhat rough and abraded, the reverse with old, light horizontal scratches. Plus, **M. 5⁹-Q** (Rarity 5). Obverse technically Fine, but so weakly impressed as to be labeled "Good" at first glance; reverse Very Fine and unevenly bold. Planchet slightly flawed by a few shallow striations and a minor clip-like defect on raised section of the rev. rim. Despite the obv. weakness, this specimen is far finer than that illustrated by Miller (pg. 19). Very rare pair, also from Boyd. 2 Pcs.
 The second piece above is an early die state, without rev. crack at ET LIB or buckling near the trident ornament after INDE. Miller knew of none with this ornament clear: "Specimens found are too poor to show it exactly." We might add that R-5 items on the Miller scale are always equal to high Rarity 6 or, more often, Rarity 7 on the 8 point Sheldon scale.

331 **Similar.** **M. 5¹¹-R** (Rarity 5). Rosette of seven dots after INDE. **Very Fine**, again for the coin. Exceptionally bold, but showing a few minor planchet flakes or striations, mostly upon obverse; considerable rev. roughness, combined with green patination, at its center. Definitely superior to the Miller Plate coin; **possibly finest known**. Extremely rare. Ex Boyd.

332 **1787. Small bust right;** ETLIB INDE. **M. 1¹-A** (Rarity 3). About Very Fine. Boldly impressed about periphery, with more than half of denticles well represented upon either side. Weak at centers as usual; serious central planchet defects (as made, of course) upon both obv. and rev., that at head of lesser importance. Two or three minute rev. pit-like flaws do not impair the clean surfaces of this piece, but a second look reveals three tiny, almost square, punchmarks arranged horizontally above the upper rev. dateline. Still, far above average; light brown, which is the more unusual as these generally come dark and rough. One of the most important Connecticut type coins; *Guide Book*, \$65. in only Fine.
 Dies by Atlee. Presumably made at Machin's Mill.

333 **1787. Muttonhead.** **M. 1²-C** (Rarity 3). Almost Fine. While the obverse is unevenly struck-up, it is better than average as all of the lettering can be read except E of CONNEC. The flan seems very slightly uneven, and there are minor signs of both porosity and handling upon the obverse, but this piece shows an uniformly impressed and worn reverse: Another important type; *Guide Book*, \$50. Fine.

Believed to be a contemporaneous imitation. The authorized New Haven Mint, by then largely owned by James Jarvis, had already adopted a practice of using head punches. It is not Atlee's work, nor is it punch-linked with anything else known to us. C. Wyllis Betts in 1886 gave the A.N.S. one of these, without legible legends, as a George III imitation halfpenny "issued from the Connecticut Mint."

Exceedingly Rare Miller 52-G Bust Right Type Coin

334 1787. Medium mailed bust r., hook nose; period after CONNEC. Rev. INDE*ET (head) LIB*. **M. 52-G (Rarity 6).** Strictly Very Fine and ultra-sharp. Medium brown in color with some darker patination; impaired ever so slightly by three attempts to remove patina from the obverse (visible with a glass). With some flan granularity and a few defects at centers, but a very attractive and remarkable example of this great rarity. Easily the finest specimen that we have seen, being much superior to the two pieces in the A.N.S. and the former Dr. Hall, Brand coin. Ex Wayte Raymond, Major Alfred Walter. **Plate**
Dies by Atlee, most like several imitation halfpence. Made at the Newburgh Mint. In a footnote to lot 80 of our 51st sale catalogue (page 8), June 19-20, 1958, we described six types into which the 1787 Connecticut cents with busts right could be divided, this variety being Type IV.

335 1787. Mailed bust left; the "Horned bust." **M. 4-L (C).** Fine; obverse bold, reverse weaker. Struck upon an unusually broad flan; specifically listed as Rarity 4 so by Miller. Clean appearing, but with rev. edge dig at B of LIB and slightly past it. Also, **Laughing Head. M. 6¹-M (Rarity 1).** Fine or better, the moderately smooth surfaces impaired by several quite small pit-like digs. We also note three old, light scratches in the left obv. field. Each of these valued at \$25. for Fine in the Whitman reference. First ex Boyd. 2 Pcs.
The maker of the "Horned bust" is presently unknown, although we are inclined to believe these were made at the New Haven Mint before new puncheons were ready. The Laughing Heads were struck at the Morristown, N.J. Mint by Walter Mould; they are punch-linked with the wide-flan New Jersey coppers coming from that mint.

336 1787. Mailed bust l., type of 1788. Three stars obv., eight crosslets rev. for punctuation. **M. 13-D (Rarity 3).** Very Fine / Fine; dark iridescence. Mint clip at lower right (obv.); light rev. roughness, barely visible evidence of old mishandling. Really better than we make it sound. Plus, **CONNECT; INDE. M. 15-F (Rarity 3).** VG or better. Struck upon a seriously defective flan that is also granular and porous, but the important word CONNECT clearly discernible. Scarce pair. Ex Boyd. 2 Pcs.
In 1958 we described six types of the 1787 Connecticut cents having mailed bust left on page 8 of our 51st auction catalogue. Type VI was that with 1788 bust (leaves in triplets); this type was broken down into nine sub-types, VI-a to VI-i. Of these, Miller 13-D was VI-a, and M. 15-F, VI-g.

337 Similar. Pheons (heraldic arrowheads) in legends. **M. 14-H (Rarity 3).** Fine plus about periphery, but weakly impressed at centers. Mostly a light tan and dark brown, the obverse displaying a little brick-red patina. A fairly clean appearing coin, even though careful examination discloses two or three fine rev. scratches about the upper part of the figure.

338 1787. Draped bust left, colons only. **M. 16¹-m (Rarity 3).** A U C very wide, drapery recut; five stars in rev. legend, no colons. Strictly Very Fine. Weakly and unevenly struck upon a heavy flan, some areas showing ample sharpness and close to EF; desirable light chocolate-brown surfaces. Reverse die impressed low on planchet; tops of date only visible. Scarce; when choice, rare. Found in Europe; from our 56th offering, June 27-28, 1962, lot 29.

339 1787. Draped bust l., punctuated with crosses. **M. 17-g³ (Rarity 3).** Cross before CONNEC only. Fine or better; tan gradating to brown and steel. Uneven strike, date partially obscured by planchet flaws; minutely granular and porous, particularly upon obverse. Also, **M. 19-g⁴ (Rarity 2).** Crosses l. and r. of wreath on head. Same grade; interestingly mottled light and darker brown. Bold, but smooth surfaces compromised on the obverse by several tiny pit-like defects and some really faint scratches on bust. Last ex Boyd. 2 Pcs.

340 Similar. **M. 26-AA (Rarity 3).** Three crosses on obv., large letters both sides. VG, reverse unevenly struck; moderate flan clip at lower right (obv.), one small striated planchet flaw on obverse, two on reverse. Plus, blundered die **AUCIORI. M. 38-GG (Rarity 2).** Late stage, bulge upon rev. at E of INDE and adjacent cross. VG or better; well impressed, everything clear. Planchet slightly uneven; rim nick at bottom of obverse. From an old Henry Chapman sale. 2 Pcs.

341 1787. Draped bust l., punctuated with cinquefoils; periods, no colons. **M. 32²-X¹** (C). Close to Very Fine for coin; tan and steel surfaces. Various areas quite sharp, but partly granular and rough. On the obverse, there are several old scratches, the majority visible only with a glass. *Guide Book*, \$17.50 Fine. Ex Wayte Raymond.

342 Similar. **M. 32²-X²** (Rarity 1). Important **double-struck mint error**. The coin flipped between its two impressions; INDE.* * * distinctly shows on bust, * AUCTORI.* clearly extends across seated figure. A pleasing Very Good with attractive tan and steel surfaces. Free from serious manufacturing defects and without signs of damage or abuse. A highly interesting piece!

343 Similar. Blundered die **CONNFC**. **M. 43¹-Y** (C). A bold Very Fine. Evenly struck-up, but surfaces uniformly rough and microscopically porous. Spur-like planchet flaw on edge opposite armor of bust (as made); two or three rev. rim imperfections of little consequence. Ex Boyd.
This type coin formerly listed as Miller 43-Y.

344 1787. Draped bust l., punctuated with colons. **M. 33²-Z⁵** (C). The familiar variety with rev. break from D of INDE to waist. Should be graded VF for areas where struck-up and because of its smooth medium brown surfaces. Struck slightly off-center to l. upon both sides, date partly off flan; minor planchet clip between three and four o'clock (obv.). Unusually clean and quite desirable. Worth \$20.00.

345 Similar. **M. 33¹⁴-Z¹⁴** (Rarity 3). Very Fine plus; raised areas a pale bronze, fields dark steel with traces of patination. Nicely impressed with all details equally clear; minor obv. planchet flaws about upper and lower parts of neck. A very scarce variety, but in this preservation it is very rare. Dr. Black coll.
Reverse die break from edge following INDE: towards hand.

346 Similar. **M. 33¹⁷-r¹** (Rarity 3). **Extremely Fine** and choice; tan, medium to dark brown, and steel colored (latter mainly upon obverse). Most details, principally those of bust, vividly struck. An exceptional specimen almost completely free of flaws and imperfections. As scarce as the last in ordinary grades, but an important rarity so fine.
Crossed cracks below armor on obverse; breaks at E T L on reverse.

347 Similar. **M. 33²⁶-W³** (Rarity 5). Better than **Extremely Fine**, almost AU; lustrous light tan modulating to a darker brown and pale steel. Practically of full mint sharpness with lines on globe (below rev. figure) discernible, which is almost never the case on these draped bust issues. Struck upon a cracked or defective planchet showing a few striated flaws, mostly upon obverse, and some fine granularity, the latter almost entirely upon reverse. The finest specimen that we have seen of this important rarity! Dr. Black coll. **Plate**

348 Similar. **M. 33³⁶-T²** (Rarity 1). "Skeleton hand." Fine to VF, weakly impressed at centers as usual. Faintly granular medium brown surfaces, a few infinitesimal flaws on rev. figure; planchet clip just after final cinquefoil of obv. legend, bottoms of date off flan. Clean and attractive; very scarce, underrated, and very popular. Part of lot 1989, H. C. Miller sale by T. L. Elder, there purchased by Hillyer Ryder, May 29, 1920; later in Boyd coll.

349 Similar. Large fleurons on obverse. **M. 34-ff¹** (Rarity 3). Very Fine plus, but unevenly struck upon a granular, flaky planchet; the only serious flaw a short striation at lower part of drapery on bust. Clean, except for two or three very slight rev. rim abrasions. Unusual; the only obverse with these ornaments. Uncommonly scarce.
The large fleurons properly belong to the Fugio obverse (sun dial), but their appearance here is not surprising because by this time James Jarvis (who owned more than half the Connecticut minting enterprise) had bribed his way into the Fugio contract, found insufficient financial backing to make possible fulfilment of the contract, and used the remaining copper for making Connecticut's.

350 Similar. Small fleurons on obverse. **M. 37⁸-k²** (Rarity 2). Very Fine or so; usual uneven impression, noticeably soft at centers. With dark and slightly rough surfaces that show no signs of mishandling. Ex Dr. Hall (Nov. 1894), Ryder, Boyd. Also, blundered die **AUCTOBI**. **M. 39²-ee** (Rarity 4). Very Fine where struck-up, with only faintly granular, good looking brown surfaces, but miserably impressed at upper r. obverse and top right reverse. Part of this weakness is a result of the dies clashing at least twice. Despite an obv. rim nick and other minor signs of handling, this remains a beautiful coin and a real rarity, at least R-6 Sheldon scale. Originally from Henry Chapman. Could bring \$50.00. 2 Pcs.

351 Similar. M. 53-FF (Rarity 4). Period before third fleuron; crosses on rev. Strictly Fine, some areas almost VF in sharpness. Surfaces mostly dark (a blend of tan, dull red, brown, blue-black), granular, and minutely porous, although free from impairment worthy of mention. Very rare, not known to Crosby. Part of lot 2034, 1920 Miller sale; Ryder, Boyd collections.

352 1787. Draped bust l., punctuated with colons; blunt five-pointed stars, large letters. Both dies blundered: **AUCTOPI**; **ETHIB.** M. 41-ii (Rarity 3). Fine to VF, an even light brown color. On the whole nicely struck with everything clear and generally sharp; bottoms of the date are off flan. The beautiful surfaces on this choice piece more than compensate for a hardly visible obv. scratch, rim nick, and a hard-to-find edge nick. Popular double error type. Dr. Black coll.

353 1788. Small, rude, pouting mailed bust right; five-pointed stars in obv. legend. M. 2-D (Rarity 1). Very Fine; reddish-brown and steel. Evenly struck upon a defective flan resulting in serious granular flaws about wreath on bust together with a similar chip-like flaw on reverse affecting lower part of 178 of date. The only obvious sign of handling is a rev. field nick below I of LIB. Purchased at an early sale of the Chapman bros. by Dr. Hall; with his attribution in white ink on obverse. Well worth \$35.00.
 - Quite a late state from broken dies, the obverse showing a large triangular break connecting armor of bust to rim at left. Atlee dies; evidently made at Newburg, N.Y. See note following lot 356 below.

354 1788. Mailed bust left. M. 11-G (Rarity 2). Very Fine or so, with very dark, faintly iridescent, and green patina. Slightly abraded about the rims and/or edge and showing signs of mishandling on the face, but a sharp, even strike possessing an impressive pedigree. Ex dealer Steigerwalt, a Chapman bros. auction, Dr. Hall, Ryder, Boyd; Hall attribution on obverse. Plus, M. 16³-N (Rarity 2). Draped bust left; *IN DE.* * (head) * *ETLIB.* About Very Fine. Obv. black and uniformly rough, rev. minutely granular and considerably more attractive in spite of a few minor field scratches at upper r. below ETLI. Uncommon pair. 2 Pcs.

355 1788. Draped bust l., large obv. letters. M. 15¹-L¹ (Rarity 4). Fine, although some portions (legends at r., both sides) appear VF. Flatly struck, the bust and seated figure mostly weak; planchet clip at lower left (obv.). The excellent surfaces show only picayune flawing at the centers. Rare and not often equaled. Ex Boyd.
 Both obverse and reverse dies are shattered, which apparently explains the rarity of this variety.

356 Similar. Small obv. letters. M. 16¹-D (Rarity 2). Fine plus, as demanded by the smooth, clean, and rich brown surfaces of this piece and the sharpness of detail in some rev. areas. However, very unevenly impressed; the obverse a bit off-center to the lower right. Scarce. Also from the F. C. C. Boyd coll.
 Newburgh Mint. This reverse die, here badly broken, was used earliest with a **GEORGIVS** III **REX** obverse, then with the above described obv. 2 (lot 353), and lastly with this draped bust die. It would appear that the Machin's Mill enterprise bought—or in some other way acquired—equipment of the defunct New Haven Mint and that this was of the results.

Exceptional Variety Collection of New Jersey Cents

This offering consists of a group put together some years ago from the Dr. Hall, Carl Wurtzbach, Brand collections with additions from three other sources, including the Boyd estate. In it are some unusually choice coins of common die for type collectors and some extreme rarities for the specialist.

Over ten years ago Walter Breen ably prepared a manuscript on the series with the collaboration of F. C. C. Boyd. Following Fred Boyd's death in 1958 and his own move to California two years later, Breen temporarily lost interest in the New Jersey coppers and commenced the exploration of other fields. However, Walter Breen has renewed his interest in the series and is currently bringing his manuscript up to date, having been encouraged to do so by the efforts of Willard C. Blaisdell, and others, to collect data in his behalf. We would, of course, be pleased to hear from any collectors who feel that they might have specimens of interest that should be recorded.

Breen devised a numbering system which was to a certain extent arbitrary to facilitate identification of the mint at which any given New Jersey cent was struck. His system was deliberately made different from the Maris arrangement so as to eliminate any chance of confusion, and it was clearly conceived to allow for the addition of any new varieties that

might be discovered. Since Breen numbers are given in our descriptions together with Maris numbers, we herewith append a brief tabular rundown giving the origin of each variety and its respective identifying numbers. The rarity rating system used is that originated by Dr. William H. Sheldon.

MINT	PERIOD	BREEN NOS.	MARIS NOS.
<i>Birmingham, England (Wyon private mint)</i>	1786	1 to 4	8-F, 7-E, 7-C, "8½-C"
<i>Rahway, N.J.</i>	Nov. 1786- Summer 1788	101 to 182	Maris obvs. 9-33 (earliest impressions of 17), early 36(?), 37-39, 41-53, 55, 68, 69(?)
<i>Hatfield, N.Y. City</i>	1787	201	54-k
<i>Morristown, N.J.</i>	May 1787- August 1788	301 to 316	Maris obvs. 6, 59-67
<i>John Bailey, N.Y. City</i>	Jan.- April 1788	401 to 404	Maris obvs. 74-78
<i>Elizabethtown, N.J.</i>	1789-90	501 to 513	Maris obvs. 34, 35, 40, 70-73, overstrikes from old dies 17, 36, 38
<i>Machin's Mill, Newburgh, N.Y.</i>	1789-90	601 to 603	Maris obvs. 56-58
<i>Contemporaneous counterfeits (origin unknown)</i>		701 to 705	Maris obvs. 79-“84”

357 **RAHWAY MINT ISSUES. Type I: Coulterless.** 1786. Breen 106; Maris 12-G (low Rarity 5). Ears under AE; wide shield. Close to **Extremely Fine**; warm chocolate-brown. Fairly centered (obverse a bit off to upper r.) upon a planchet showing numerous minor granular defects; an obv. rim nick and a tiny rev. field nick above P, but all in all exceptionally choice. An important type coin and very rare, like all those lacking the coulter. **One of four top specimens** known to us, the other three only a hair's breadth higher in grade. This should go well into three figures. **Plate**

There are three specimens of this variety that can be called **Extremely Fine**. One of them is apparently lot 378 of the famous Parmelee sale, N.Y. Coin & Stamp Co., June 25-27, 1890. Another was lot 1443 of the Jacob N. Spiro collection which sold for \$95., Hans M. F. Schulman, March 18-19, 1955.

358 **Type II: With Coulters; Curved Beams.** 1786. B-114; Maris 23-R (Rarity 2). Incomplete 6; end stars far from base point. VG, claims to Fine, some areas of roughness. Small, deep rev. flaw at UN of UNUM, slight rim cut above it; both hardly noticeable. An obv. rim bruise, above O of NOVA, is more easily seen. Also, B-116; Maris 24-P (Rarity 2). Plough above 86; end stars near base point. Very Fine, but struck upon a partially defective flan. The obverse is minutely granular with a few slightly larger and deeper flaws, while the reverse is much nicer, having only a few similar small defects (also as made) on the shield. Both ex Dr. Hall, his attributions in white ink upon each obverse. Worth \$40.-45.00. 2 Pcs.

359 Similar. B-119; Maris 19-M (Rarity 6). Head leans far left; widest shield, middle chief point under thick upright of U. Just about **Very Fine**. Nicely impressed upon a clean appearing flan, but one that does have a few small isolated granular defects and some evidence of rev. porosity (mostly upon the shield). These manufacturing imperfections together with numerous light handling nicks do not really compromise the importance of this piece, as the variety is extremely difficult to locate above VG. The only EF example known is the Maris-Garrett coin, now in Johns Hopkins University. Besides that and this lot there are but four others presently known that will grade VF. Also from Dr. Hall, his attribution on obverse. **Plate**

The four specimens that can be called VF or better are the Parsons-Ryder, Brand-Bareford, Miller-Ryder and Spiro coins. Jack Spiro also had a second example said to be very weak at rev. center from alleged die buckling. It was not nearly as fine as described in the 1955 Schulman catalogue.

360 Similar. B-120; Maris 18-M (Rarity 1). Head placed far to right, “**Bridle**” variety; widest shield (as on last). **Extremely Fine** or better; splendid pale reddish-brown surfaces, some areas of which seem to be faded from original color. Beautifully centered; nicely struck-up with strong serratures. While close inspection reveals faint granular planchet defects and absolutely trivial evi-

dence of handling, this is easily one of the most beautiful examples with which we have met in years. **Plate**

From the great H. P. Smith collection, sold by the Chapman brothers on May 8-11, 1906, as lot 140, where it was illustrated on Plate III.

361 Similar. B-124; **Maris 20-N** (borderline Rarity 5). Distant 1 in date leans left; widest shield, middle chief point below l. side of S. Fine to VF; weak at r. center of obverse from die failure as found on most examples of this obverse. Uniformly porous planchet with rev. flaw at top l. corner of shield. Somewhat improperly handled; quickly noticed are a pair of rim nicks at both the top and bottom of obverse and a small rev. dig, centered upon a serrature, opposite M of UNUM. Only about five or six VF's are known aside from the Winsor-Mills-Earle Mint State piece. Ex Hillyer Ryder, Boyd.

362 Similar. B-125; **Maris 21-N** (Rarity 2). Large date, 86 close; widest shield (rev. of last). Perfect dies. Very Fine plus. With a flan defect resembling a partial clip at rim below plough handles, but otherwise boldly impressed upon a select planchet having remarkably attractive surfaces. These are only impaired by a few minute (hardly visible) digs at end of plough handles and another on reverse touching U of UNUM. An exceptional coin, called "Extremely Fine" by a former owner.

363 Another. Late die state. Both dies buckled; in the r. obverse field, and upon the reverse at S * U. Close to Very Fine. Clean, despite two obv. rim and/or border nicks and a very slight rev. rim bruise above RI of PLURIBUS. Ex Dr. Hall, his attribution on obverse; in the H. P. Smith sale, lot 142. Still in the original Chapman box.

364 Similar. B-126; **Maris 21-O** (nearly Rarity 7). Large date, 86, close; widest shield, middle chief point aims at extreme r. edge of B. Close to Fine, the reverse strictly so. Dark rough patina; relatively free from signs of abuse or mis-handling, particularly for the grade. **Sixth finest known**; the other seven or eight specimens now traced aside from the top five are only Good or so. Ex Dr. Hall, his attribution on obverse.
One of the so-called top five examples is rough and shows evidence of corrosion (H. K. Downing coll., lot 743, our 38th sale, 1952); the original Maris piece is impounded in Johns Hopkins and two others are in permanent collections not likely to come on the market in this generation if ever. This lot, then, is effectively one of the three finest theoretically available to collectors.

365 **Type III: Straight Beams.** 1786. B-130; **Maris 14-J** (Rarity 1). Small head; large asymmetrical shield. **Extremely Fine** plus. Medium brown, faded in part from mint color, now developing a pale bluish tone. Seemingly abraded twice on edge, once on obverse at what appears to be a very minor flan clip, and with a moderately serious dig-like obv. imperfection on plough above 8; other evidence of handling not worthy of notice. Still, a magnificently struck coin representing an important opportunity for anyone interested in types. From Wayte Raymond, the Maj. Alfred Walter estate. **Plate**

366 Similar. B-131; **Maris 15-J** (Rarity 2). Head too far left; large asymmetrical shield. Strictly Fine. Obverse weakly and softly impressed, the reverse almost VF. Lightly nicked at several places about the obv. rim, but with smooth appearing dark brown surfaces. This was lot 226 of Henry Chapman's famous G. M. Parsons offering, where it was purchased June 24, 1914 by Hillyer Ryder. Subsequently, it went from the Ryder estate to Fred Boyd.

367 Similar. B-132; **Maris 15-T** (Rarity 5). Head too far left; prominent outer border to shield, first star practically touches border. Fine to Very Fine; reverse stronger than obverse as usual for varieties with this obverse. Clean and quite attractive, although careful scrutiny discloses a number of minute handling nicks, mainly about the plough. Definitely an underrated variety.
Early die state. Obv. bulge below EA faint.

368 Similar. B-133; **Maris 15-U** (Rarity 7). Head too far left; lump on shield (die chip) points towards M. Fine or so, reverse here also stronger than obverse. Except for three pockmark digs below UM on reverse, this is apparently an unimpaired example upon a dark porous planchet. **Condition Census: 30-12.** Of less than a dozen pieces now known, one is in Johns Hopkins, three others are in the A.N.S., and a fifth is impounded in a permanent collection doubtless destined for bequest to a museum. Most of the others are well worn, more so than this lot. Ex Dr. Hall, Wurtzbach, Brand collections, the Hall attribution on a ticket rather than the coin. **Plate**

369 Similar. B-134; **Maris 15-L** (Rarity 3). Head too far left; middle chief point midway between BU. Fine, the reverse approaching VF in sharpness. Struck upon a partially porous flan that has acquired dark rough patination; slight mint clip above SA of CAESAREA. Valued at \$35. Also from Dr. Hall, his attribution in white ink on obverse.

370 Similar. B-138; **Maris 16-L** (Rarity 1). Protruding tongue; rev. of last. About Very Fine; not fully struck-up at centers as usual, and with uniformly dark brown, slightly rough surfaces. Reverse rim flaw above S, a small obv. rim bruise adjacent to it. Really a type coin; worth as much as the last. Likewise ex Dr. Hall.
 Late die state with heavy obv. rim break over and touching RE.

371 **Type IVa: Straight Beams; Knobless Handles.** 1787. B-141; **Maris 52-i** (Rarity 3). Wide even date, 787 slants down to right; left chief point too high. Very Fine plus; dark brown and steel matte surfaces. Of exceptional quality, the most serious impairment being an old, not easily discernible, diagonal obv. scratch across horse's mane towards A of NOVA. A **Condition Census coin**. Very seldom offered in this grade; grossly underrated by all previous cataloguers. Another Dr. Hall piece.

372 Similar. B-142; **Maris 33-U** (Rarity 4). Close date; middle chief point very close to U at left, no lump on shield (struck before M. 15-U). Fine, the comparatively clean and bolder reverse with claims to VF. Faintly scaly, slightly defective flan; the obverse partly tan, partly black, due to uneven removal of an irregular black patination. **On the borderline of the Condition Census.** Plus, B-143; **Maris 28-L** (Rarity 2). Semi-knobbed plough handles; middle chief point midway between BU. Fine. The obverse lightly granular with black patina, some of which obscures last 7 in date; edge dent at beam end. Reverse of VF sharpness, but with a smattering of pockmarks (which Walter Breen insists look like planchet defects). First important as almost all known are well worn, and a F-15 would be very rare. Ex Dr. Hall. 2 Pcs.

373 **Type IVb: Straight Beams; Knobbed Plough Handles.** 1787. B-147; **Maris 55-m** (borderline Rarity 5). Date closely spaced and placed to right; BUS of PLURIBUS over BSS. Very Good or better (marked "Fine"); flatly struck as always—obv. die very shallow. Quite clean for grade, although flan slightly defective and showing a light obv. scratch across plough handles, a smattering of corrosion at the lower part of the reverse. As a Fine specimen would be of Condition Census level, this one should not be passed. From Dr. Hall.

Mint State Maris 32-T, Second Finest Known

374 Similar. B-149; **Maris 32-T** (Rarity 1). Small knobs, ears of horse far apart; prominent outer border to shield, first star practically touches border. Choice **Uncirculated**. Light olive faded from original color; traces of mint red around letters, more on reverse. Nicely struck upon a faintly granular planchet; pristine, except for a very unimportant abrasion on the top obv. rim and, perhaps, what appears to be scanty evidence of friction upon some obv. (only) high spots. **Second finest known**, exceeded only slightly by the J. N. Spiro coin (purchased by us) which had somewhat more mint color. This was lot 143 in the 1906 H. P. Smith sale of the Chapman brothers. Plate According to Walter Breen the third finest known specimen is Extremely Fine-45. We know of quite a few examples in grades VF-20 to EF-40, but definitely only three finer.

375 Similar. B-150; **Maris 29-L** (possibly Rarity 5). Weak obverse, final 7 much too low; middle chief point midway between BU. Good, reverse nearer VG. Obverse from buckled die as just about always so that most of head and plough are gone though date and legends are plain. Edge seemingly dented all around; very lightly scratched. Also, B-151; **Maris 30-L** (high Rarity 3). Enlarged nostril on horse, wide R E A; same reverse. Close to Fine, the reverse as usual sharper and better looking. Dark olive-brown; minutely granular, few quite minor rim or edge nicks and abrasions. Both ex Dr. Hall, the second with his attribution on obverse; first was also in the Brand collection and is believed to be lot 285 from the 1907 H. Chapman auction of the M. A. Stickney collection. 2 Pcs.

To date only two examples of M. 29-L are known showing full outlines of head, scroll and plough (Bushnell 929, Parsons 246), so a VG-10 would be up in the Condition Census. The variety is unobtainable in what would be acceptable condition for any other Jersey. Those generally encountered are graded as *Fair* by the inexperienced collector.

376 **Type V: Curved Beams. Group A: Small date.** 1787. B-153; **Maris 53-j** (high Rarity 2). Period after CAESAREA; small sprigs at base of shield. Very Good in sharpness, but showing severe signs of planchet porosity resembling pockmarks; minor rim and/or edge impairment. Plus, a coin of Group B as below: B-171; **Maris 39-a** (high Rarity 1). Larger head, scroll tilts up to r., final 7 much too low; lumps in pales of shield. Close to Fine. Planchet uniformly granular on obv., irregular signs of granularity upon reverse. Unpublished rim break above A in NOVA. Latter ex Dr. Hall and not unattractive. 2 Pcs.

The dies of M. 53-j were almost certainly cut by Benjamin Dudley (best known for his Nova Constellatio silver), who also made some dies for the Morristown Mint (which see); he sued the proprietors of both mints but the case to our knowledge was never settled. It is possible that this variety should come at the end of Type V because after that Atlee appears to have moved to Newburgh, N.Y. to make dies for the Machin's Mill operations.

377 Similar. **Group B: Large dates from now on.** 1787. B-154; **Maris 68-w** (borderline Rarity 6). Letter S too low, all three A's broken; narrow shield with base point to left. Fine for coin. Usual weak strike on dark, thick, clumpy flan suggesting a Newburgh Mint origin. Date weak and mostly off the narrow planchet; obv. border defect at eleven o'clock, depression at center of shield. Exceptionally clean, the only signs of mishandling are at the rims. This is a **Condition Census coin**; of slightly over two dozen pieces now known, one is Unc., three are strong VF's, and only two or three others equal to this can be found.

This variety is still tentatively listed with the Rahway Mint coins because so far no overstrikes are known and no mulings with known Newburgh Mint pieces. There is some reason to think it may have been made at Machin's Mill from left-over dies brought there by Atlee in 1787 due to the similarity in fabric between Maris 69-w, an obvious reject, and the Inverted C Vermont, Ryder 30, which is known to be a Machin's Mill product. The shield form is also unlike any other Rahway Mint production. M. 68-w remains an enigma as well as a rarity.

378 Similar. B-158; **Maris 46-e** (Rarity 1). Long neck, spur from border to A of NOVA, severe clash marks from shield; shield at upper left touches U. **Borderline Uncirculated**; iridescent light brown faded from mint color. Light mint clip above RE of CAESAREA. Careful scrutiny discloses traces of black patina and incrustation and suggests to us that the last 7 of the date has been effaced. Our glass also reveals a very faint and old, short scratch at the bottom left of the reverse. However, none of these imperfections are easily discernible, and this piece remains a beautiful and impressive example. Ex Dr. Hall; believed to have been originally Cleneay 358 (Chapman brothers, Dec. 9-14, 1890). **Plate**

379 Similar. B-165; **Maris 43-d** (Rarity 1). Handles and beam slightly curved; cracks through shield, lump on shield border opposite last star. Very Fine plus, olive-green mingling with light to medium brown. Sharply struck-up; small granular planchet flaw touching border at bottom r. reverse. While the surfaces appear quite clean, there are minor signs of handling, the most serious of which is an obv. rim bruise near eight o'clock. From F. C. C. Boyd.

Intermediate die state. All cracks plain on reverse, the crack through tops of EA (on obv.) not yet present.

380 Similar. B-166; **Maris 43-Y (Rarity 6).** Obv. of last; blunt chief points. Good / Very Good. Obverse very unevenly struck; date too weak to read and is partly off the flan. Rev. is nearer to Fine than VG, but it is not struck-up in the center as usual. Struck upon a thick, heavy planchet which is faintly granular; strike defective at upper r. (obv.), lower r. (rev.) borders; and the rim beveled between five and six o'clock below plow. **Condition Census: 15-10.** Only two Fine ones known, the rest (some twenty odd specimens) are mostly well worn—many worse than this. Ex Dr. Hall.

The *finest known* example, a defective Fine-15, was lot 1536 in the sale of the Jack Spiro collection; it is now owned by Harold Bareford. Second best seems to be Maris 434 (Stan. V. Henkels & Co., June 21, 1886), long impounded in Johns Hopkins.

381 Similar. B-167; **Maris 38-Y** (nearly Rarity 4). Smallest head, small plough; rev. of last. Fully Very Good, an even deep tan color. Obverse evenly impressed, the reverse weak here and there from die failures in center and near PLU. With two slight flan (or mint) clips, one below date, another to right; tiny planchet defect at rim opposite end of obv. legend, some light rev. granularity. But, free from evidence of serious mishandling. Also from Dr. Hall, and like most from that source the attribution is in white ink on obverse.

382 Similar. B-169; **Maris 38-c** (Rarity 2). Obv. of last; **shield with fourteen stripes**. Strictly **Very Fine**, a nice medium brown impression. Partial mint clip above N of UNUM; strike and/or flan slightly defective about most of rev. border. With unusually clean surfaces that are relatively free from either planchet flaws, nicks, or abrasions. This piece is among the finest examples known (**Condition Census: 25-20**), thus, it is important for both type and condition. Ex Dr. Hall (with his ticket), Brand colls. **Plate**
 This variety probably is nearer to R-1 than R-3, but only one EF impression is known to us. That is Spiro 1516, which unfortunately was artificially re-colored. The reverse of this lot makes it an unusual type coin, as it has fourteen stripes—seven pales gules, seven argent—(instead of the conventional thirteen stripes).

383 Similar. B-170; **Maris 38-a (Rarity 6)**. Obv. of two preceding; two irregular lumps on stripes of shield on a line between L and M. Very Good plus / nearly **Very Fine**; the obverse struck somewhat low on the flan, the date quite weak. A pleasing light tan and dark brown. There are beginnings of a rev. planchet clip over L of PLURIBUS, but the surfaces otherwise are excellent. An insignificant edge bruise (top of obv.) is felt rather than seen. Believed to be the **third finest known**, exceeded only by Stickney 295 and Spiro 1514 (both VF-25 coins). The fourth best would be a VG-10 or so; others seem to be confined to the Good-5 to VG-8 range. An important opportunity! Also from the Hall (with ticket), Brand holdings.
 Dr. Maris thought this variety was common in 1881 when he wrote his book, but quickly realized his error. In 1886 when he catalogued his collection on behalf of Stanislaus V. Henkels, he knew of only three (his being just *Very Fair*). At the moment it would be impossible to trace more than twenty.
 For *Group C*, those of the same type but struck by Matthias Ogden at Rahway in the summer of 1788 from 1787 dies, following a writ of replevin in his favor, see below after the Head Left coins. They involve Maris obvs. 37 and 48, revs. f, g, and X; the first two of those reverses had earlier been used with the three Head Left obverses made by Thomas Goadsby. As the equipment recovered by Ogden included some 672 lbs. of planchets (average 150 grains each) with six more ingots not yet rolled into strip for cutting into planchets, we can say that Ogden made at least 31,360 of Group C coins, but that the actual amount was probably nearer double that. How many Head Left coins were made is now anybody's guess.

384 **Type VI: Heads Left** (Rahway Mint under Goadsby). 1788. B-172; **Maris 50-f** (high Rarity 4). Small head left; middle chief point lower. Obverse with the sharpness of VF, the reverse that of Fine, but on a slightly flawed, minutely porous, and very rough planchet. Bold and fully legible; a light tan color with considerable dark patination and much black incrustation, the latter mainly on the obverse. Usually badly worn and always comes on defective flans. From Dr. Hall; his attribution upon obverse. Uncommonly rare, seldom offered.
 The exceptionally sharp obverse is the rare late die state with crack through REA to end of lower handle and severe bulge from die failure between neck and REA. (Cf. Parsons sale, lot 271.)

385 Similar. B-173; **Maris 49-f** (Rarity 5). Large head left, closest date; rev. of last. Very Good. The fairly smooth (unusual) surfaces show evidence of old and light scratching which does not disturb the light to dark brown color. Of even lesser importance are the very few handling imperfections. Surprisingly enough, this piece is believed to be the **seventh or eighth finest known** of the variety; in fact, Walter Breen considers it *sixth finest*. Whatever its status it is a rare coin worth much more than the last. Also ex Dr. Hall.
 The weakness right of central obverse is from die failure; the weakness at lower obverse is from die wear and is characteristic of all known specimens. Possibly the finest known specimen is one of the Brand coins, a VF-20, which sold cheaply as Spiro 1550.

386 **Type V: Curved Beams. Group C: Post-Replevin issues.** 1787. B-175; **Maris 48-g** (Rarity 1). End of Coulter broken off; middle chief point lower, pronounced outline to shield. Strictly Fine. A bold, even impression struck on a uniformly granular flan. Much steel and a little russet patina on the tan surfaces present a mottled appearance, but there is a small rev. corrosion spot touching the shield at the lower left. Lists at \$30. Fine. Dr. Black coll.

Guide Book Illustrated Serpent Head

387 HATFIELD'S MINT (N.Y. City). 1787. B-201; **Maris 54-k** (Rarity 1). **Serpent Head**; copy of Maris obv. 46, neck extremely long. Rev. Largest stars in the series. Strictly **Extremely Fine**; various shades of brown and olive patinating to red and steel. Unevenly impressed on a faintly granular and slightly de-

fective flan, the reverse a shade off the planchet to the upper left. The famous curved neck and mane are vividly sharp, while ARE of obv. legend and 17 of date are weak, and PLU on reverse is very weak. A reverse planchet flaw from S * to edge of shield below UN is not very serious. Condition Census level, **sixth or seventh finest known**. This piece was lot 308 in the renowned M. A. Stickney collection sold by Henry Chapman in June 1907, the obverse pictured on Plate III. Very popular and decidedly rare so choice. **Plate**

Struck upon a moderately thin planchet weighing 118.40 grains. The obverse is illustrated on page 34 of the Whitman *Guide Book*.

388 MORRISTOWN MINT ISSUES. **Group I: Coarse wide dies and flans; Curved Beams.** 1787. B-301; **Maris 6-C** (low Rarity 4). C and S low, period after legend; Wyon pattern shield, legend nearly surrounding it, second star close to P. Very Fine and nicely struck-up, but with several small pit-like planchet defects, some of which have attracted corrosion (others may be themselves the result of corrosion). Not seriously disfigured, as less than 10% of the otherwise smooth dark brown surface areas are affected. Impaired or not, this is still one of the ten best specimens known to us; this variety inevitably comes badly worn.

389 Similar. B-302; **Maris 6-D** (Rarity 1). Obv. of last; the reverse a crude copy of the Wyon die, break from bottom point of shield up to left. Choice **Very Fine**; bluish-steel color with patches of deep red patination. Obverse unevenly impressed, reverse very bold; surfaces excellent, despite an ultra-faint obv. scratch. Of **Condition Census level**; far from rare, but difficult to locate in top shape.
Struck from an advanced state of the dies, showing extensive evidence of rusting and breakage. Dies by Walter Mould.

390 **Group II: Fine wide dies and flans; Curved Beams.** 1787. B-305; **Maris 62-q** (Rarity 1). High small 8 in date, period after legend; crossed sprigs below shield. About Fine. Obverse weak in center from fairly advanced die failure, lightly but extensively scratched, shallow small digs above CAE, and a few deeper nicks at horse's neck. Also, B-306; **Maris 63-q** (Rarity 1). High small 1, slightly low 8, no period; lump break on shield to P. Not quite Fine. There are three serious obv. nicks, some rev. porosity, and two or three minor handling defects. Both Dr. Hall coins; hardly as bad as we make them sound. 2 Pcs.

391 Similar. B-308; **Maris 63-s** (Rarity 1). Obv. of last; second star closer to P than E. Technically Extremely Fine; deep bluish-brown laced with maroon. Some light flan granularity is at the head, while three-quarters of the reverse is microscopically porous at the left. The porosity mentioned covers most of the rev. surface like a translucent veil; the upper r. reverse area is smooth and faintly lustrous. A prime example of a coin flawed as made. Evidently **very close to the Condition Census**. Possibly ex Jackman 169 (H. Chapman, June 28-29, 1918).
Only four or five Extremely Fine specimens of this variety are known to us, in addition to a single Mint State piece from the C. I. Bushnell collection which was "bought in" by the young Chapman brothers as lot 971 of their June 1882 auction of the Bushnell material. The dies of Group II from the Morristown Mint were made by Benjamin Dudley, the engraver called the "Morristown Master."

392 **Group III: Coarse wide dies and flans; Straight Beams.** 1787. B-309; **Maris 59-o** (Rarity 5). Date divided 17 87; tall, narrow shield. Deep border serrations; called by Maris the "sawtooth" pattern. **Very Fine**; beautifully toned and delicately mottled like "grain" of wood. Strike weak at horse and upper center of shield, flan somewhat defective in centers as always. Full denticulated borders on both sides with a single minute rim bruise on each side either on or outside of them; suggestions of black rev. patination. **Allegedly tied for second finest known** (Condition Census: 25-15); exceedingly rare above Fine-12. Ex Dr. Hall. **Plate**
In speaking of this variety Breen says, "The planchets, always of a poor grade of copper, would seem to deteriorate rapidly; they are often found rough and lightly pitted." Dies of this group again by Mould, presumably after Dudley had left his employ following the lawsuit.

393 Similar. B-310; **Maris 64-t** (Rarity 1). Short, thick head; sharp chief points, middle one very high. Fine or so. Narrower flan than usual, not defective. There are a few short scratches (one deep), an obv. rim cut, and three rev. rim cuts or bruises. Plus, 1788. A coin of Group V as below: B-316; **Maris 67-v** (Rarity 1). Brushed mane, three obv. stars; tall, narrow shield with sharp

chief points and sprigs below. Over-all Very Good; obverse G-VG, reverse Fine to VF. Some of the obv. weakness is due to die wear (the die appears to have been badly worn down). Relatively clean appearing, save for some old rev. scrape-like abrasions at l. side of shield. Both Dr. Hall coins. 2 Pcs.

The second piece in this lot is an unpublished late state of the reverse die with bulge at RIB of PLURIBUS.

394 **Group V: Coarse narrow dies and flans.** 1788. B-313; **Maris 65-u** (Rarity 2). No punctuation; shield wide and heart-shaped. Fine or better. Greenish-brown, brick-red and black (rev.) patination. Obverse unevenly struck, 1 of date invisible; reverse bold. Fairly well centered upon a round planchet which, though rough and full of small granular defects, is nevertheless exceptionally good for this variety. An obverse rim bruise is above and past second A of CAESAREA. Hardly scarce, but seldom seen well struck on a planchet of any quality. Also ex Dr. Hall.

This reverse is also a crude copy of the Wyon die (Maris rev. C). In speaking of Maris 65-u, Walter Breen remarks, "the copper used for flans here must have hit its all-time low point in quality."

The Finest Known Maris 75-bb

395 **JOHN BAILEY'S MINT (N.Y. City).** 1788. B-403; **Maris 75-bb** (Rarity 2). Ear almost touches S; running *horse* before first quatrefoil. Practically **Uncirculated**. Beautiful light tan and olive with traces of subdued red; small obv. spot or so before N, narrow dark patinated area along border above RE of CAESAREA. Just about full mint sharpness; surfaces lightly granular but not in the slightest degree blemished. Small rim defect (as made) at bottom reverse. A few microscopic signs of handling, mainly on the reverse, are not even worthy of mention. **Finest known** without question. Ex Stickney 330 as "Uncirculated. Light olive. Finest specimen of this coin I have ever seen." There illustrated on **Plate III. Plate**

Earliest die state (usually so seen): two obv. rim breaks at left, but without the third at swingletree; reverse break above UNU, die buckling in center. Well ahead of the Parmelee coin or the three EF examples known to us (the best of which is Mills 474; the others, Maris 491 and C. T. Whitman 1206).

396 Similar. B-404; **Maris 77-dd** (Rarity 1). Ears well below E; running *horse* between quatrefoil and E. Rare perfect die, *State I*. This one would grade VG but it is unevenly enough struck so that NOVA is very faint; rough, defective planchet, and somewhat mishandled. Also, B-404, later state; **Maris 78-dd**. Same dies, *State IV*. Straight breaks or die injuries at head to AES; in shield, at base, etc. Fine. Uniformly rough and patinated to various shades of brown and black; small rev. mint clip above LU, a single tiny obv. flan pit, and a single small rev. rim dig. Both from Dr. Hall; second scarce. 2 Pcs.

Bailey's New York Mint issues, familiarly denominated the "Fox type," are punch-linked with the so-called *Brasher doubloons*. A glass plainly shows that the small "fox" used to punctuate the rev. legends on the Bailey dies is in reality a running horse.

397 **ELIZABETHTOWN MINT ISSUES. Group I: Old Rahway Mint Obverses.** 1786. B-501; **Maris 17-K** (Rarity 5). Small date, straight beam, rounded handles; wedge-shaped shield. **Very Fine** and choice, an attractive medium brown color with reverse patches of brick-red and darker patina. Almost flawless; the planchet only slightly imperfect with the most noticeable granular defects about the center of the reverse. Overstruck upon a 1787 draped bust Connecticut, Miller type 33 obv., reverse not positively identifiable. A most exceptional example of a rare variety. **Condition Census: 45-30.** Ex Dr. Hall with his obv. attribution. **Plate**

All of the Elizabethtown Mint issues are overstrikes made by Matthias Ogden. He commenced coining late in 1789 and presumably continued his operations through April, 1790. We know that Ogden brought old Rahway Mint equipment (including dies) to Elizabethtown, and assume that he was taking advantage of whatever premium New Jersey coppers commanded during the New York copper panic of 1789-90.

398 Similar. B-503; **Maris 17-b** (Rarity 2). Obv. of last; small shield with sprigs below, legend punctuated with mullets. Fully Very Fine for the coin. The obverse details are flat looking due to die failure; the reverse is very sharp (appearing near EF). The small, thick planchet displays a little porosity, but the excellent surfaces show a pleasing natural light and dark brown gloss; three minute rim nicks can be safely ignored. Rare grade for this otherwise common coin. Dr. Hall coll.

Very late die state with advanced obvcrse breaks. The undertype is not decipherable.

399 **Group II: Plaited Manes.** Antedated 1787. B-508; **Maris 34-V** (borderline Rarity 7). Pear-shaped head, N near plough handle; smallest shield, sprigs below. Technically **Fine**. Most of the obverse is sharp, but the date is weak and REA not legible; advanced die failure on the reverse, but *E*PLUR all bold and clear. Tan and dark brown in color. Planchet is very slightly defective at the top of the obverse; otherwise the surfaces are mostly smooth and free from damage. Weakly overstruck upon a perfect die example of Maris 34-J (see next lot). As the finest known by severe standards would not grade above Fine-15, this becomes automatically a **Condition Census coin** and an exceptionally significant one. Extremely rare, important, and valuable. Ex Dr. Hall.
 This is the only specimen known to us with the M. 34-J undertype, although three others are overstruck upon examples of Maris 35-W. Other specimens come struck over Connectic和平 and coppers of uncertain origin. Ogden's motives in overstriking this variety upon other New Jersey cents of his own manufacture are seemingly unintelligible.

400 Similar. B-509; **Maris 34-J** (Rarity 1). Obv. of last; large asymmetrical shield, no sprigs. Better than VF, **almost Extremely Fine**. Obverse unusually bold and quite smooth with a lovely mottled brown gloss; reverse a lighter shade with hints of faded red. Chip out of flan (as made) at swingletree. The rev. surface is irregularly granular and has a minor defect near rim above NU, but the shield is well impressed and uniformly sharp. **Fourth or fifth finest**; a Condition Census example of a coin commonly found in badly worn condition but not known in Mint State. This was lot 252 in Henry Chapman's sale of the celebrated George M. Parsons collection, where it was purchased by Hillyer Ryder on June 24, 1914. Later, it went to F. C. C. Boyd.
 Undertype undecipherable. The quality of the reverse strike on this piece is amazing, since the reverse die (being just about worn out) outlasted *ten* obverses.

401 Similar. B-512; **Maris 72-z** (Rarity 5). Two mullets in legend; last rev. mullet crowded against M. Strictly **Fine**; brown and steel. Struck slightly off flan to the lower right on the obv. with only the upper parts of date visible; the reverse is off to the upper right with IBUS * UNUM cropped. Surfaces are infinitesimally porous with a small flake-like planchet chip on the horse's neck, among other minor granular flaws. Unevenly struck from badly rusted dies over a 1787 Connecticut cent; otherwise undecipherable. The reverse was lightly scratched-up many years ago, but this piece remains **almost equal to the Maris Plate coin**. The Crosby Plate example is sharper but has an attempted puncture; most others known are considerably worse or so poorly struck that they are hard to read. From the Dr. Hall, Virgil Brand colls.
 This piece, clearly of *Condition Census level*, is the first one positively identified as struck over a Connecticut cent; most others are upon counterfeit British and Irish halfpence.

402 Similar. B-513; **Maris 73-aa** (high Rarity 5). Mullet after legend only, die failure destroys NOVA; details of *E*P undeterminable. **Fine** for the coin though miserably impressed on a dark, rough, and irregularly porous flan. A deep planchet defect is at the obv. edge about ten o'clock, the date is weak, the reverse is lightly abraded here and there on rims and/or edge, and there are several short, old dig-like scratches at left center on the reverse. Overstruck upon a counterfeit halfpenny of British type, but probably not a Machin's Mill issue. **Condition Census: 25-15**. Despite our description, fully **comparable to the Maris Plate coin**. Ex Dr. Hall (accompanied by his ticket); believed to be the Stickney coin, lot 328.
 Dr. Maris knew only of three examples. The three or four best ones that we know of will rate VF (Spiro 1616, 1618, 1619; one or two others were discovered in later years). We sold a particularly interesting specimen (ex Hall and Brand) some years ago with the date 1775 quite clearly where 1787 should be, evidently from a British halfpenny undertype.

403 **MACHIN'S MILL MINT** (Newburgh, N.Y.). **Camel Head Type.** Antedated 1787. B-603; **Maris 56-n** (Rarity 1). Both ears to C, right one connected; very tall shield, no sprigs. Fully **Extremely Fine** and remarkably bold. A splendid impression that is almost uniformly dark green in color, the obverse struck a hair low to the bottom left on flan. Unusually clean looking and attractive, the reverse surface delicately patinated. Undertype not decipherable, but appears to be foreign. One for the type collectors. Dr. Black coll.
 The "Camel Heads" (Maris obvs. 56 through 58) share a common reverse and are likewise all overstrikes. They are now established as Machin's Mill issues of 1789-90 by several lines of evidence: (1) Bushnell mentioned that many Newburgh coins bore the figure of a plough on one side. These could not have been Vermonts as the latter are definitely identified as Rupert Mint products, so that leaves only Jersey coppers. (2) The "Camel Heads" are punch-

linked with the last of the 1788 Connecticut cents. It is satisfactorily established that the Machin's Mill people took over equipment, including dies, from Jarvis or his associates in 1789. As we said following lot 356 earlier, Connecticut rev. D of 1788 comes muled with a GEORGIVS III REX obverse, as well as with Miller obverses 2 and 16¹. The first two are Atlee halfpenny imitation dies, while the last is a normal Jarvis draped bust obverse, which shows that at least this obverse die had migrated to Newburgh late in its life. This Machin's Mill takeover may have been one of the results of the lawsuit of Samuel Atlee and others of Newburgh against Albion Cox, resulting in Cox's flight to England.

End of the First Session

-THANK YOU-

NOTES:

SECOND SESSION
WEDNESDAY EVENING, DECEMBER 4, 1968

LOTS 404 TO 758
PROMPTLY AT 7:00 P.M.

COLONIAL AMERICANA

Coins of the States

404 Massachusetts Copper Coins. 1787. Cent. Ryder 2^b-A. Horned Eagle. Very Fine or so, struck from rusted dies as often found. Weakly impressed here and there, but with excellent surfaces despite a hardly visible rev. scratch from 7 of the date to the eagle's tail. Popular; *Guide Book* priced at \$50. Dr. Black coll.

405 Similar. Ryder 3-G. Period before COMMON. Very Fine and a little flat at centers; pale brown and steel gloss. Remarkably clean, the most serious imperfections are a short scratch at Indian's neck and an equally unimportant rev. rim nick. Much scarcer than the last.

406 1787. Half Cent. Ryder 1-D (Rarity 6, Sheldon scale). **Small date and letters.** Choice **Uncirculated**; almost imperceptible rubbing on a few of the weakly struck high spots. Iridescent dark olive-brown with faint original red. Minor planchet defect at edge just r. of Indian's head on the obv., slightly further to the right of date on the reverse. A very rare variety, prohibitively rare so choice. Also from Dr. Black. **Plate**
This is probably equal to the *finest known*. Whatever it brings will be less than even the lower limits of its potential compared to, say, a high Condition Census R-6 regular U.S. half cent.

407 Similar. Ryder 3-A (low Rarity 7). Hollow place in shoulder at l., another larger opening into stomach under elbow, rusted obverse; large letters, date 17 87. Mostly **Extremely Fine**. Uniformly toned to a dark olive-brown, although there are traces of green patina on reverse at ET and upper outside part of eagle's wing below. The planchet is a little granularly defective at the bottom r. reverse rim. A moderately even strike with splendid surfaces for the grade; an old minute rev. surface dig above first A is the only mentionable handling defect. **Extremely rare. One of two finest seen.** Dr. Black collection. **Plate**
Late die state, faint obverse crack at WEALTH. Our second remark following the last lot might also apply to this one.

408 Similar. Ryder 4-C. Die break from bow across foot; heavy close date, recutting at left of M. **Uncirculated**. Lovely iridescent light and dark olive-brown surfaces showing much subdued golden lustre. Nicely centered, but borders not well up on the Indian side and granular here and there; the flan granular at centers, seriously so on Indian's garment. We note an infinitesimal pair of rim abrasions on the obverse over E of WEALTH, but this remains an exceptionally choice example. Pedigree not definitely ascertainable; quite possibly Stickney 122. **Plate**

409 1788. Cent. Ryder 2-B (high Rarity 4). Perkins type; S's like 8's. Fine plus, surfaces suggest VF. Very slight rev. mint clip above CH and rim planchet defects at the top left obverse. There are minor signs of handling, mainly upon edge and/or rims; otherwise, uncommonly clean. Plus, Ryder 10-L. Callender type; normal S's. Just about Fine. Remarkably free from evidence of handling or abuse, even more so than the last. Valued at \$50. by Yeoman. 2 Pcs.

410 Similar. Ryder 3-A. Perkins type. E tipped left; first 8 in date low. Very Fine. Boldly struck on a dark, granular, and rough flan, but also lightly corroded. Unimportant old surface scratch in r. obverse field. Better looking than it sounds. From Dr. Black.

411 Similar. Ryder 6-N. Callender type. TH close; **without period** after MASSACHUSETTS. Very Fine. A medium reddish-brown color, the reverse in particular showing some iridescence. Softly impressed with a fine porous surface, the porosity mostly microscopic. Possibly stripped long ago, but now a rather

attractive specimen of this *Guide Book* listed variant. Could realize close to \$50.00.

412 Similar. **Ryder 11-F (Rarity 7).** Perkins typc. Bowstring incompletc above hand; lowest leaf on left and second highest on right off the branch. Marked "A.U.," this piece is a once cleaned **Extremely Fine** with several parallel planchet defects extending diagonally all the way across the eagle side. Now a pale reddish-brown with a little dark patination mainly around the letters; it displays the usual granular rim flawing and light handling rim abrasions, together with some very light (hardly discernible) scratches on the Indian. Decidedly superior to the Stickney-Ryder (Boyd coll.) example and the **finest one we have seen**; only the second handled by us in fifteen years. A valuable and important prize from the Dr. Black collection. **Plate**

413 Similar. **Ryder 13-N (borderline Rarity 4).** Callender type. Bottom of bow away from ground; the other variety **without period** after S. Very Fine, natural light brown. Exceptionally clean, the only imperfection is a pinpoint spot of verdigris attached to the lower l. side of the eagle's neck. Worth every cent of \$50., and then some!

414 **New York Cents. 1787. EXCELSIOR.** Eagle on globe faces observer's left. Crosby, Pl. VII, No. 22. Fine to Very Fine; unevenly impressed, though quite sharp and fully VF where struck-up. Attractive medium brown color. Obverse well centered, but EXCELSIOR cropped at bottom, OR particularly so. The reverse is slightly off the flan to the upper right with tops of US, part of one star, and tops of UNU off planchet. Skilfully *plugged* in the field just left of eagle on globe; plug located on reverse at bottom l. part of eagle's tail and 17 of date. The sun face on the New York arms has been "improved" (with some artistic license) through the use of either a burin or graver, again with considerable skill. Careful study also reveals other, less apparent, signs of tooling, but these are of negligible importance. Overlooking the *improvements*, relatively clean and attractive; far better than a mere space filler for this rarity. From our 36th sale, Jan. 26, 1952, as lot 515. **Plate**
The plug is quite small and not easily located unless one is looking for it or if a glass is used. We regret to say that in our earlier description the plug was neither seen nor described.

415 1787. **IMMUNIS COLUMBIA.** Strictly Very Fine, even natural dark brown color. Far better centered than those generally found; **date fully on the flan**, as are all letters, and a very small extent of denticulated obv. border visible (over and on each side of first M). Excellent sharp strike, planchet less defective than usual. With a few tiny handling digs, mostly at O of COLUMBIA and below, and lightly abraded about the rims, but over-all a superior piece easily worth \$250. today. Dr. Black coll., obtained by him from George J. Bauer, March 5, 1941. **Plate**

Practically Mint State Nova Eborac with Figure Left

416 1787. **NOVA EBORAC.** Normal head; Liberty seated to left. Just **about Uncirculated**. Lustrous golden-brown and pale steel, the former from faded original color. Better centered than most as all the letters and devices are on the flan. Some slight and irregular planchet granularity, the only apparent flaws are at the top and bottom obv. rims. Obverse bold and well struck-up; no signs of rubbing upon relief areas. Parts of the otherwise sharp reverse, most notably date and head of figure, are not well brought up; lightest friction on some of the rev. high spots. Easily **one of the finest examples extant; best one we have handled.** Dr. Black collection. **Plate**
This coin is sharper and shows even more detail than Jackman 147, long considered best; but that piece was more evenly impressed on a superior flan and was lighter in color. It is better centered and displays considerably more detail than the Stack sold C. Ramsey Bartlett specimen at \$540., which was lot 20 in that February 1966 offering. The Bartlett example had Liberty's head, cap, and some letters partly off the planchet, while the one in the Charles Jay collection, sold by Stack's on Oct. 27-28, 1967, had Liberty's head all but invisible. Both, however, lacked the peripheral manufacturing faults of this lot.

417 1787. **NOVA EBORAC.** Same obverse; Liberty seated to right. Fine for the coin. Obverse somewhat off-center to the r., tops of EBORAC off flan; reverse struck a little low to right, base of date cropped. Unevenly struck; where impression shows up properly (inside of rev. shield) it suggests sharpness of VF or better. Quite clean looking. Comparable to lot 54 of Stack's 1968 Metropolitan N.Y. Convention sale at \$65.00.
Usual reverse die break at foot, here small.

418 1787. NOVA EBORAC. **Large head**, two quatrefoils before NOVA; different Liberty figure and shield to left. Fully **Very Fine**, some claims to higher grading. Light brown with subtle brick-red patination, traces of verdigris around most letters, numerals, and devices. Reverse generally bolder than the obverse due to obv. die failure (which accounts for the rarity of this type); the hair and armour of bust are, however, unusually sharp. Denticles present around upper obv. border and lower left rim of reverse, which is seldom the case. Lightly scratched a good many years ago about the upper part of the head and, to a lesser extent, upon the reverse, without disturbing the colors. Otherwise, quite clean in appearance. Apparently, the **third or fourth finest** of this low **Rarity 7** item, although Walter Breen thinks it is the *second best* one known. Whatever its Condition Census rating, this piece appears to be sharper than the Crosby Plate coin, and may even be better than the Earle-Clarke specimen, lot 778 in our 48th auction, Nov. 24, 1956. Another Dr. Black coin. **Plate**

See Crosby, Pl. VIII, No. 9, Fig. 87, page 340. Crosby (page 341) claimed that only the reverse of this variety had a milled (denticulated) border, which testifies to the further importance of Dr. Black's example. On the same page of his book Crosby guessed that the Nova Eborac issues "probably were a private speculation of some English merchant." This is not the case. These New York cents were undoubtedly produced by John Bailey, cutler, of New York City, who was associated with Ephraim Brasher (February 11, 1787) in rejected petitions to strike copper coins for New York state. For instance, *the same quatrefoil punch is found on the three Nova Eborac types here offered and the Brasher Doubloons*, as well as on the 1788 New Jersey coppers attributed to Bailey (which see). Most authorities believe that Bailey and Brasher struck these Nova Eboracs in the fall of 1787 or early '88 for Major Eli Leavenworth, who may have provided the planchets for them. For further information and closely related reading, see "Brasher & Bailey: Pioneer New York Coiners, 1787-1792" by Walter H. Breen, which appeared in the *Centennial Publication of the American Numismatic Society*, New York, 1958, pages 137-145, plate XII.

419 **Mott Token.** 1789 (ca. 1793). Cent. Thick flan; plain edge. Adams 610. Usual massive obv. die break at clock. **Extremely Fine**. Light to medium brown with some darker patina. *All Roman numerals on clock face readable* (VI weak), *all of inscription readable*, although tops of CLOCKS and WAT on reverse off flan and CHRO (below) weak. Advanced rusted die, injured and broken in one of the latest states seen. Eagle poorly struck-up as found on this state, flan granular and defective on reverse and edge. Small mint clip at the bottom of the obverse (on the reverse above CHR). Almost completely free of signs of handling. An unheard-of impression, as those in the late stages of the dies invariably have illegible legends.

Lyman H. Low initially expressed the opinion that the thick planchet Mott tokens were *first* issued in 1793, "to conform to the Cents issued in that year." In 1789 the firm of William and Josiah C. Mott was located at 240 Water Street in New York City.

Specialized Offering of Talbot, Allum and Lee Tokens

420 1794. Cent. Small ampersand; NEW YORK above ship, large ampersand. Fuld 2. Uncirculated; mostly light olive and mint red. Impression not brought up at lower skirt or on corresponding area of reverse, at center of hull and water below. Minute granular flaw in r. obverse field; possibly with one or two absolutely picayune abrasion nicks. Well above average, and well worth \$75.-100. so!

421 Similar. Small ampersand, obv. and rev. legends; bowsprit points to r. side of second E of LEE. **Fuld 3.** Extremely Fine plus. Light brown, delicately mottled; with suggestions of verdigris, mostly around the letters. Minor rev. rim bruise just past T of CENT, and microscopic signs of "keg handling." A rare variety found in Europe.
Unbroken reverse die, first we have handled. According to the Fulds "all specimens seen show a bad series of die breaks," although they qualify this statement by saying that some pieces were observed by them with only one rev. die crack. The T of CENT on this reverse was first punched too high and then corrected, a fact not heretofore mentioned to our knowledge.

422 1795. Cent. Fuld 1. Red-brown and pale olive Unc., showing much peripheral lustre. There are two minute edge bruises and a few other edge and/or rim and field abrasions, none of which are easily seen; plus, some few touches of dark stain or verdigris, most of which is on the obverse on or about Liberty's lower skirt. About equal to lot 1068 in our last sale at a reasonable \$50. Dr. Black coll.

423 Another. Strictly Extremely Fine. An attractive and even light reddish-brown color, faded from mint lustre. Quite clean and choice for the grade. Ex Wayte Raymond, the Maj. Walter estate.

424 **Talbot, Allum and Lee Mules.** Obverse of 1794, Fuld 2, 3 (above). Rev. Standing stork facing r., PROMISSORY HALFPENNY, around, 1793 below. Edge: X — PAYABLE IN LONDON, remainder engraved (twin olive leaves). **Fuld Mule 2A.** Uncirculated, prooflike. Iridescent olive; planchet microscopically granular, minute chip out of flan (as made) in field under B on 1794 Liberty side. Rather rare edge. From England, a few years ago.

425 Similar. Obverse as last. Rev. Capped bust l., EARL HOWE & THE GLORIOUS FIRST OF JUNE, around (point of cap to l. side of H in THE, planchet too small for die, usual breaks at left). Edge as on last. Fuld Mule 3. Red-brown so-so Unc., some lustre around letters and suggestions of pale steel toning. Impression very weak at the lower part of Liberty (obv.), at cap, and below (rev.), as always; a glass reveals insignificant signs of handling. From Europe, like the next three.

426 Similar. Obv. of two preceding. Rev. Wigged bust l., JOHN HOWARD . F.R.S PHILANTHROPIST • around. Edge of two preceding. Fuld Mule 5. About Mint State. Unworn, usual uneven strike, weak at Liberty's lower skirt(s) and bottom center of bust. Interestingly mottled golden-brown and steel with a touch or so of verdigris; like the last with hardly noticeable abrasions. About as fine as this comes.
Fairly early rusted reverse die state.

427 Another. Same dies and edge. Also AU. The obverse is generally dark brown, the reverse is tan, deep red, and steel; there is a little verdigris visible, most of it around the obv. letters. The obverse is weak as on the last, but the reverse is better brought up with more detail. We note several old, quite shallow, and short rev. scratches and a number of pin-prick and other handling nicks, most of which are not easily discernible. Worth \$25.00.
Considerably later rusted state of both dies.

428 A third from the same dies. **Plain edge, unpublished.** Practically Unc., mottled mint red to dark olive. In striking qualities much like the first described from these dies (lot 426), the flan showing faint evidence of granularity. Slightly abraded or scraped on the rev. rim above AR of HOWARD; otherwise, not seriously impaired. Exceedingly rare, **to date unique**; no rumor of a duplicate, though genuine plain edge mules are known, of other dies.
From a slightly later state of both dies than lot 426.

429 **Castorland.** 1796. So-called Half Dollar. Early (mid-nineteenth century) restrike: original obv. die, rusted and slightly buckled but without breakage; new reverse, suggestions of rust. Copper, bronzed; **thick flan, reeded edge** with symbol and CUIVRE. Pale reddish-brown Proof, slightly rubbed upon obverse and with minute signs of handling; some (removable) foreign matter about obv. letters. We have seen these on thin flans but never before on a thick flan with a reeded edge; presumably rare. Ex Barney Bluestone, Dr. Black coll.

430 **Chalmers Maryland Issues.** 1783. **Shilling.** Hands clasped within wreath, I. CHALMERS, above, ANNAPOLIS, below. Rev. **Short worm** between birds, finely executed dentilations; (bar connects N of ONE and N of SHILLING). Crosby Pl. IX, No. 5. A bold and choice **Very Fine** or better. Evenly impressed, the obverse struck slightly off-center to the r., reverse more perfectly placed. Defective on the obv. rim and edge (reeding impaired and lacking) opposite and just past I. (quite possibly in part or whole as made). A few tiny granular planchet flaws are on the reverse, together with several ultra-light (almost unnoticeable) scratches within the beaded circle with serpent, bar design, birds, and worm. Other signs of handling are negligible. Surprisingly enough, this is still **about equal to the finest we have seen**. Also from the Syracuse Coin Shop (Bluestone), years ago, to Dr. Black; earlier pedigree not known. **Plate**
This is the earlier of the two varieties; perfect obverse die. The rev. mark down from S in SHILLING is a die cut and shows on most other specimens. The edge of this piece differs somewhat from that found upon the next lot. Both edges are crudely reeded, probably through the use of a file or similar tool.

431 Similar. **Shilling.** Obverse identical to last, the die now seriously rusted. Rev. **Long worm**, coarser dentilations; (bar connects N of ONE and second I of SHILLING). Crosby Pl. IX, No. 6. Strictly **Extremely Fine**. Subtly lustrous; the attractive gray tone is nicely combined with some gold and sky-blue iridescence. All of both borders are visible and mainly full, which is seldom

the case, though planchet is not round. Any indications of flan granularity on this piece are minimal, while such indications of wear or abuse that might exist are not visible to the naked eye. A beauty, **equal to the finest known to us**. This is considerably rarer than the short worm type, only *sixteen* different ones having been traced, most of them Good to Fine and very unevenly struck. We consider this specimen superior to, say, the C. R. Bartlett coin, also described as EF and called "superb," and which realized \$700. two-and-a-half years ago. Purchased by Maj. Alfred Walter as lot 12 of the (Raymond-Macallister catalogued) J. C. Morgenthau auction of June 16-18, 1942. **Plate**

Both the obv. and rev. dies show rust. This suggests a somewhat later issue for this type, probably several months after the former. On all seen the flans are irregular, not round; they were probably cut out by hand, accounting for the frequent splits and other defects. This one is singularly free of such imperfection.

Grossly Undervalued Chalmers Sixpence

432 1783. **Sixpence.** Star within wreath, legend like that on shillings. Rev. Cross with hands clasped in center, two arms ending in crescents, two in stars, a leaf design in each angle; I. C. / SIX / PENCE / 17 83. Large date and (most) letters. Crosby Pl. IX, No. 8. **Very Fine to Extremely Fine** for this rarity, which is notorious for its uneven strike; weak at star within wreath as almost always. Bulged from buckled dies in all four quarters on date side, but there beautifully brought up. Our glass discloses faint scratching about the star which, together with any granular or other defects revealed, is of very little importance. A full **Rarity 7** item; one of less than *ten* known in all to us. This was originally lot 195 in the 1918 Henry Chapman sale of the A. W. Jackman collection, where it was illustrated on the third (unnumbered) plate. Later, in the Waldo Newcomer, Col. E. H. R. Green, Major Walter colls. **Plate**

This piece shows light triple striking on obverse. The edge is crudely reeded on the order of the two preceding. In the Jackman offering it was described as "Extremely fine. Very rare, far more so than most collectors know of, and it is a long time since one equal to this has been offered."

Remarkably Choice Standish Barry Threepence

433 (17)90. **Threepence.** Crudely executed bust to l. (possibly intended to portray Washington) within circle; JULY•4•90•BALTIMORE.TOWN. around. Rev. Denomination in two lines within circle, bar above and below; STANDISH•BARRY • around, entwined in a beaded network. Crudely reeded edge (as on three foregoing); weight 13 grains. **Extremely Fine** for the coin, showing traces of lustre. Struck slightly low and a shade to the left upon both sides of the usual irregular flan; thus, placing all of the peripheral letters on planchet and about a third of each toothed border off of it. While a little unevenly struck-up as always, this piece, compared to the others known, is a magnificent impression and is generally free of serious post-striking imperfections. These circumstances alone automatically render the present coin more desirable than at least *nine* of the other *eleven* that we know of, which run the gamut from holed and plugged to Mint State (Jackman 197). **Second finest known to us**, exceeded only by the incomparable Jackman coin. The first one we have offered in many years. Said to be from the great Col. E. H. R. Green collection; consigned to us by the Maj. Walter estate. **Plate (enlarged)**

See Crosby, Plate X, No. 23, and Fig. 72, page 330. An obverse die break on this piece, running from rim through N of TOWN, diagonally across bust to nose, hence to inner circle, and then along outside left points of L to a denticle, undoubtedly accounts for its great rarity. (Not many more impressions could be taken from a die almost broken into two, particularly when that die was apparently one of a pair used in conjunction with an open collar.) In addition to the described obv. die crack, this Green-Walter specimen can also be identified by an oval-shaped planchet chip in the rev. field centered above RE, and another smaller, similar pit-like flaw in the field below on a line between C of PENCE and last S in STANDISH.

Standish Barry, a Baltimore, Md. silversmith, was born November 4, 1763, the son of Lavallin Barry. He was apprenticed to David Evans, originally of Philadelphia, who worked in Baltimore circa 1773-95. An advertisement by Barry places him on Market Street in 1784. He was associated in business with Joseph Rice of Baltimore (1761-1808) from 1785 to 1787 under the firm name of Rice & Barry. The year following the dissolution of this partnership, Standish Barry married Agnes Thompson. He is found listed at Baltimore Street and later North Gay Street, 1796-1808, having become a merchant. In addition to his activities as both a silversmith and business man, Barry was prominent in public affairs and a Colonel of the First Rifle Regiment. He lived until 1844, dying at the ripe old age of eighty-one years. Practically nothing is presently known concerning the circumstances of his coinage.

434 **Kentucky Tokens.** (1792-95). Cent. "Triangle" or "Pyramid" issue. Plain edge. Abt. Uncirculated. Light to medium brown color, but with suggestions of mostly faint verdigris. Struck on a comparatively wide flan showing the inner tips of a high percentage of the border dentieulations on each side. Ex Wayte Raymond, Maj. Alfred Walter.

The connection with Kentucky is merely because the engraver of these dies completed his reverse pyramid of stars (representing states) with its initial 'K', probably with the idea that this fifteenth state would complete the roster. Just below it are RI and Vt for the thirteenth and fourteenth states to enter the union. Since Kentucky became a state in 1792, we now believe that these pieces were issued subsequent to that date, but not after 1795. Judging by their extent of circulation, these tokens must have been used *generally in the former colonies in the middle 1790's*.

435 Another with plain edge. Extremely Fine or better; almost but not quite as choicer as the last. Similar in color to that piece, the obverse in this instance partly mottled with steel. Struck upon a narrow flan not showing borders. Valued at \$40. Dr. Blaek coll.

436 Third and last with plain edge. Same dies, the obverse now seemingly more heavily broken from scroll, both lightly rusted. Mint red **Uncirculated**, paling to reddish-golden light olive; a touch of darker verdigris over T of STRENGTH. Struck on an unusually wide flan displaying an almost complete though very narrow denticulated border on both sides. Exceptionally beautiful and choicer, despite a few tiny granular defects (as made) and some equally unimportant (hardly visible) abrasion marks. Worth the full *Guide Book* price of \$95.00.

437 Similar. Lettered edge: PAYABLE IN LANCASTER, etc. *Thick flan; large edge letters.* Better than Extremely Fine, faded mint color blending with brown and steel. Unusual, in that it is struck upon a wide flan like the last, the narrow reverse border in good part being strongly pronounced. Ever so slightly abraded or handled, but quite choicer and better than many seen.

438 Similar. **Edge diagonally reeded** (slanting down to l.), the famous "Engrailed Edge." Select **Uncirculated**; faintly iridescent light and dark olive color toned down from red. A vivid impression! Very boldly struck on the widest flan known; borders completely visible and in one reverse area full. Planchet slightly granular with pit-like flaw under l. stand of N in UNUM, the surfaces otherwise remarkably clean appearing. Very rare, a strong **Rarity 6** item and in this preservation worthy of a record price. **Plate**

Moderately early state of the dies, the obv. break at F of OF not yet developed, those at scroll discernible. *There are two authentic varieties of this type edge.* On all genuine pieces having a diagonally reeded edge the planchet is exceptionally wide, generally showing all of the border denticulations on both sides to some degree. Fakes have been created by cutting diagonal lines into the edges of the much more common plain edge tokens, but they are immediately recognizable by having planchets that are much too narrow.

Extremely Rare Silver Proof Myddelton Token

439 1796. **Pattern Cent or Halfpenny token.** "Hope," beside an anchor, presents two young children to "America," who holds a staff bearing liberty cap, a cornucopia behind her; BRITISH SETTLEMENT KENTUCKY. around, date in exergue. Rev. Britannia seated, head bowed and dejected, holding an inverted spear, her foot upon seals of justice, fasces and broken sword nearby, while before her a liberty cap rises from the ground like a mushroom (an allusion, obviously, to the defeat at Yorktown); PAYABLE BY P•P•P•MYDDELTON. around. Crosby Pl. IX, No. 22. **Silver**; plain edge (as always). A deeply toned, partly iridescent and just about pristine **Proof**. Extremely rare and valuable. From Dr. Blaek; unknown earlier pedigree. **Plate**

This beautiful piece was struck at Boulton & Watt's Soho Mint, near Birmingham, on order of one Philip Parry Price "Myddelton." The exquisite dies were cut by Conrad H. Kuchler. An item in the *Savannah Advertiser* for Sept. 13, 1796 (see *The Colonial Newsletter*, December 1963) tells of "Middleton's" conviction in London (he was arrested in June) for enticing artificers to emigrate to the U.S. It states that he was sentenced to one year in Newgate prison and fined 500 pounds. "Middleton" was described as the "proprietor" of a large tract of land on the Ohio," and the news story related that "he had engaged laborers (sic) and cultivators to the number of 1200," most of whom apparently actually arrived over here. Our friend and former associate Don Taxay, who has been researching the history of this token, advises us that Price was an Anglo-American who added the fictitious name *Myddelton* to his own. Price, Taxay tells us, planned to issue his own token coinage for use among the laborers (represented, no doubt, by the children shown on the obverse of the pattern). We assume that the coinage project was not completed owing to Price-Myddelton's difficulties with the British law. On the basis of this initial data, the "Myddelton" token should be regarded as a bona-fide pattern, and thus as one of the more important pieces in the early American series.

440 **Rhode Island Ship Token.** 1778 (obv.), 1779 (rev.). Besieged island, with troops crossing to right; three ships at l., thirteen boats at r., crossed palm branches below. Rev. Admiral Howe's flagship sailing to r., ornamental scroll work below (cut into the die in a partially successful attempt to obliterate the word VLUGTENDE, or *Flying*). Betts 563. Brass alloy. Very close indeed to **Mint State**, showing only trivial cabinet friction. The surfaces are microscopically porous here and there and display some few granular defects and irregular bulging, while the edge has two "flat spots." All of these characteristics are quite normal for the issue. Toned an even medium brown color, although with some original golden lustre; a small patch or so of darker verdigris upon the reverse mostly at left end of waves and E AD. The scarcer of the two generally seen variants. Far finer than most we have handled; clearly superior to the Charles Jay example, sold as EF a year ago for \$200. Ex Barney Bluestone as, understandably, "Unc." Dr. Black coll. **Plate**

The planchet attributes mentioned are almost identical to those found upon many Rosa Americana coins, which were struck hot with a drop press and composed of a similar alloy.

441 **North American Token.** "1781." Seated figure, facing left, with harp; legend around, date in exergue. Rev. Ship sailing left; COMMERCE above. Copper and **Brass** (Yellow-Bronze). Fine to Very Fine. Struck on defective flans as often found, the rarer brass alloy piece with a serious flaking diagonally across the reverse. Signs of abuse from circulation are minimal. From Europe. 2 Pcs.

442 Duplicates. From the same dies. Copper; of slightly varying planchet thickness. Fair, rim abrasions; VG to Fine (3), two slightly defective as made (the sharper of these somewhat mishandled), third one rather rough; VF, a little off-center, corroded, and lightly scratched-up. Valued to \$40.00. 5 Pcs.

The obverse device that appears on this token is remarkably similar in workmanship to that found upon the non-local token dated 1820 (Breton 894), which is generally assigned to Nova Scotia. Therefore, we feel that the "1781" date on these is dubious. Dr. Courteau believed that both issues were of British origin and made no mention of the "North American Token" having been struck in Dublin, Ireland, as claimed in the Whitman *Guide Book*. Cf. our 54th sale catalogue, April 1960, lot 513.

Two Popular and Rare Authentic Bar Cents

443 **Bar Cent.** (1785). Letters USA in large monogram. Rev. Thirteen parallel bars. Red Copper. Very Fine; toned to a uniform walnut brown. Nicely centered with denticulated borders visible on both sides to some degree. The obv. border shows a tiny scrape involving three denticles; a glass reveals other lesser indications of handling commensurate with the grade. There is also some (removable) green-black verdigris almost entirely at the bottom r. area of the reverse. Comparable to, or even possibly more desirable than, the example described as EF and a trifle rough which realized \$350. as lot 71 of Stack's 1968 Metropolitan N.Y. Convention auction. One of the most popular moderately priced rarities in the American colonial field. **Plate**

The genuine dies of the Bar Cent might be described as follows: Obv. Upper part of center curve of S crosses *over* right upright of U, while the lower part of the same center curve passes *under* the left vertical stand of A. Rev. First and second bars are connected by a rather weak diagonal die break towards their left ends; the eighth bar is defective on both its top and bottom at a point midway past the center to the right, the twin defects consisting of minute appendages with trailing tail-like tiny breaks; the twelfth bar has a curved spur at the top of its left end that points towards the border.

444 Another. Identical dies, but **struck in a lighter, different alloy** (paler than yellow-bronze) on a possibly broader, slightly heavier planchet. **Extremely Fine** and bold; the obverse faintly iridescent, the reverse displaying quite fine red, and steel patina between and around the bars. The planchet is cracked at upper left edge producing a bulge on the rev. border and rather distorting or "warping" the piece. Off-center with wide borders to left as often seen. Choice and remarkably attractive, even though we note a slight granular depression (as made?) on the upper part of the center curve of the S and a light file mark at the top of the rev. rim. Of unusual interest; either of considerable importance or, more likely, just an atypical specimen of a rare coin. Originally from Barney Bluestone; consigned to us by Dr. Black. **Plate**

While this piece weighs 86.60 grains, the previous lot is lighter at 80.80 gr. We doubt that the difference is due entirely to wear.

445 **Franklin Press Token.** 1794. Cent. Printing press, date underneath; SIC ORITUR DOCTRINA SURGETQUE LIBERTAS • around. Rev. PAYABLE / AT / THE FRANKLIN / PRESS / LONDON. So-called *perfect die* obverse. Red **Uncirculated**, the color mellowing slightly unevenly. Struck on a relatively wide flan showing the majority of denticulated borders. Slightly impaired by a minor obv. rim abrasion and a minute corrosive spot at second R of ORITUR. Still, above average and good value at \$75. or so. From Europe.

This is, of course, technically a *Halfpenny*; see Dalton & Hamer, Middlesex 307a. The printing press shown on the obverse is that at which Benjamin Franklin worked when employed at Watts' Printing Works, Wild Street, Lincoln's Inn Fields, circa 1725-28.

446 Another. Obverse similar, also lacking the breaks on press and to right; the break at ERT on this piece is the smallest yet seen. Extremely Fine to AU; light olive with blue iridescence, more than suggestions of red. Traces of verdigris and foreign matter upon reverse. Somewhat narrower, granular flan, the reverse with a serious planchet stria resembling a sharp scratch, border to border, through LONDON. Dr. Black coll.

All "perfect die" examples that we have seen have some trace of the break at ERT of LIBERTAS.

Two Rare and Historical Continental Dollars

447 **Continental Currency.** 1776. Dollar. CURRENCY (misspelled with one R); links with dots entirely cut into lines. Newman 1-C. Tin. Extremely Fine or so, displaying considerable bright lustre. A fairly well struck coin that shows comparatively little wear but one that has not been handled too carefully. The most serious evidence of this is several (mostly small) nicks and digs both at L CUR (obv.) and on two or three (rev.) links directly opposite. Hardly as bad as it sounds (see our illustration); a more than acceptable specimen of *the first coin of our country as an independent nation!* **Plate**

Dies aligned 45° apart, which is unusual.

448 Similar. CURRENCY, smaller numerals in date. Newman 2-C. Very Fine, some claims to EF. Rather unevenly impressed on a narrower flan than the last. Duller and darker than that coin (as almost always), although still with some original surface. In addition to several tiny planchet flaws (as made), we note, for instance, extensive but light obv. scratching and some faint file marks upon the rev. rim. Rarer than the preceding and of equal historical importance. **Plate**

Late die state, the reverse much rusted and showing rim break above SL of Rhode Island link.

Other Semi-Official, Official Provisional U.S. Coinages

449 **Nova Constellatio Cents.** 1783. Large U•S; pointed rays. Crosby 1-A. Very Fine plus. The obverse is a deep reddish-brown, unevenly struck-up (as usual), faintly granular, and shows picayune indications of handling. Reverse is russet color (faded from original lustre), very bold, with some microscopic granularity, but remarkably clean. Superior to the example in our last sale (lot 470); about comparable to the one in the Charles Jay collection (lot 44). Scarcest of the three varieties of 1783.

Usual die injuries in rays upon reverse, dies not yet badly rusted.

450 1783. Small U•S; pointed rays. Crosby 2-B. Fully **Extremely Fine**. Struck on a small, thick planchet displaying the usual evidence of granularity and a slight rev. clip over A of NOVA. Medium to chocolate-brown in color; a glass discloses trifling suggestions of verdigris. Exceptional grade, despite two minute obv. rim abrasions; seldom equalled this choice, almost never exceeded. A VF specimen with a tiny edge defect in our 59th offering of June 1967 brought \$51. on a \$56. mail bid. What this ultra-sharp piece will bring is anybody's guess.

451 1783. Reverse with CONSTELATIO, blunt rays. Crosby 3-C. Choice **Uncirculated**. Iridescent light olive with traces of golden-red lustre. Just about flawless and the **finest that we have seen** or heard of, with the possible exception of Cleneay 309 described as "Partly bright red, otherwise light olive." However,

this beauty is better struck and shows more border than the Cleneay coin. In this quality this type coin is of extreme rarity and is well worthy of a record price. From Dr. Black. **Plate**

Another late impression from the dies. Obverse with breaks through ER and from border to crosslet.

452 1785. U S in script monogram; pointed rays. Crosby 3-B. **About Uncirculated.** A highly desirable iridescent red-brown and olive, displaying natural rainbow tints of turquoise, magenta, and blue. Struck on a fairly wide flan showing part of denticulated borders. Well impressed, but seemingly a little weak at the reverse eye. Under magnification we can see some indications of light handling, while in the right light, our glass reveals some ultra-fine and faint scratching under T of ET (which probably need not be mentioned). Definitely better than the strong EF piece, optimistically graded AU, which brought \$75. as lot 476 in our last auction. Also from Dr. Black's collection. **Plate**

Moderately early die state. Obverse die rusty, but only with very slight breaks on the wreath; the reverse die shows but light rust on rays.

453 Similar. Large wide date. Crosby 5-E. Fine to VF, the uniformly toned reddish-brown surfaces suggesting a still higher grade. From rusty dies and the usual weak strike; slightest planchet clip above C upon the reverse. Clean for its condition and much sharper than the one in our previous public offering of over a year ago. We received a mail bid of \$35. for that copper, which should place this one in the \$50. class.

We are now of the opinion that the NOVA CONSTELLATIO side of these coins should be considered the *reverse*, rather than the obverse. We thus break with a tradition that commenced, more or less, with Sylvester Sage Crosby.

The Excessively Rare Silver Immune Columbia

454 1785. **Multi-denominational pattern.** Liberty seated upon box, facing r., holding scales in her left hand, a pole, with liberty cap and flag, in her right; IMMUNE COLUMBIA• around, date in exergue. Rev. Earlier state of same NOVA CONSTELLATIO die as obv. 3 of 1785 (next to last lot). See Crosby, Plate VII, No. 31, Fig. 53, pages 312-14. **Silver;** reeded edge. Weight 84.45 grains. Close to **Very Fine** for coin, but hardly a bold strike. Naturally toned, the reverse showing a pale iridescence; never cleaned, stains and traces of dirt mostly about date and irregularly placed upon reverse. A well circulated and handled piece, although one not gravely impaired except for a small cluster of deep field scratches between A of NOVA and C of CONSTELLATIO. While one sharp edge nick can be felt (but not easily seen), most of the other scratches and nicks on this coin are either fine or quite small. **Not holed, or plugged, or with any attempted puncture**, as are *four* of the *eight* silver impressions from these dies that we have handled, seen, or traced. Since all but one of those eight specimens are worn and average Fine, not much different over-all from the present piece, we feel that this lot should realize over \$2,000. on today's market. Ex Maj. Alfred Walter estate; earlier, J. C. Morgenthau & Co. sale, number 444, June 16-18, 1942. **Plate.**

Dick Picker has estimated that as many as ten silver Immune Columbia patterns are known. Even though we have only been able to identify eight different examples (one with a plain edge) in our limited research for this presentation, we have no doubt but that he is correct. This particular specimen was lot 18 of the same Morgenthau auction in which the *long worm* Chalmers shilling earlier offered (our lot 431) originated. That 1942 offering was catalogued by our old friend Wayte Raymond in conjunction with J. G. Macallister of Philadelphia. Both of these important coins appeared in the initial session, which was handled by Wayte Raymond who, in an Introduction to the Morgenthau catalogue, said: "We offer in the first session of this sale, on June 16th, a collection of United States Coins formed before the Civil War. It is probably typical of early American collections."

Specialized Collection of 1787 Fugio Cents

455 1787. Cent. **Cross after date** (no cinquefoils); UNITED STATES. **Newman 1-B** (Rarity 5). Fine; obverse in particular unevenly struck-up. Flan somewhat granular and porous on both sides. Very lightly scratched towards the upper part of the obverse and with a few old edge and/or rim bruises generally visible from the rev. side. A rare naked-eye type coin, well worth looking at, that boasts of a *Guide Book* price of \$90. Ex Virgil Brand.

456 Similar. Club rays with round ends; UNITED STATES. N. 4-E (Rarity 4).

Also Fine. Very strong though unevenly struck-up as always. More clean looking than the last, as we only readily observe two slight rev. rim bruises, but with planchet defects at M and BUSI below (obv.) and from rim to TA (rev.). This is the first type listed in the Whitman reference; it is valued at \$85. in this grade. From a L. H. Low sale, Sept. 10, 1918; Ryder; Boyd.

457 Similar. Regular obverse with pointed rays, four cinquefoils. This variety has N in MIND too high, E in BUSINESS much too low; STATES UNITED, E in WE first cut too high. **N. 7-T** (now Rarity 4). Fully Very Fine. Mostly a pleasing tan color with hints of what might be lustre. Not too bad a strike, the reverse being quite sharp. Irregularly granular on the reverse, the obverse with a severe planchet defect just before eight o'clock that extends from the edge to base of the sundial. Rare; possibly underrated by us.

458 Similar. Regular type, I in FUGIO high, top right of each N high; UNITED STATES, W in WE tilts right. **N. 8-B** (Rarity 1). Not quite Extremely Fine. Acquiring dark red and brown patina, plus a little darker verdigris mostly upon the reverse. A minor obv. flan stria grazes the second cinquefoil, while a tiny edge defect resembling a slight clip can be seen from the reverse. A premium coin that, like the last, displays no obvious signs of abuse. From a Tom Elder auction, May 28, 1927; Ryder; Boyd.

459 Similar. Same obverse; STATES UNITED, W and E touch each other and band, A distant from RE. **N. 8-X** (high Rarity 3). Obv. die now broken diagonally from rim into sundial grazing E of BUSINESS and O of YOUR. **Uncirculated**. Iridescent pale red and olive, obviously faded from original color; some darker mottlings. Unevenly struck a little high to the upper l. on the obverse, somewhat low to the left upon the reverse. Planchet only slightly granular, flaky or defective, but the heavy obv. die break makes Y of YOUR and BUSIN pretty illegible and seriously weakens a link and adjacent border directly opposite. One of the best available! The Mint State example in our June 1967 sale, lacking any original color, sold for \$120. against a \$150. mail bid.
The described weaknesses are routine for the broken-die examples. This coin was once undoubtedly in the Bank of New York hoard that was discovered in 1856 when the old Bank building at 48 Wall Street was being demolished.

460 Similar; two varieties with regular obverses, STATES UNITED reverses. **N. 12-M** (Rarity 5, once R-7). Very Good, dark, three obv. rim nicks, and a badly clashed rev. die. Also, **N. 13-R** (high Rarity 7). Good-VG, unevenly struck, and extensively scratched-up, but everything discernible except at the center of reverse. New examples of this last variety, in any condition, have not been turning up, unlike many others. Worth \$40.00.

461 Similar. Regular type, UR in YOUR low, U in BUSINESS low; STATES UNITED, reverse as next to last. **N. 12-X** (Rarity 1). **Uncirculated**. Medium brown color, darker on the obverse; minute blackish spots in the flan before striking (as often seen on various varieties). Of truly exceptional quality, the only imperfection is an old and quite small obv. rim nick. An evenly struck, well centered, and nice looking coin, that is easily worth \$100. From Dr. Black.
Both obverse and reverse dies broken, the obverse with a vertical crack above the point of gnomon. Another Bank of New York hoard coin.

462 Similar. Regular type, many extra outlines below numbered band on sundial; reverse of last. **N. 13-X** (Rarity 1). Choice **Uncirculated**. Iridescent light brown and olive with much evidence of original red. On a granular, porous, and defective flan as invariably found (black flecks and all). A common variety in now uncommon grade; one for the type collectors. Ex Bank of New York hoard, Wayte Raymond, Maj. Alfred Walter estate.
Obverse with the usual clash marks, reverse die quite rusty; both dies broken.

463 Similar. Regular type, long plain dash below IN of BUSINESS; STATES UNITED, ARE nearer ONE. **N. 14-O** (Rarity 4, formerly R-6). Fine to VF. Obverse evenly impressed; reverse weaker, particularly at the center. Marred not only by the usual signs of wear, but by some evidence of old generally shallow pitting, most of which is clustered within a single rev. link at right.

464 Similar. Regular type, UR in YOUR low, I in BUSINESS double-punched, dash below IN; STATES UNITED, **eight-pointed raised stars in band**. **N. 15-Y** (Rarity 3). **Extremely Fine**. Flan minutely granular and defective; edge flaw above 1 of date (better seen from reverse), "straight clip" (end of strip) at the lower r. A choice and important specimen of this popular type coin, despite a few insignificant rev. handling scratches. Exceptional as *both* eight-pointed

stars show plainly; on most examples (which run G-VG) only one star is fully visible. This naked-eye type coin is scarce in any grade, really rare when this nice. Dr. Black coll.

465 Similar. Regular type, I..SS of BUSINESS low; STATES UNITED, W and E touch band. N. 17-S (Rarity 6). Very Fine for the coin. An uneven impression, although one presenting an attractive and desirable appearance. Surfaces clean, without serious flan or handling impairment. Very rare and seldom seen above Good. Conservatively valued at \$50. as a strong R-6 item.

466 Similar. Regular type, O in FUGIO low, D of MIND low; STATES UNITED, E in WE double-punched. N. 18-U (Rarity 4). Fine to VF. This impression is uneven looking, as struck from severely clashed dies. However, bolder than usual at rev. label and legend; the flan is not particularly defective. Free from obvious signs of mishandling, except for three light obv. rim bruises. Fairly rare. Ex C. Steigerwalt, May 24, 1910; Ryder; Boyd.

467 Similar. Regular type, widest date; STATES UNITED, band (label) with "raised" rims. N. 19-Z (Rarity 6). A somewhat weak and once cleaned Fine. Planchet granular and lightly nicked (with emphasis on the former "as made" characteristics); a small mint clip at bottom left obverse. Double struck on both sides, the strikings generally mutually obliterated. Another naked-eye type, this one very rare as most of those known are only Fair to Good. *Guide Book* priced at \$80. Fine; a topflight example brought \$320. in our last offering.

The Fugio Cent series is a most intriguing one to collect, as many of the rarer varieties can still be found unattributed; plus the strong possibility exists that new die combinations await discovery. The standard reference for both the Fugio coppers and the 1776 Continental Currency coinage is the article by Eric P. Newman, published as the July-August, 1952 issue of Wayte Raymond's *Coin Collector's Journal*. In Issue No. 4 of *Empire Topics*, Dec. 1958-Jan. 1959 (published by the old Empire Coin Co.), there appeared an informative article entitled "New and Unlisted Varieties of the Fugio Cent, together with a tentative rarity listing of all known varieties." This pioneer two page contribution represented the combined efforts of Walter Breen, Ken Bressett, Eric Newman and Dick Picker, ably assisted by Dave Bowers. Although many of the rarity ratings assigned to the various varieties have been superseded in the ten years since the Empire listing was compiled, others are still valid, often because new specimens have just not turned up. For new discoveries in the Fugio series, and even corrections and comments to the original Newman article, those interested might refer to current and back issues of *The Colonial Newsletter*. This valuable publication is currently edited by J. C. Spilman, who happens to be a specialist in the Fugio coppers. He can be contacted at P.O. Box 4411, Huntsville, Alabama.

Specialized Selection of Washingtonia

468 Georgius Triumpho Token. 1783. Halfpenny. Fictitious naked bust of Washington to right; legend divided by bust. Rev. Figure representing Liberty behind tapestry (or panel) with thirteen vertical stripes (13 Colonies) and four fleurs-de-lis (French aid); VOCE at l., POPOLI at r., date below. Fine to VF, usual weak strike. Reverse die broken and defective as often seen, accounting for the impression. Microscopically porous and showing light signs of handling, the only serious impairment two small rev. rim bruises. Worth \$50. today. From Europe.

This is the only 1783 dated Washington piece with any claim to having been made in that decade. We have seen several New Jersey cents overstruck upon examples of this issue, which is conclusive enough, as the overstriking was done prior to 1790.

469 "1783" (i.e. 1815-20). Cent. UNITY STATES. Fully **Extremely Fine**, a warm, rich reddish-brown. Flan lightly granular and showing an area of faint dark streaking on reverse; the obverse has some peripheral roughness, the reverse with very little. Of nearly full obv. mint sharpness; all inscriptions clear. Only careful scrutiny reveals a minor rim nick upon either side and a slight rev. rim abrasion. Exceptional both in strike and preservation! Comparable to the C. Ramsey Bartlett specimen, lot 64 in that sale, which brought a record \$145. over two-and-a-half years ago. Dr. Black coll.

470 Another. Very Fine, although the surfaces suggest a higher grade; glossy tan, red to dark brown. Like the last, and most seen, with traces of verdigris (mostly upon rev. wreath). This is the usual weak and uneven strike, but the planchet is unusually smooth. A few very trivial rim and border nicks or abrasions are only mentioned for the sake of accuracy. It would not surprise us if this conservatively graded coin realized as much as \$60.00.

471 No date (i.e. 1815-20). Cent. Double Bust type. Very Fine and choice. A dark brown coin with a little green verdigris (removable) mostly around letters. Clean appearing, except for an edge bruise above SH which is not particularly discernible from the obverse. Above average; worth close to \$40. so. Like the last, from Europe.

472 **Military Bust Cents.** "1783" (i.e. 1815-20). **Small Bust.** Vlack 1-A. Extremely Fine, the obverse very sharp. Cleaned some time ago, but only beginning to retone. The most serious abrasion mark appears to be a shallow nick on the left thigh of rev. figure. *One of the best struck examples of this type that we have seen.* Also from Europe.
 This piece has the conventional obverse die breaks described by Fuld and Vlack: from rim, between stop and W, to end of bust; from rim to top l. serif of first E in INDEPENDENCE, from bottom left serif of same letter to head and into hair.

473 Similar; *type* of Vlack 1-A. Apparently, from different working dies, badly rusted, and showing atypical characteristics. Extremely Fine and bold, but not quite as sharp as the last, nor showing the same amount of detail in all areas. Somewhat patinated; dark tan to black in color and with grain resembling that of wood. Clean, except for a few minute handling nicks, most of which are in the rev. field, and some slight signs of green verdigris. Important for the die specialist, and (like the last) of exceptionally high quality. From Europe.
 We can find no evidence on this coin of the obv. or rev. die cracks that are usually identified with the Small Bust variety. Instead, there is a break in the r. obverse field which follows an irregular course down from under the second E to a "thread" projecting like a short ribbon end from the bottom corner of the lower bow. A break-like defect, parallel to the middle of the crack just described, lies in the field above it adjacent to two similar, smaller and less obvious, defects. Also, the 7 in date has a spur projecting diagonally to the left from its top right corner, and the two base points of the W are connected by a short break.

474 A third. Similar: extended regular breaks on the obv. and reverse. **Corded** or "engrailed" **edge.** Just about Very Fine. Iridescent darkish-brown, the obverse showing a minor cleaning attempt (or rubbing) on a small area of hair and wreath. The planchet is minutely granular and porous here and there, the surfaces also cursed with a number of small abrasion marks. Only seriously impaired by several edge and/or rim nicks and bruises, most of which are visible from the reverse. We have seen far worse examples of this rarity. A Fine-VF piece realized \$75. in the 1968 Metropolitan N.Y. Convention sale. Same source.
 The corded edge is actually a narrow band of diagonal reeding slanting down to the left, the opposite way from the Draped Bust restrikes.

Remarkably Fine Small Military Bust with Corded Edge

475 Another. Same dies, breaks as last, obverse now badly shattered. **Corded edge;** its design elements broader, and either applied with less pressure or flattened out. **Extremely Fine.** Beautifully mottled gold, chocolate-brown and dark steel patina seasoned with traces of verdigris. Very boldly impressed, the edge broad and with high rims; displays as much or more detail than lot 472 above. While close examination of this piece does disclose signs of contact with other coins, the only nick worthy of mention is on the top obv. edge. To our knowledge unsurpassed; the **finest specimen of this high Rarity 5 variety that we have seen or handled!** Most seen are either worn or mishandled to some degree. Also from Europe. **Plate**
 A very advanced, if not terminal, die state. Both the obverse and reverse dies show evidence of rust. Excess metal irregularly placed along the upper rev. rim, and there resembling a series of small rim breaks, suggests the use of a tight closed collar. The use of such a collar is confirmed by the broken condition of the dies, and may explain why the corded edge appears different.

476 **Large Military Bust Varieties.** "1783" (i.e. 1815-20). Cent. **Vlack 2-B.** The so-called *No Berry Variety* (referring to rev. branch). Very Fine; rather dark gloss. Minor planchet flaw at obv. border above first N of INDEPENDENCE and on corresponding area of rev. border to a lesser degree. "Needs a bath," in that a little foreign matter and verdigris is incrusted about date and many of the letters. This variety is said to be of extreme rarity and hardly ever seen in any grade. Same source.

477 Similar. Vlack 4-D. Reverse figure (Liberty) seated upon speckled rock or "stucco block." Very Fine or better, dark reddish-brown color. Shows only minimal evidence of abrasion, plus some (removable) verdigris as on last.

478 Another. Same dies, apparently a later state. Very Fine; lightly mottled dark brown and steel. Not quite as choice as the last. We quickly note two faint flan scratches in the obv. field and three small obv. rim and/or border nicks. Still, above average for this interesting variant. Dr. Black coll.

479 Similar. Vlack 9-F. Four berries on reverse olive branch. Strictly Very Fine. Obverse boldly struck but weak at ON of WASHINGTON as always. Glossy and clean appearing except for a light nick on the General's forehead and several small border nicks and rim abrasions on both sides. Somewhat scarce.

480 Similar; *type* of Vlack 10-G. Obverse seemingly from a different working die, the reverse as described by Vlack. Nearer AU than Extremely Fine; golden reddish-brown and dark olive. Shows traces of both faded lustre and verdigris. Unusually choice and desirable, despite several edge scrapes (mainly arranged in groups) which for the most part are not visible upon either border, plus three or four tiny rim nicks.

Similar to Vlack obv. 10, but A points directly at a bead, I of INDEPENDENCE is centrally under a bead, the upright of 7 points to r. part of a bead, and there is a faint curved die crack from the bottom serif of the third E of INDEPENDENCE across field to bust below epaulet. We also notice a die pit mark on lower rear section of collar. Dies aligned almost 180° from normal.

481 **Draped Bust Cents.** "1783" (i.e. 1815-20). No toga button. Vlack 1-A. Very Fine and choice. Uniform dark tan in color, although displaying some old, mostly peripheral, and greenish verdigris. Relatively clean for the grade, the few signs of handling discernible are of little importance.

Signed "T" on obverse (for Thomas Wells Ingram of Birmingham) at gap in drapery on truncation above 3 of date.

482 "1783" (i.e. 1858-60). Similar. Copper or Bronze; the Lincoln restrike (unbronzed). Vlack 5-C. Deeply corded edge. Proof. Broad edge and borders, high rims; weight 149.35 grains. Toned pale red and light olive and displaying a little iridescence; plus, there are a few microscopic tarnish spots.

483 Another. Same dies and edge. Bronze restrike. Late rusted die state. Proof. Struck upon a thinner flan than last, borders narrower and either flat or beveled; wgt. 144.65 grains. Very dull and tarnished olive, brown, and steel. There is some planchet granularity at the rear of Washington's cheek and a nick-like flaw closer to his nose. A good value at \$35. Dr. Black coll.

484 A third, same dies. **Silver** restrike. **Plain edge over corded edge** (traces of the obliterated narrow diagonal reeding barely visible). Obverse apparently double-struck. Brilliant Proof. Undoubtedly cleaned long ago, but now naturally retoning near the borders. Extremely unusual, presumably of great rarity if not unique. Ex Barney Bluestone, Feb. 10, 1941; Dr. Black coll. **The first that we have seen or heard of!**

485 **Draped Bust Reverse Mule.** (1851). Combination of Vlack rev. A, the die now somewhat rusted, with British advertising token die: Kangaroo on ground facing right; MELBOURNE. above, W. J. TAYLOR, MEDALLIST / TO THE GREAT / EXHIBITION / 1851 in exergue. Copper; plain edge. Thin planchet; wgt. 116.45 grains. Iridescent faded red, blue and light olive **Proof**. The planchet shows suggestions of granularity on the figure of Liberty, and there is slight evidence of a mint clip above RN of MELBOURNE. Choice, even though slightly impaired. Probably the finest one that we have handled, surpassing lot 84 of our 56th sale (1962). Quite rare. From Europe. **Plate**

Vlack rev. A can be identified by two dot-like defects in the field around olive branch, one just above end of bottom leaf on left, the other just beyond point of third leaf from bottom on right. This Draped Bust reverse die also has disconnected curls at the back of Liberty's neck. William Joseph Taylor (1802-85) was a skilled and prolific medallist who exhibited a screw coining press at the 1851 London International Industrial Exhibition (the famous Crystal Palace at Hyde Park). His London address at that time was 33 Little Queen Street, Holborn. In 1852 Taylor exported a complete set of equipment suitable for the local production of tokens to Australia. He is also credited with large scale restriking activities. (See our comments following lot 56 of this sale.)

486 **Second Type of Draped Bust Cents.** "1783" (i.e. 1815-20). Shallower, differently executed bust and seated figure; finer, smaller letters and numerals. **With**

toga button; Liberty seated on box instead of rock, initials in exergue. **Vlack 1-A.** Dot within D of UNITED. Almost **Very Fine.** The dark steel flan shows granularity and is microscopically porous; one granular flaw in the rev. field is of moderate size, while several others resemble (or may even be) pit marks. Lightly scratched long ago on the reverse, mostly in exergue; other signs of handling are mainly of trivial importance. Exceptional grade, regardless of our words, as these usually come well worn and are grossly underrated.

The rarity of the *toga button* type might be better appreciated if one remembers that W. S. Baker, in his *Medallic Portraits of Washington*, thought it unique.

487 Similar; same rare type, different dies. **Vlack 2-B.** Without dot within D. **Fine.** Surfaces dark brown with peripheral verdigris. Lightly and extensively nicked-up, particularly on the obverse, and showing other regular indications of circulation; still, above average. Very rare, more so than the last.

Unique Contemporaneous Imitation of the Draped Bust Cent

488 "1783" (probably ca. 1820-25). **Cent.** *General design only of foregoing.* Massive head with bull neck, large ribbon bow behind, toga drapery low and with button, letters and date small, top wreath leaf ends almost midway between & and I, toothed border (rather than beaded) with many letters and 83 running into it; error legend, **WASHINGTON & INDEPENDENCE**. Rev. Liberty holding a long cone-shaped cap on pole, box not so tall as usual and longer with what looks like four drapery folds on it, no initials T.W.I. E.S. in exergue, legend runs into toothed border. Plain edge; wgt. 119.55 grains. **Unique.** Very Good / Good. Planchet irregularly granular and shows evidence of porosity. Unevenly struck-up on the reverse so that UNITED does not show. Well circulated, although not seriously maltreated or abused. **Hitherto unpublished; unknown to previous authorities and cataloguers.** Unquestionably contemporaneous with the originals. At the present time unique and of extraordinary interest. Consigned to us from one of England's oldest token collections. **Plate**

This piece was not known to George Fuld and Robert Vlack who, over seven years ago, privately distributed a listing of both Military and Draped Bust cent die varieties. The Fuld-Vlack effort was accompanied by a quality set of enlarged photographic prints illustrating the coins described by them. For further information on these series, with emphasis on the meaning of the initials T.W.I. and E.S., see George Fuld's six page article in the June 1964 issue of *The Colonial Newsletter*.

489 1791. **Cent.** Large eagle on reverse. Baker 15. *Regular flan*, wgt. 196.15 grains; *large edge letters*. Perfect dies. Golden-red, prooflike "Gem" Uncirculated, the color mellowing to purple with a little blue on the reverse. Any defects on this piece are not visible to the naked eye. Exceptional grade and now rare so. *Guide Book*, \$150.00.

490 Another. Same dies, now *rusted*; *obverse die broken*. **Struck upon a thinner flan**, wgt. 170.45 grains; **smaller edge letters**. Brown Uncirculated with blue overtones and more than hints of orange-red on the reverse. A little weak at fore part of hair and curl on head and corresponding reverse area due to the obv. die failure. While our 10x glass discloses a few minute cheek abrasions and some faint evidence of peripheral mishandling on the reverse, this remains a highly attractive coin. It is also the **first of its kind that we remember seeing**. From one of the Numismatic Gallery sales around WW-II; Dr. Black coll.

Judging from the apparent condition of the dies when this piece was struck, it must have been made only shortly before the Liverpool Halfpenny with the same obverse, or early in 1793-94. Over forty years ago old-time New York dealer Thomas L. Elder handled at least two Large Eagle Washington cents on thin planchets with small edge letters. See his auction catalogues of Feb. 5-7, 1924 (lot 1722) and June 28-30, 1926 (lot 2302).

Unique George III Large Eagle Reverse Mule

491 (1792). **Cent.** Laureated bust of George III with long curls, clad in mail and drapery, to *left*; GEORGIVS III DEI GRATIA around. Rev. That of the Washington Large Eagle cent, a slightly *earlier* state of the die than the last lot. Obv. border *beaded*. Copper. Thick, broad (31mm.) planchet; **rope-like or cable pattern edge (in relief)**. Wgt. 215.40 grains. **Unique.** Dark olive Proof, not particularly mirror-like; the glossy surfaces faded from original red. Reverse not perfectly centered on flan. Careful and detailed examination of this piece

discloses minute indications of planchet granularity, together with a few insignificant signs of handling by its various owners during the past 177 years. Partial removal of a tiny amount of foreign matter, long on the reverse at the eagle's left leg and claw, reveals bright red surface below. A most remarkable item, the pride of numerous important and well known collectors who constitute a partial "Who's Who" of American numismatics. Worth any price that it will bring! **Plate**

Details of workmanship on this obverse suggest that the die was not quite finished when this piece was struck, while traces of rust observed imply that it was not immediately used. The origin or purpose of this obverse was a total mystery to all earlier cataloguers. For instance, seventy-four years ago, the Chapman brothers wrote, "There is no engraver's name or initial on the obv., but it is of very fine execution, and so far as we can discover a die unemployed with any other die known." With the collaboration of Don Taxay we have been able to untangle at least the origin of this mysterious die, if not the actual purpose of its execution or its use in the present instance. Firstly, a few specimens are known of a "Pattern halfpenny" utilizing this identical obverse after it had been slightly reworked or modified. These are combined with a reverse of much poorer quality dated 1796 and showing Britannia seated (as on the 1770-75 British halfpennies). This combination is listed by C. W. Peck as his No. 924 (pgs. 236-37), and is illustrated on Pl. 15 of his *English Copper, Tin and Bronze Coins in the British Museum 1558-1958*, second edition, London, 1964. Peck attributes this 1796 muling to Lewis Pingo, Chief Engraver to the Royal Mint from 1780 to 1815, but does so with some hesitation, having considerable doubts about the miserable reverse of obsolescent design. We attribute it to John Gregory Hancock (1775-1815) working in imitation of Pingo. Hancock was employed by Boulton among other Birmingham makers, and presumably had some aspirations towards working at the Royal Mint. The rope-like or cable pattern edge (Peck, Pl. 49, I) was his (Peck, pg. 239), and this long unidentified George III obverse *punch-links* with the important Roman Bust pattern cent of 1792, which has always been included with the Hancock-Obidiah Westwood Anglo-American essais. That historically important group, comprises, in addition to the Roman Bust patterns, the 1791 Large and Small Eagle cents, and the 1792 patterns with stars above the eagle. Like the Roman Bust Washington coins, this piece was most probably made in 1792, or shortly thereafter. No earlier use of its seemingly incomplete obverse is known, and the condition of the reverse die seems to confirm our conclusion, particularly since some regular 1791 Washington Large Eagle cents exist of a later state (i.e. lot 490). We can only speculate on the purpose of its striking. Since Peck strongly infers that his No. 924 represents a purposeless muling having a dubious reverse, and because the present lot is completely tied to the only significant assemblage of British proposals for an American Washington coinage, we must assume that Hancock made it with some special idea in mind. Perhaps, the obverse was selected solely for the quality of its execution, while the highly unusual edge, a positive detriment to counterfeiting, was the actual reason for striking the piece.

Although many facts remain to be unearthed in connection with the manufacture of this intriguing copper, at least its numismatic history for the past century can be clearly documented. It first appeared as lot 996 of the famous collection of Dr. Charles Clay of Manchester, England, catalogued by W. H. Strobridge, and sold in New York City, Dec. 5-7, 1871. In his catalogue Strobridge remarked: "We are under the impression that this piece holds the first place in the heart of the present owner: he says, it is admitted by all who have seen it, to be unique, and has excited the envy of all the collectors in England." At the Clay sale where a New York Theatre penny brought \$4., and the Continental (CURRENCY) dollar in silver, \$100., this George III muling realized a high \$40. It was purchased by James E. Root of Boston, who was probably influenced by the illustration of the obverse on the second plate in the Clay catalogue. (See Crosby, pgs. 354-55.) Mr. Root sold it to Isaac F. Wood of Rahway, N. J., an indefatigable Washington specialist. Subsequently, the coin appeared as lot 195 in the Chapman auction of the Wood collection, July 11-12, 1894. There it sold for \$50. (or double the price for a copper 1792 Getz Washington half dollar) and was purchased by James Ten Eyck of Albany, N. Y. When the Ten Eyck collection was sold by B. Max Mehl, May 2, 1922, the muling was called a "Curious, Unique 'Washington' Cent" as lot 840, took a full page to describe, and was illustrated on Plate VI of that catalogue. Waldo C. Newcomer, the Baltimore, Md. banker, was the high mail bidder at the Ten Eyck offering, paying \$525. for the coin, a fabulous price for the piece considering that a splendid Standish Barry threepence realized but \$38. In the mid nineteen thirties Wayte Raymond handled many of the Newcomer coins and he sold this unique item (Newcomer inventory No. 2770) to his prime client, Col. E. H. R. Green. After Col. Green's death in 1936 a great part of his collection was handled by B. G. Johnson of St. Louis (the "dealer's dealer"), who sold it directly to one of his few collector customers, F. C. C. Boyd. It is here offered from the Boyd estate.

492 1791. Cent. Small eagle on reverse. Baker 16. Usual edge. Light tan to olive mint red Uncirculated, the last color mostly around letters, date, and devices. Unusually choice and almost (but not completely) free from abrasion marks; possibly *ten times* as rare as the Large Eagle cent in similar preservation. Ex Wayte Raymond; Maj. Alfred Walter estate.

While of the commonly found type, the edge of this piece is *upside down* as sometimes seen. This seems to be an infrequent occurrence on lettered edge coins that is not often noticed.

493 Another, same dies. Light brown and iridescent Uncirculated. Faintly prooflike, like the last, and displaying a blush of faded mint red around most of the letters and rev. stars at l. All details are well brought-up on a faintly granular flan, and the surfaces are free from all but one or two absolutely infinitesimal signs of handling. Comparable to the iridescent specimen in the Charles Jay collection which sold for \$150. a year ago. From Europe.

In 1793 a Marylander named Thomas Attwood Digges sent Thomas Jefferson a book of coins and medals from England, the contents representing samples of the work done by Matthew Boulton's firm and other Birmingham coiners of lesser repute. *Among the pieces sent were 1791 Washington Large and Small Eagle cents.* In speaking of these Digges wrote Jefferson: ". . . They said it was merely a speculation or trial to obtain the orders for making the intended Cents here which induced them to the attempts in 1791 and that some hundred wt. or so had been sent to America and given to the President & other public gent'n; But that on the determination of Congress to mint their own money, their scheme here had fallen thro'." The letter we quote (together with two others) were unearthed among *The Papers of Thomas Jefferson* in the Library of Congress, Washington, D.C., by talented researcher R. W. Julian, a man who has made tremendous contributions to American numismatics. Mr. Julian's article, "The Digges Letters," was published in *Seaby's Coin and Medal Bulletin* some time ago.

494 A third, same dies. Also Uncirculated, but dark olive in color and showing less iridescence. Nicely struck, highly attractive, and with much mirror-like surface, but very slightly imperfect. Our glass discloses an ultra-faint rev. scratch and a few tiny "keg" or similar handling marks (mostly on the obverse). Should be seen, as the faults are that hard to find! Dr. Black coll.

All these Small Eagle cents have the obv. die failure at bases of WA; none have the patch of rust on collar found upon the 1793 Ship Halfpennies. Collectors interested in attractive and historically significant but unappreciated items that are relatively underpriced should read a few early sale catalogues. As lot 2860 of the W. E. Woodward auction of Oct. 20-24, 1863, a Small Eagle cent realized \$25., while in May 1864, at the great J. F. McCoy offering, one brought \$23. as lot 2453. The importance of these prices might be better understood when it is remembered that they represented an average month's wage for the working man of one hundred years ago.

Uncommonly Choice and Rare Liverpool Halfpenny

495 "1791" (i.e. 1793-94). **Liverpool Halfpenny.** Obverse of the Large Eagle cent, broken and badly rusted. Rev. Ship sailing r., crossed oak branches below; LIVERPOOL HALFPENNY around. Small Copper flan. Lettered edge: PAY-ABLE IN ANGLESEY (LO)NDON OR LIVERPOOL •x• About Uncirculated. A rather dark reddish-brown color; probably never circulated but not fully struck. Obverse perfectly centered for the piece, the reverse slightly off flan to the upper right. In between the granular planchet flaws, die rust, breaks, bulges, and other striking defects, there is but trivial evidence of abusive wear. **One of the two or three finest seen by us;** only a little less sharp and a little less attractive color-wise than the Paul Magriel coin, long acknowledged finest. First that we have offered in possibly ten years; will go far up into three figures. From England. **Plate**

See Crosby, Plate X, No. 6, and Fig. 95, page 354; Baker 17; Atkins 64; Dalton & Hamer, Lancashire 116. As indicated, the reverse die is also severely rusted; it is the regular one with lumpy die break atop mainmast. Walter Breen is of the opinion that only twelve or thirteen examples of the Liverpool Halfpenny are extant and places it into the same rarity class as the famed 1792 Roman Bust pattern cent. We question this contention and tend to agree with authority George Fuld, who estimates that there are "At least 25 specimens known."

496 1793. Ship Halfpenny. Obverse of the Small Eagle cent, worn and rusted (showing rust patch on collar). Rev. Ship sailing right; HALFPENNY above, date in frame below. Lettered edge as on last (unblundered). Baker 18. Better than Extremely Fine, iridescent golden-brown color. Shows full mint sharpness except on fore part of the hair and curl (unknown to exist fully bold on head as die was worn down) and at lower part of ship. Planchet slightly defective and with traces of microscopic porosity on the reverse, plus a peripheral rust-colored granular area from below bowsprit of ship to 3 of date. Exceptionally choice; rare early die state. Well worth \$100.-125. as among the best that we have handled. From Europe.

Without the usual die failure above ship or at lower right rev. border. George Fuld told us that he only knew of two specimens so, his own and the Vlack-Pukall piece.

497 Another, same dies. Obverse with additional rust and breakage; reverse bulged above ship and at lower r. border. Extremely Fine; uniformly toned to dark steel. Splendidly centered on a faintly granular planchet. Weaker than the last

at obv. shoulder and epaulet but better defined on the reverse at the lower part of the ship. Far above average; almost completely free of indications of handling. Dr. Black coll.

Very late state of the obverse die with breaks on bust and at AS and GT of WASHINGTON. The reverse is found in much worse shape as shown by the illustration in the *Guide Book*. These coins are invariably found mishandled; cf. lot 1076 in our last offering, the lightly scratched EF piece in the Charles Jay collection (at \$85.).

498 1795. Grate Cent (i.e. Halfpenny). Usual obv. die with large buttons on coat. Diagonally reeded edge. Very Fine plus, a faintly lustrous golden-brown. Unusual obv. flan crack across coin immediately behind Washington. With minor signs of handling mainly about the rims. *Guide Book* priced at \$40. VF. Dr. Black coll.

Early obverse die state, the break at FI of FIRM small. The diagonally reeded edge slants down to the left (Dalton & Hamer, Middlesex 283a).

499 Another, same dies and edge. A much later stage of the obverse die showing extended breaks. Red and olive Uncirculated. Weak at ON of LONDON on reverse; a few small rev. granular defects. Attractive, despite two or three tiny obv. tarnish spots, a minute touch of rev. verdigris, and hardly visible traces of dark planchet streaking on the reverse. The few discernible "keg abrasions" are few and far between. Now difficult to locate in Mint State. From Europe.

The dies for the Grate Cents were cut by T. Wyon and the pieces struck by J. Good, both of Birmingham.

Extremely Rare Grate Cent with Lettered Edge

500 A third. Same dies; somewhat earlier state than last. Edge lettered: •PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Red and olive-steel Uncirculated. Mint color faded and now mostly seen around letters, the reverse with darker mottlings. Better struck than the last but with the same kind of granular flan. Defective at the edge just past the obv. break at FI; slight rev. file marks above LE opposite. We also note two or more curved (scratch-like but faint) planchet flaws on the upper part of the bust. An equally shallow diagonal scratch in the left rev. field may also have been on the flan before striking, but there are several small nicks at the lower part of the fireplace and below clearly due to mishandling. Since these are of little importance, we consider this to be **one of the top examples around** of this full **Rarity 7** item. It is superior to lot 241, our 51st sale, and is the first one we have handled since then. Priced in the *Guide Book* at \$400.00. Plate

The Grate Cent with lettered edge was not known to Crosby; W. S. Baker only mentioned it in the note following No. 29, his knowledge of the lettered edge variety having been obtained from the July 1877 issue of *The American Journal of Numismatics*. George Fuld on page 22 of the 1965 Krause reprint of Baker's *Medallic Portraits of Washington* states that he has seen "at least 10 specimens," although his records of eight years ago identify but *seven or eight* specific examples.

501 **Liberty and Security Halfpennies.** 1795. Lettered edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL . . . Strictly Uncirculated; iridescent light olive and faded mint red, the surfaces resplendent with a lovely sheen. Perfectly centered, though unevenly impressed as usual; the flan abraded somewhat prior to striking. Almost never available in equal grade, but quite common enough in VF or lower condition. Unapproached! From one of England's finest token holdings.

Reverse die broken across the top: from above E to RT at left, back to denticulations just before Y, down again and through wing, head and wing of eagle, to ECU, then into r. border above R.

502 Another, same dies. Edge lettered: BIRMINGHAM REDR(U)TH & SWANSEA (seven tiny ornaments): (low **Rarity 6** edge). About Uncirculated (though obtained as perfect); iridescent gold and pale olive blended with faded original red. Better struck-up than the last, except at the borders, but the surfaces lack the unusual sheen of that piece. Still, lustrous, and despite a few minute signs of contact with other halfpennies, the **choicest example that we have seen**. We have sold three or four others over the years and seen a couple more, but none ever came close to this one. From the same important collection as the last lot.

Reverse die broken as on preceding lot.

503 Duplicate. Same rare edge; slightly earlier die state. **Extremely Fine**, light iridescent greenish-olive with traces of lustre. The regular uneven impression seen, but weaker even more so than usual at the upper central area of the shield. Shows a faint rev. diagonal scratch (possibly on flan before striking), a few minute granular defects at the higher arrowheads, and a smattering of (the seemingly inevitable) minor handling marks. Of considerable rarity this nice, as most are found Fine or VF. Dr. Black coll.

What we thought might be extraneous and/or foreign edge letters on the VF example of this halfpenny in our previous auction (lot 1078) might actually be something else. This one was accompanied by a note that, among other things, attempted to identify the seven weak tiny edge ornaments as astrological signs: Sun, Mercury, Saturn, Moon, Venus, Jupiter, and Mars, in that order. On the present coin they are clear enough to make this identification plausible and it may as well stand until a clearer piece (on a thicker planchet) turns up.

Splendid Asylum Edge Liberty and Security Halfpenny

504 Another. Same dies; a still earlier die state than the last. Edge lettered: **AN ASYLM FOR THE OPPRESS-D OF ALL NATIONS • X •** (borderline **Rarity 7** edge). **Extremely Fine to AU**. An exceptional piece, the lustrous surfaces toned to blue-steel with delicate hints of faded red. Comparatively well struck on a faintly granular flan; a small pit-like defect is hidden in Washington's epaulet. Shows a single visible nick in the left obv. field; otherwise only microscopically nicked (obv.) and abraded (rev.) from "life in a keg," not unlike the EF specimen in our 1967 offering which sold for a record price of \$625. This piece, generally superior to that coin, is **one of the two best known to us**. It is from the same British source as lots 501 and 502. **Plate**

This is the other specimen that we had in mind when describing lot 244 of our 51st auction (at \$125.) ten years ago. In checking George Fuld's notes, and including lot 1079 of our last sale, the impaired Fine-VF one in Stack's 1968 Metropolitan N. Y. Convention offering (lot 98 at \$350.), and this coin, we can account for **exactly twelve** examples.

505 Last of these. Same dies; moderately late die state. **Edge plain**: (high **Rarity 6** edge). **Extremely Fine** for coin. Struck on a small, rather thin flan (as always) showing only partial obv. inner border and few rev. denticulations. The excellent surfaces are interestingly mottled with shades of brown and steel; reverse rather lustrous. A weak, uneven strike as usual. This piece shows two slight obv. granular defects, plus some of the regularly found minor nicks and scratches, none of which are easily discernible to the naked eye. Over-all, it appears to be **about as fine as any specimen known**. First that we have had since 1962. From the same fine token collection as the last. **Plate**

Lots 501, 502, 504 and 505 undoubtedly represent the finest set of Washington Liberty and Security halfpennies extant.

506 1795. The "Irish Halfpenny" mule. Hope standing, leaning on anchor holding scarf; date below, •IRISH HALFPENNY• around. Rev. The regular (lightly broken) die of the Liberty and Security halfpenny. Lettered edge: **PAYABLE AT LONDON LIVERPOOL OR BRISTOL**. Close to **Extremely Fine**, reverse better struck-up than generally seen. Light tan to dark brown in color and displaying a minimum of handling marks. Usually available only worn or seriously impaired; in the present condition prohibitively rare. From Europe.

This combination is generally listed under the issues of Dublin, Ireland. Atkins has it as his No. 8, Dalton & Hamer as No. 9, both with the identical edge.

Valuable Liberty and Security Penny with Ornamented Borders

507 (1795). Undated Liberty and Security Penny. "Corded" or engine-turned borders; usual "Asylum" edge with **NATIONS**. Choice **Uncirculated**. Prooflike, the highly attractive reddish-brown surfaces displaying original red mostly about the periphery. Struck on a faintly granular and defective flan, of which most (if not all) of the infinitesimal abrasions discernible must have been inflicted prior to striking. Extremely rare, probably no more than *seven* presently known, this piece included. Compares favorably with the specimen in our last auction, lot 469, that was sold to a floor bidder for \$410. Obtained in England. **Plate**

The raised borders appear to be three separate entities which, in striking, tend to merge together. These borders show unusually fine narrow ornamentation like reeding. On the coin offered this even extends onto the (obv.) field itself. The "corded" rim variety is probably an experimental issue struck to try out an ingenious idea to inhibit wear on large coins. The first examples appeared in the Dr. Clay sale of 1871 (lots 998, 1000), so it is a mystery why Crosby never mentioned the issue.

508 **North Wales Halfpenny.** (1795-96?). Uniformed bust of Washington to left; **GEORGEIVS WASHINGTON** around. Rev. Crowned harp, star at top, single rosette on either side of base; **NORTH WALES** around. Baker 34. Atypical Bronze alloy. Thin planchet; plain edge. **Very Fine** or better for this weakly and unevenly struck coin. Medium to very dark brown; from severely injured, clashed, and rusted dies. Unusually choice; one of the very best examples that we have encountered over the years. Could bring \$150.00.
 This is a coin that must be graded by its surfaces rather than striking, as the dies were apparently cut to create pieces having the appearance of old, well worn halfpence.

509 **Washington Success Tokens.** (1793 or 96?). Large size (25mm.). Baker 265; DeWitt GW 1792-1. Brass; *plain edge*. About **Extremely Fine**. Usual strike, eye at middle of reverse weak; few infinitesimal rev. planchet flaws as made. Fairly bright in appearance, although with a little scattered dark patination. A damaged **VF** specimen from these dies realized \$67.50 in our last offering as lot 1084. Dr. Black coll.
 The obverse on this variety has a slightly larger bust with long pointed nose and shows E of **GEORGE** fairly close to the hair. It is ordinarily found with a break extending from the left border across head to beneath the eye and continuing diagonally down to the r. edge above G. Both obv. and rev. dies show traces of light rust.

510 Similar. Slightly smaller bust with Roman nose, E a little farther from hair. Rev. Same as that of last. Baker 266; DeWitt GW 1792-2. Brass; *plain edge*. Almost, but not quite full **Mint State**. A splendid, well centered impression, the eye at middle of reverse sharp. The obverse has some contrasting black patina, while the reverse is almost fully brilliant; a remarkably choice example of this infrequently offered token. Should realize \$200. today! From Europe. **Plate**
 Both dies were also apparently rusty when this variety was struck, the obverse particularly so. The reverse appears to be only a slightly later die state than that seen on the last. Neither variety with the edge plain was known to W. S. Baker.

511 (1793 or 96?). Small size (19.4mm.). Success token on the order of the two preceding. Brass, **silvered**. *Reeded edge*. Baker 267; DeWitt GW 1792-3. **Uncirculated**. Obverse ever-so-lightly rubbed and unevenly tarnished; a second glance discloses some old (removable) wax at RG of **GEORGE** and border. The eye at rev. center is flat as normally seen, but the rev. silvering and tone is highly attractive. Very rare grade; valued like the last. Also from Europe. **Plate**
 The reeded edge on this small size token is peculiar. It has been described both as having *diagonal reeding* and as being a "scalloped edge."

512 Similar, the dies more worn down. Brass, lacking silvering. *Plain edge*. Baker 267 (Fuld marginal note in reprint); DeWitt GW 1792-4. A choice **Very Fine**; unevenly struck-up, more so than the last. Partly lustrous, but with both microscopic tarnish specks and traces of verdigris; the reverse with a fine scratch-like defect from second S in **STATES** to eye. *Guide Book*, \$65. **Fine**.
 Our friend J. Doyle DeWitt, in his standard reference work, *A Century of Campaign Buttons, 1789-1889*, describes this smaller size token with plain edge as a restrike in *copper*. He also claims that his GW 1792-2 was restruck in silvered brass circa 1860. We do not know of any restrikes of any of the Success tokens and have long intended to discuss this subject both with Mr. DeWitt and George Fuld.

513 **So-called Repub Ameri Penny Tokens.** 1796. Civilian bust r., sgd. **WYON** on truncation; date below, **GEORGE WASHJNGTON** around. Rev. **REPUB / AMERI** on scroll, cannon and fasces in saltire behind, caduceus (!) vertically behind; inscription around in three concentric lines. **Bronze**; 33mm. Usual thick planchet with plain edge. **Baker 68**. Struck as a Proof, now **EF**; deep brownish-red, some iridescence. Abraded to a moderate degree almost entirely about the high rims. There are also a few tiny obv. spots at SH; a careful attempt has been made to remove a small raised rev. flaw (foreign matter?) under scroll, but this piece remains well above average. It is generally found abused and battered. From Europe.
 Dalton & Hamer list this piece as their Middlesex No. 245 and call it rare. There is undoubtedly some merit in their considering it a Penny, as George M. Parsons owned a Fine one with the edge lettered, "(Payable) IN LONDON LIVERPOOL OR ANGLESEY." (sic!) This appeared as lot 607 in the 1914 H. Chapman sale of his collection.

514 Similar. 1799. Obverse die altered: date 1796 removed, the dates of birth and death crowded in below bust. Rev. Same as that of last. **Tin**. Thinner flan

than that of previous lot with plain edge. **Baker 69.** Extremely Fine or so, but rather nicked and bruised at borders and/or rims with one impairment serious upon either side. Otherwise, not seriously mishandled. Seldom found unimpaired. As rare as the last. Same source.

This obverse listed in the Dalton & Hamer addenda on page 542.

Struck Copies of American Colonial Coins

515 **By Alfred S. Robinson.** 1694. NEW ENGLAND Elephant token. Kenney 5. Brass. Extremely Fine and heavily tarnished to an almost uniform black color. A well struck and attractive example of a seldom offered copy, certainly a \$75. item today.
A table from one of Robinson's fixed-price lists, issued in 1861 and reproduced on page 4 of the Kenney monograph (*Coin Collector's Journal*, Jan.-Feb. 1952), indicates that only 15 of these were struck in brass.

516 1778. NON-DEPEN- DENS-STATUS token. Kenney 6. Copper. Word COPY in field below the bust on obverse. Dull red and olive Proof. Slightly impaired, the impairment only visible with a glass and really not worth mentioning. Rare.

517 **By William Idler.** Lord Baltimore Penny or Denarium. Copper; thick planchet. Kenney 2; Miller 217. Idler's advertisement is present on the obverse. About Unc. with hints of prooflike surface. We cannot call this lustrous red and brown piece perfect because of a few infinitesimal signs of handling and some slight suggestions of verdigris. Valued by Miller at \$25. in Unc., and well worth it.

518 Similar. Brass, thin planchet (Miller 219), and **Nickel**, moderately thick planchet (Miller 222). First a partly tarnished and lightly spotted Proof that shows some faint and hardly discernible obv. scratching above and to the right of T in CT. The very rare nickel impression is also a Proof, but has a few tiny granular flaws (as made), two picayune rev. rim abrasions, and a few scattered obv. "carbon" spots. A desirable and important pair, the second of very infrequent appearance and valued to \$50. alone. 2 Pcs.
According to Dick Kenney but 3 specimens were struck in nickel. While we have good reason to doubt this figure, there is little question of the relative rarity of the nickel piece.

519 Duplicate Idler copy of the Baltimore Penny in Copper. Brilliant red Proof. A highly attractive example compromised only by a minute obv. rim nick and a number of microscopic tarnish spots. Also, the Horace M. Grant copy of the Rhode Island Ship token dated 1778-79. Kenney, pg. 14. Yellow-Bronze. Uncirculated. 2 Pcs.

520 **By John A. Bolen.** 1785. Cent. INIMICA TYRANNIS AMERICANA. Rev. Large circle of stars; CONFEDERATIO. Johnson 7; Bolen 7; Kenney 2. Copper. Close to Extremely Fine, evenly toned to light brown. Possibly once cleaned, now with traces of verdigris mainly at some of the obv. letters. Two edge bruises, one more serious than the other, can be seen from the reverse. These convey to this fantasy-mule a look of respectable authenticity but hardly make it deceptive.
A dot within the Y of TYRANNIS represents Bolen's secret mark of identification. Although Crosby listed this combination of dies (Pl. VII, No. 11, Fig. 56, pg. 316), no original impression, to our knowledge, is known to exist.

521 Similar. Same obverse, the reverse with small circle of stars. Johnson 8; Bolen 8; Kenney 3. Copper. Almost full red Uncirculated, the original color magnificently combined with magenta and bluish tone. Pristine, save for a very slight obv. rim abrasion. One of the finest specimens of this copy that we have seen, much less handled.
Bolen cut the dies for both *Confederatio* copies in 1863 and struck 40 of each type before destroying them.

522 1787. Cent. New York. Indian; LIBER NATUS. Rev. Eagle on globe; NEO EBORACUS. Johnson 39; Bolen 36; Kenney 7. Copper. Extremely Fine or so; traces of both mint golden-red and old verdigris. Struck a little low on the obverse and showing two small rev. rim nicks and one abrasion mark. From an English collection where it was thought to be an original for many years, an erroneous conclusion no doubt inspired by the characteristics last mentioned.
This copy has no secret mark, but is easily distinguishable from the genuine. In addition to the differences given by Kenney, it lacks the Atlee broken A and chipped N punches.

523 1787. Cent. New York. Bust right; GEORGE * CLINTON*. Rev. State arms; EXCELSIOR. Johnson 40; Bolen 37; Kenney 8. Copper. Extremely Fine or better and, like the last, with original color and a little verdigris or foreign matter. Both the obv. and rev. are struck a little to the right; instead of rim impairment, this piece has two faint nicks in the r. obverse field. Same source and story as the preceding lot.
 Bolen placed a dot in the O of GEORGE as a secret mark. Dick Kenney and the cataloguer wrote a detailed study of the Clinton cent for Wayte Raymond which appeared in the Sept.-Oct. 1950 issue of *The Coin Collector's Journal*.

524 1787. Cent. New York. Indian; LIBER NATUS. Rev. State arms; EXCELSIOR. A mule, the obverse of lot 522 combined with the reverse of the last. Johnson Mule XII; Bolen Mule 11; Kenney Mule 10. Copper. Extremely Fine, medium brown with some brick-red (obv.) and darker patination. Clean appearing except for a short rev. scratch from the left side of oval to the top ground line. Worth \$65.-75. today.
 Bolen cut the dies for the Neo Eboracus and Clinton copies in 1869. According to all available records, he struck only 40 examples of those two facsimiles and this one.

525 **Early Washington Medal.** 1832. Bust r. in small oval medallion, ribbons l. and r., the whole held from above by eagle in glory. Rev. Eleven line inscription. **Baker 160.** Tin; 32.75mm. **Original**, the reverse die unbroken. Extremely Fine, but somewhat mishandled and abraded; the reverse has three quickly discernible scratches and a few lighter ones. *Pierced* for suspension at top left and undoubtedly actually worn by a Philadelphia resident taking part in the Centennial parade of 1832. Baker calls this historical piece very rare. From the Walter estate.
 Originals exist in silver and tin only; they are generally holed as is this one.

526 **Large Washington Medal.** (1864). Bust in uniform to left dividing name; J. A. BOLEN. in field under truncation of shoulder. Rev. Quotation in eleven horizontal lines; WASHINGTON'S LETTER, TO HAMILTON below in a curved line. **Baker 257.** Bronze; 59mm. Extremely Fine, toned to medium brown with suggestions of lustre. Although this large handsome piece shows fewer light handling nicks than usual, it does have traces of corrosive verdigris which should be removed. Very rare, just 10 pieces struck. From Europe.
 Bolen cut the dies for this medal in 1864 and sold them to Dr. F. S. Edwards of New York the following year. All accounts agree that 5 were struck in silver, 10 in bronze, and 14 in tin (or white metal); but it is not clear if it was Eolen or Edwards who actually had the pieces struck. E. L. Johnson lists this piece as his No. 12; in Bolen's own catalogue it is No. 11.

527 Washington Headquarters medalet. Equestrian figure with camp behind, letter "L" (Lovett) on foreground. Rev. Farmhouse; WASHINGTON'S HEADQUARTERS, AT VALLEY FORGE. Baker 175. Copper; 31.5mm. Reeded edge. Plus, 1864. Bolen's card. Bearded head to l. Rev. Liberty cap and rays. Oroide; 27.5mm. Johnson 10; Bolen 9. The first is a poorly struck, unevenly tarnished, red Proof with a rev. border nick. The Bolen piece is a partly lustrous EF displaying a few faint tarnish specks. Valued to \$25.00. 2 Pcs.
 Only 25 of the Bolen cards were made. According to Johnson, "All obtainable copies were recalled and destroyed."

528 Lafayette medal. 1824. Civilian bust to right by CAUNOIS. Rev. Seven line inscription within oak wreath. Olivier 35; Fuld LA.1824.5. Bronze; 46.5mm. Original. Dull, slightly spotted golden-brown Proof with what appears to be a tiny striking flaw at 11:30 o'clock on the rev. border. Also, 1866. Fenian Brotherhood medalet. Sailing ship to l. dividing F B; IR ISH above, REPUBLIC below. Rev. Shamrocks dividing date, clasped hands, rising sun; IRELAND at top, AMERICA at bottom. Bronze; 29.5mm. Lastly, two common Copper Civil War tokens: Patriotic 151/430, Store Card New York 630-AK. Uncirculated with minor rev. stain but unholed; Extremely Fine (2). First two quite scarce. 4 Pcs.

529 **Important Early Fire Company Medal.** (ca. 1850). Indian chief standing, wearing Peace medal and holding torch and dagger; NEW MARKET ENGINE COMPANY. above, INSTITUTED 1803. below. Rev. TOKEN / OF / FAIRMOUNT ENGINE / AND / SCHIFFLER HOSE COMPANIE'S / OF / PHILADELPHIA / AND / MOUNTAINEER HOSE CO. / OF / CUMBERLAND / MD. Silver; 50.3mm. Better than Very Fine with an uneven gray and iridescent tarnish. *Pierced* for suspension, a small neat hole above NG of ENGINE. Lightly abraded at the bottom left obv. rim, but otherwise comparatively free from signs of mishandling. Undoubtedly of extreme rarity; the first that we have seen or heard of. From England.

UNITED STATES COINS FROM THE MAJ. ALFRED WALTER ESTATE (together with a few additions)

Rare and Popular 1856 Flying Eagle Cent

530 **Small Cents. 1856.** Open 6, knob free of loop; recutting obvious on l. upright of 5; closed E's; oblong opening in O; AM not quite touching. Rev. Without center dot; closed E in ONE; high leaves next to C and T. Uncleaned "virgin" **Proof** with a broad square edge displaying wire-like rims. The obverse is mostly brilliant, the reverse quite dull; some irregular gold tarnish predominates the obverse. Unusually choice, despite two or three microscopic abrasions on the wire edge. First we have seen from this obverse die. Doubtless rare, far more so than the 1856 cents generally encountered. **Plate**
There are seven obv. and three rev. dies for 1856 Flying Eagle cents, and proofs are known from all the combinations. Over 90% of extant 1856's are from one pair of dies, similar to the present pair except for having closed 6, no recutting on 5, and AM touching.

531 **Other Copper-Nickel Flying Eagle Cents. 1857.** High leaves on reverse at C and T. So-so Uncirculated. Sharply struck and slightly lustrous, but with some generally unattractive gold and gray tone or tarnish.

532 Another. High leaves as last. About Unc., the lustre dulled by uniform pale brown toning particularly upon the reverse. Not as boldly impressed upon the obverse as the last, but more desirable in other ways. "Knife edge" on both sides. Good value at \$30.00.

533 1858. Large letters. Rev. High leaves at C and T. Choice Uncirculated. Obverse brilliant, frosty, and partly iridescent, the reverse duller and displaying some light gray tarnish about the periphery. A better than average strike, although faintly "bag marked." Records to \$150., five or six years ago.

534 1858. Large letters. Rev. **Low leaves at C and T.** Almost fully bright and lustrous Unc., the faintly iridescent reverse shows subdued brilliance. Obverse die cracked through top of date and many of the letters; defective rev. strike at part of the border. Above average and very scarce.
Both high and low leaves hubs are found on dies of 1856-58 inclusive. The *high leaves coins have leaf next to C ending above base line of CENT, leaf at T almost touching base, E in ONE closed, all but top two maple leaf veins in relief, terminal tassels made up of mostly disconnected dots, the leaf above r. terminal tassel solid.* The *low leaves coins have leaf next to C ending far below base line of CENT, leaf at T likewise, E in ONE wide open, partly incised veins in each lower pair of maple, terminal tassels made up of chevron-shaped lines, and the leaf above r. terminal tassel hollow.* In addition to these, there are many other differences in engraving. Many working dies were made from each of these wholly different hubs. Not much is now known about the relative rarity of the two different types except that large letters coins of the low leaves type are much scarcer than the others, and that small letters coins of the low leaves type are very rare.

535 **Copper-Nickel; Indian Head, Oak wreath and shield. 1860.** Golden toned, mostly brilliant Unc. Close examination discloses both minor evidence of contact with other coins and light rev. fingermark tarnish.
Rounded bust point as in 1861-64.

536 **1861.** Select Uncirculated; the obverse just about fully bright, the reverse somewhat delicately toned. The few "bag marks" present are quite faint. *Guide Book* priced at \$85.00.

537 1862. Boldly struck, brilliant Uncirculated. Obverse rather subtly toned with a very minor nick in the left field, otherwise of "Gem" quality. Now uncommon so fine.

538 1863. Similar grade, the reverse in this instance with an attractive golden tone. A "bag abrasion" on the Indian's cheek is hardly discernible. Uncleaned, like all of these.

539 1864. Final year of the copper-nickel cents. Generally bright Unc. The fully brilliant obverse has a light mark or so in the left field, while the lightly toned reverse shows two or three minute tarnish stains or spots.

540 **Bronze; Indian Head. 1864.** Low date. Pale red Uncirculated with a little brown tone mainly on the raised rev. devices and letters. The obverse, in particular, shows traces of what looks like old fingerprint tarnish.
Blunt bust point, no 'L', only year of type.

541 1864 "L". Date slants up to right. Choice **Uncirculated**. Red obverse color mellowing to delicate brownish tints; the reverse brighter, though displaying some almost imperceptible pale gray fingermark tarnish. A tiny rev. rim flaw, just past right side of the shield, is hardly worth mentioning. Nicely impressed and, over-all, better than many seen.

Pointed tip to bust. Many obv. letters and some head outlines are "doubled," date partially recut. This later type of 1864 has long been scarce in this country because the majority of the mintage went to Europe. Worn specimens have turned up on the continent in profusion. There are about 18 die varieties in all.

542 1865. **Fancy-top 5.** Golden-red and maroon toned Unc. A beautiful example of an important, although hardly known, variant. We sold a Mint State one of these for \$36. in our 57th sale, while its companion with the plain 5, also Unc., brought only \$27.50.

While the date is normal, the balance of the obverse shows "doubling" similar to that on the last.

543 1870. Strictly Very Fine with attractive glossy brown surfaces. Two tiny obv. rim and/or edge abrasions do not impair the appearance of this scarce date.

544 **Shield Nickel Five Cents. 1866.** Normal date; thin disconnected leaves, many hollow. Bright, frosty **Uncirculated**. The usual uneven strike, but of almost "Gem" quality; spotless, unblemished, and uncleaned. A popular type coin.

545 1867. No rays. Date first cut too high and slanting down, then corrected; part of too-high 18 shows behind and within the final 18. Brilliant Unc. and very frosty. While the horizontal lines of the shield are not as sharp as they might be, the reverse is exceptionally bold. Comparable to the last in spite of some faint fingermarking at the lower part of the reverse. This variety is presumably rare.

The S of TRUST is very weak due to a granular planchet defect, and there are heavy file-like marks at the lower right obv. border.

546 **Eighty-Five Year Old Minor Proof Set.** 1883. 1¢, 3¢, 5¢ (all three types). Each brilliant, that term qualified as follows: Cent, mostly bright red with slight rev. fingermark tarnish; Three Cents, obverse choice but the reverse somewhat speckled; Shield Five Cents, of select quality and almost pristine; Liberty Five Cents without CENTS, few microscopic rev. granular defects and similar size tarnish specks, a single tiny obv. field nick; Liberty Five Cents with CENTS, almost identical with granularity finer and more general on the reverse, plus a nick-like pre-striking mark right of S of CENTS also on that side. Despite our careful descriptions, these are top-quality "virgin" coins, no better or no worse than any other surviving set of the period that has not been cleaned or dipped. In a Wayte Raymond holder. Lists in the *Guide Book* at \$274.50. 5 Pcs.

Sets of this kind were made up late in the year, mostly from surplus coins not delivered with the silver sets early in the year. The number of such sets made and sold is unknown. Raymond undoubtedly obtained this one from the celebrated David Proskey hoard about 1940.

Probably Finest Known 1798 Dollar, Bolender 7

547 **Silver Dollars.** 1798. **Bolender 7.** Knobbed 9, date high and close. Rev. Stars normally arranged, away from clouds, one at eagle's beak distant; leaf points to space between RI. **About Uncirculated.** A magnificently lustrous coin that displays much mint frost in combination with iridescent pale sky blue and gold tone. Unevenly struck-up like so many early silver dollars, but with all the stars sharp. While this splendid piece shows no signs of actual circulation, there are hints of what would ordinarily be called cabinet friction on either side. Unequaled, unapproached; by far the finest known to us of but seven or eight specimens presently recorded. Purchased by Maj. Alfred Walter as lot 140 of the (Raymond-Macallister catalogued) J. C. Morgenthau auction of June 16-18, 1942, there called "Uncirculated." **Plate**

The second finest specimen that we know of is M. H. Bolender's own piece (lot 46 of his Feb. 23, 1952 sale), which he graded Fine-VF and said originated with Col. E. H. R. Green. The T. James Clarke example (lot 622, our own 48th auction, Nov. 24, 1956), was called Very Good by us and "Fine for coin" by Emanuel Taylor. Collector Taylor's specimen, offered at \$445. in the (1959) Hollinbeck-Kagin fixed price list of his collection, was described as "Fine" by Art Kagin. The few others extant are equally worn. Many other famous collections, including those of Ralph J. Lathrop, O. K. Rumbel, George L. Davis, and Anderson "Dupont," lacked this exceedingly rare variety in any grade.

Rare Original 1836 Gobrecht Proof Silver Dollar

548 **1836.** Liberty seated on rock, holding staff and pileus; C. GOBRECHT.F. on base. Rev. Flying eagle left, surrounded by twenty-six stars. Plain edge. Dies normally aligned. **Original;** issue of Dec. 31, 1836. Pale gray and lavender toned **Proof.** Not well struck-up at part of LIBERTY inscription and scroll on shield or top part of eagle's nearer wing (directly opposite) or on a tiny area of eagle's breast. Our glass discloses a few tiny flecks of trivial black tarnish and some equally hard-to-see signs of contact with other coins, the majority of which are found almost entirely upon the obverse. This lot is for the collector who desires a Gobrecht dollar *actually made* in the year dated. Originals are now very scarce, as many were thrown into circulation and can only be found in grades from Good or even mutilated to EF. This was lot 146 of the same 1942 Morgenthau auction at which the previous lot was offered, there also purchased by Maj. Walter. **Plate**
Marks on the reverse rim above AT of STATES, second A in AMERICA, and R of DOLLAR, are minute die breaks, showing on many of these. As we explained in our note following lot 454, the collection in which this dollar originated was formed before the Civil War.

549 **Trade Dollar.** 1875 "S". Type I (berry under claw). Frosty Uncirculated with pale gray and iridescent orange tone, the planchet somewhat streaky as made. Unevenly impressed as often seen, but flawless aside from the most picayune "bag abrasions" and a very small obv. rim test mark. Worth \$75.00.

United States Gold Coins

550 **Gold Dollar.** 1853. Very Fine or better.

551 **Quarter Eagle.** 1852. Barely Fine. Extensively circulated as evidenced by several signs of handling including an obv. border nick.
The obverse has a heavy die break from bust point to border and cracks about the stars, the most prominent of which seems to run from the third to the fifth stars. Unusual, the first that we have seen with these breaks.

552 **Three Dollars Gold.** 1878. Brilliant Uncirculated. Fully bright, frosty, and showing some rich yellow-orange toning with suggestions of darker rev. tarnish, but never rubbed or cleaned. Just as it came from the mint hopper, even to the minor nicks and abrasions suffered from close contact with its brethren.

Very Rare 1881 Proof Three Dollars

553 **1881.** An authentic **Proof** with a complete needle sharp wire edge on both sides. Almost fully brilliant despite some microscopic granular flawing and a lint mark or two (as made), plus a few minor handling marks. Inferior to the Wolfson (Oct. 12, 1962) and Charles Jay (Oct. 27, 1967) specimens, both of which realized \$1,600., but nice enough to bring \$1,200. today. **Plate**
Only 54 proofs and 500 regulars were struck of this date. These 554 pieces constitute the lowest total quantity made for any year where the regular issue was officially intended for circulation. Since the 1881 Three Dollars is very rarely seen better than Very Fine, and practically unobtainable in or near mint state, this coin presents a rare opportunity to acquire an imposing example at a moderate price.

554 **1883.** About Uncirculated. A beautiful first-strike displaying some tarnish and even less rubbing on the high spots. Superior to most offered in that it is remarkably free from abrasion or handling nicks. At least as nice as the one in Stack's 1968 Metropolitan N. Y. Convention auction, lot 851, that sold for \$450.00.
Mintage of but 900 regulars.

555 **1886.** Just about Extremely Fine. Choice, the surfaces with much prooflike lustre. Lists at \$350. VF in the *Guide Book*, but will probably bring closer to \$275. on the present market.
Exactly 1,000 of these were coined for circulation.

556 **Half Eagles.** 1834. New type, no motto. **Crosslet 4** in date. Breen II-10. Very Fine. Evenly struck and with indications of original lustre, but impaired slightly by several small border or rim nicks, all except one of which are on the reverse. Very rare, a full Rarity 6 on the Sheldon scale. Lacking in many famous offerings, including our own "Cicero" sale of 1960. Worth the *Guide Book* valuation of \$200.00.

557 1840 "O". Narrow mill; diameter 21.65mm. Small high date; small round mintmark above r. side of V in FIVE. A choice Extremely Fine with much mint frost. Rare variety, concerning which Breen says in his Hewitt pamphlet, "May exist with small round o, but I have not seen it." This piece has an obverse planchet crack, nose to border grazing the fourth star.

558 1841 "D". Small high mintmark above VE favoring the V. Purchased as "EF" but closer to Very Fine. Noticeably compromised only by a minute obv. rim nick and a light rev. abrasion mark at the top l. junction of the shield and eagle's neck. Seldom found better. Valued at \$125.00.

559 1860 "D". Rather small mintmark placed high and mostly over E. Breen 2, reverse of 1861. Strictly Extremely Fine, with lustrous, unusually clean surfaces showing only the most trivial "bag marks." A bolder strike than usual for this underrated Dahlonega date. Far superior to the Very Fine C. L. MacKenzie specimen (Stack's, lot 1120), sold in 1965 for \$180., and comparable to the About Uncirculated "H. S." consigned piece in the R. T. Davis sale (Stack's, lot 352), which brought \$300. on Feb. 2nd last. The traces of recutting (double punching) on the D mintmark of this variety are not on its base (as claimed by Walter Breen), but at its top.

560 1870. Very Fine, with some claims to EF. Possibly cleaned long ago and lightly abraded. Fairly clean appearing, as most of the handling marks are not visible to the unaided eye. This date is even rarer than its low mintage indicates, as it is seldom offered in any condition. The present above average example compares favorably with the S. W. Wolfson coin which realized \$230. six years ago. **Plate**
Just 4,000 pieces struck, Jan. 17, 1870. We have never seen a mint state specimen of this very rare Philadelphia date. The few others that we know of range from Fine to a comparatively weak VF. Most show obvious evidence of circulation.

561 1874 "CC". Very Fine. Obverse flatly struck as just about always, the reverse much sharper. Both sides display excellent, somewhat lustrous surfaces, although detailed study reveals two absolutely minute rev. rim nicks adjacent to each other. The VF one included as lot 389 in the R. T. Davis auction sold for \$220. earlier this year.
This is the moderately late die state with the rev. clash mark from beak to wing.

562 1875 "CC". This looks like a flatly struck Fine, rubbed on the obverse, but surfaces and peripheral details suggest VF. Always poorly struck and, according to Walter Breen, "Usually found well worn, Good to Fine, and not often seen in any grade." Really rare.
Mintage of 11,828 coins, compared to 21,198 made of the last. We know of only a single example that was ever claimed to be distinctly better than VF.

563 1880 "CC". Mintmark centered over left and right serifs of V. Breen 3. Strictly Very Fine. There is an ultra-shallow planchet flaw in the left obv. field extending outward from Liberty's neck (as made), and a couple of light abrasion marks higher up in the field opposite her forehead and eye. Priced at \$95. VF in the *Guide Book*.

564 1901 "S". Extremely Fine plus. Lustrous and quite brilliant, but with two contiguous rev. rim nicks.

565 **Eagles.** 1842 "O". Large date, incomplete curls behind neck; O leans left. Very Fine to Extremely Fine. Probably once cleaned, lightly abraded at the top obv. border, and with two rev. handling nicks. This was lot 687 in Stack's J. F. Bell sale, Dec. 7-9, 1944, where it was called "Extremely fine, Scarce."

566 1905 "S". Very Fine or better, some prooflike lustre. This coin also has two adjoining nicks on the reverse rim.

567 **Double Eagles.** 1879 "S". The mintmark recut, looking filled. Extremely Fine and bold. While the reverse is seemingly free of "bag marks," there is an obv. border nick and some minor abrasions about the date. From one of our early sales.

568 1893 "S". About Uncirculated, full mint frost. An exceptional piece, the surfaces extraordinarily clean and beautiful save for a solitary rev. rim nick.

569 1899 "S". Extremely Fine and quite lustrous. This coin has two or three obv. rim nicks, plus some abrasions mostly about Liberty's mouth and chin. From Barney Bluestone.

570 Duplicate. Lower half of mintmark filled. Just about Extremely Fine. Relatively free from signs of handling. Also from one of our earlier auctions.

571 1907. Final year of Liberty head design. Frosty Uncirculated; "bag marked," especially on the rims. Purchased by Maj. Walter from Stack's in 1944.

572 1908 "D". St. Gaudens type. Motto on reverse. Extremely Fine and choice.

COINAGE OF THE U.S. PROVISIONAL MINT AT SAN FRANCISCO

United States Assay Office, Feb. 1, 1851 - Feb. 15, 1852

The first session of the 31st Congress, Sept. 30, 1850, created a temporary or provisional mint in San Francisco with the support of the entire Californian congressional delegation. This establishment, called the *United States Assay Office*, was created as a compromise entity to take the place of a regular government branch mint only when it became evident that the bill for a California mint could not be quickly passed. Congress, in its action, authorized the Secretary of the Treasury to contract with "some well-established works now in successful operation in California" to manufacture gold *ingots* under supervision of an officer styled "United States Assayer" who would be appointed for that purpose. Moffat & Co. of San Francisco, composed of John L. Moffat, J. R. Curtis, P. H. Perry, and S. H. Ward, the most reputable assayers and private coiners in the new state, received the Treasury Department contract. Augustus Humbert, a New York City watch case maker, was appointed United States Assayer. The Moffat firm, upon securing the government minting franchise, immediately ceased the manufacture of their own private coins and made arrangements for larger quarters and facilities. They obtained a site on the north side of Commercial Street, about sixty feet west of Montgomery Street, and commenced production on Jan. 30th or 31st, 1851, a day or so before the announced opening of the United States Assay Office.

573 1851. **Fifty Dollars.** Eagle, holding three arrows, shield, and olive branch, standing on a rock, in his beak a banner reading LIBERTY; scroll in field above with stamped 880 (incuse) THOUS., stamped 50 (incuse) D C below; UNITED STATES OF AMERICA around. Rev. Engine-turned design; without 50 at center. Octagonal. Edge lettered: (starting at top) 1851 / AUGUSTUS / HUMBERT / UNITED (first punched far too high) / STATES / ASSAYER / OF GOLD / CALIFORNIA (all from logotype stamps reading from the obv., some double-punched). Adams 11B (pg. 57). **About Uncirculated.** Apparently unworn with full detail on eagle's breast; moderate weakness as made (but probably no actual wear) only on wing tips, T on banner, arrow butts and top r. part of shield, eagle's leg and foot, lower arrows and l. area of rock, as on Adams 11 illustration but less so. Lustrous, the obverse slightly prooflike, the reverse brilliant. Lightly abraded as always though without field or rev. design nicks of any consequence. Impaired at edge below NI of CALIFORNIA, possibly during manufacture, and with a couple of entirely trivial obv. border nicks, plus four shallow and likewise minor rev. rim and/or border marks, but free from any of the commonly seen serious edge corner dents. Evidently this coin, one of the first made by Humbert, was almost immediately retired from circulation. A fantastic piece, easily excelling the supposedly mint state Walton 2188 (at a then not unexpected \$2,800. to a floor bidder). Ex J. F. Bell sale, lot 1054. **Plate**

Weight 1320.40 grains. Obv. die by C. C. Wright. This piece was both illustrated and described on page 82 of Stack's Dec. 7-9, 1944 Bell offering. It was there called, "An absolutely Uncirculated Gem with the full mint lustre. The Col. Green Specimen." Eight Pioneer "slugs" and two Pan-Pacific fifty dollar coins were offered in the 1944 Bell sale, and this coin realized the highest price of the lot. In fact, it sold for only \$25. less than a complete cased Pan-Pacific set of five pieces, worth \$10,000. today! The price realized for the George O. Walton specimen, sold as lot 2188 of that huge sale on Oct. 10, 1963, should not be considered in evaluating this superior example, as in our opinion the obv. field of that Walton coin was very carefully chased. The obverse of the more recently sold Alex Shuford piece (Abe Kosoff, May 14, 1968, lot 2528), was even more plainly tooled. Since all too many of the early lettered edge Humbert issues have been *improved* to some extent, the importance of this top quality lustrous "virgin" coin should not be ignored by any prospective bidder.

Late Strike Proof 1852 over 51 Humbert Twenty Dollars

574 **1852 over 51. Twenty Dollars.** Eagle device similar to that on last but of entirely different execution, the base not as high and wider, olive branch with berries; 884 THOUS: on scroll above; UNITED STATES OF AMERICA around, TWENTY DOLS. below. Rev. Engine-turned design surrounding a rectangular tablet bearing four line inscription in very small letters: AUGUS-

TUS HUMBERT. / UNITED STATES ASSAYER / OF GOLD. CALIFORNIA. / 1852 (over 51). Much space between engine turning and border. Edge reeded from normal collar having 150 reeds. Adams 17. Mostly brilliant Proof. Struck from the regular dies after they had cracked, rusted, been worked on, and partially polished (as has the other specimen known to us). The flan is minutely granular, spotted, and defective. Pristine save for a few microscopic handling marks, the most apparent of which can be found on the obv. border and the rev. rim. Of unquestioned authenticity. Not a restrike made outside California in later years, as it is obviously of California gold. The exact time of issue is unknown, but this piece was presumably made some time after the production coins in 1852. A very important item with surfaces and fabric in all respects similar to the other Moffat-Humbert-USAOG proofs known, including those from the recently controversial 1853 dies. Purchased as lot 1058 at the 1944 J. F. Bell auction by Alfred Walter under the name "Major." **Plate**

Wgt. 525.40 grains. This piece as well as those struck for circulation from these dies are all technically United States Assay Office of Gold issues, as the 7,500 regulars coined were made between March 6th and April 2, 1852, well after the dissolution of Moffat & Co. and the reorganization of the U.S. Assay Office. In the Bell catalogue this coin was described as, "The original Augustus Humbert piece sold to Capt. Zabriski (sic) then to Col. Green and to Mr. J. F. Bell. This piece is absolutely unique in this condition." Unfortunately, that information is totally erroneous. The Zabriskie coin is another example. It was sold as lot 356 in the catalogue of that collection by Henry Chapman, June 3-4, 1909, where it was called "Humbert's own specimen," (presumably having been sold privately to Zabriskie by Chapman from the Humbert collection, which was handled by the Chapman brothers about eight years earlier). The Zabriskie proof was purchased by "Deem," and is now in the J. W. Garrett collection at Johns Hopkins with at least one other different Humbert coined proof. A third proof of this variety has been reported, but from its photograph the coin appears so impaired as to now be EF.

It should be mentioned here that the color of the gold and the general appearance of this lot differ completely from the 1853 USAOG '900 THOUS. proof twenty dollars (ex Seavey, Ulex, Proskey, Newcomer, Mehl, Raymond, Green, Bell, Kosoff, Farouk, Kosoff) which was mistakenly used as a comparison coin in the recent Humbert Associate hoard controversy. That coin was unquestionably struck in later years at the Philadelphia Mint.

United States Assay Office of Gold, Feb. 16, 1852 - Dec. 14, 1853

When Moffat & Co. was dissolved, with John L. Moffat leaving the firm, the remaining partners organized under the name of Curtis, Perry & Ward. The U.S. Treasury Department continued the "Contract for Smelting and Assaying Gold in California," authorized by Congress, with the new partnership, and Augustus Humbert remained in charge as U.S. Assayer. Restyled as the *United States Assay Office of Gold*, this enterprise continued as a provisional mint operating under emergency conditions, using original devices deliberately made not to resemble those of regular U.S. coins but nevertheless bearing the legend UNITED STATES OF AMERICA, testifying to their official status and official guarantee of weight and stated fineness. The anomalous character of the USAOG was entirely a method of evading a provision of the Mint Act of Jan. 18, 1837 which had prescribed the fineness of U.S. gold coins as 900 with no more than 50 parts silver alloy per 1000, the remainder to be copper. Issuing gold in this ternary alloy was at the time next to impossible owing to the shortage of copper in California and the extreme scarcity of parting acids, which could not be safely shipped either overland or via Cape Horn. Issues of the USAOG were accepted in payment of obligations to the federal government, despite a roadblock thrown at U.S. Collector of Customs T. Butler King by an uncomprehending Congress late in 1852. The activities and resulting issues of the USAOG in its efforts to conform to the law and yet operate at a profit are complex and numerous. Discovery of a hoard of both pattern and regular coins, together with trial pieces and ingots in the last decade, plus the unearthing of hitherto unknown data in the National Archives, has greatly enlarged the scope of USAOG operations to the numismatic researcher. Issues of the USAOG have long been popular; they were extremely great in volume, millions of pieces of the 1853 900 THOUS. twenty dollars having been minted on the submission of older private coinages for remelting and recoinage into something that would pass in trade without constant objections and discounts. The act authorizing the establishment of the San Francisco Branch Mint was passed by Congress on July 3, 1852. The following year the contract for the new mint was bought by Mr. Curtis, and the United States Assay Office of Gold operation was conveyed to the United States for the sum of \$285,000. This amount included about \$25,000, for additions and extensions to the west side of the original structure. While partner Curtis attended to the renovation of the building, Mr. Perry made the arrangements for an

additional \$50,000. worth of machinery. The old *Provisional Mint* went into operation as the *U.S. Branch Mint* at San Francisco on April 3rd and commenced striking double eagles of the national design on April 15, 1854.

575 1852. Ten Dollars. Differently designed eagle of conventional type having widely spread wings, long neck, and tail extending far to right; banner at r. almost vertical, the base below very broad and projecting into legend area on each side; 884 THOUS on scroll with ends turned inward, above; UNITED STATES OF AMERICA around, TEN DOLS. below. Rev. Similar to last, but engine-turned design now only above and below inscription and closer to border; UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA 1852. Adams 21. Extremely Fine with plenty of mint frost. There is an obv. field nick below the r. end of the scroll, another smaller one on the lower part of the eagle's neck, and a small rim dent at left above IT which has been repaired on the obv. border. The few other abrasion marks are of trivial importance. Ex J. F. Bell sale, lot 1045, as "Brilliant Uncirculated with full mint lustre."

The mention of repair in our description should be no cause for avoidance; this coin was never looped or otherwise seriously damaged. All that was done was to smooth down a very small area where the edge-rim dent had projected above the rim.

Probably Finest Known 1852 900 Fine Fifty Dollars

576 1852. Fifty Dollars. Eagle device of original Wright type somewhat modified; 900 THOUS. on contracted scroll with longer (turned outward) ends, above; UNITED STATES OF AMERICA around, FIFTY DOLLS. below, all within beaded circle. Around, outside circle, 1852. / UNITED / STATES / ASSAY / OFFICE / OF GOLD / SAN FRANCISCO / CALIFORNIA. Rev. Engine-turned design having large "target" at center, five strand cord around it. Octagonal. Edge reeded. Adams 20. **Brilliant Uncirculated.** A magnificent coin displaying full original mint frost! Weak at the usual parts of the central obv. device (as are all regularly issued Humbert fifty dollar coins) due to excessive die depth, but elsewhere impressed to the full extent of the unevenly sunk die. Struck on the normally found slightly granular and minutely streaked and defective flan. Impaired slightly by four or five truly minute obv. rim nicks, the remaining signs of handling (not to be confused with tiny granular flaws) are hardly worth mentioning. **Absolutely unheard-of condition, unequaled in our experience.** This piece is the famous Zabriskie 360, purchased at that sale as a "sleeper" by the great Virgil Brand. Obtained from the Brand estate through B. G. Johnson of St. Louis by Jake Bell, and sold as lot 1041 in the 1944 auction of his collection. **Plate**

Wgt. 1290.50 grains. The full and exact weight of this specimen confirms our description. Any apparent lack of lustre or detail on this coin's high spots was not caused by friction or rubbing, but represents the way it was actually struck. Lustre or frost is a natural result of close contact between the die and planchet, and when a die is sunk too deeply for the flan used, certain areas must lack both detail and lustre. It should also be pointed out that the few marks on this piece are those which it would have normally suffered in the receiving baskets after ejection from the dies. The quality of this lot gives rise to the suspicion that it never found its way into a bag and certainly never saw a bank or merchant's till, the Custom House coffers, or the shiny surface of a Barbary Coast bar.

The 1852 900/1000 fifty dollar "slugs" were an emergency issue struck in 1853. A careful study of the monthly Humbert coinage reports (unknown to Adams) indicates that approximately 13,800 of these coins were made in Jan. 1853, and an additional 10,000 or so in February. It is our belief that this type is one of the most underrated in the entire series.

Extremely Rare 1853 884 Fine Twenty Dollars

577 1853. Twenty Dollars. Eagle design again modified with beak very close to wing at r., the rock base high and compact, olive branch with two groups of four leaves; 884 (4 over 0, as always) THOUS. on scroll with ends turned inward, above; UNITED STATES OF AMERICA around, TWENTY D. below. Rev. As on ten dollars above, but engine turning with regular circular border and tablet letters larger. Adams 22. Very Fine plus, almost EF; partly lustrous. Somewhat handled as always, although most of the abrasion marks are quite minor in nature. However, an obv. nick over ST of STATES and three light rim and/or edge bruises at the top of the reverse should be noted. **Extremely rare and very seldom seen.** The only other specimen publicly

offered in many years, Walton 2200 (Oct. 1963), was one-half of a grade sharper than the present piece but in addition to edge dents it had an attempted puncture at the center of the reverse. Dallas dealer John Rowe purchased the Walton coin for \$2,050. This example is from the J. F. Bell sale, lot 1044, as "Practically Uncirculated." **Plate**

Wgt. 523.10 grains. Reverse die cracked from frame right of Y of ASSAY to border. The 1853 884 THOUS. twenty dollar coins were made from Feb. 23 to March 1, 1853, in extremely limited numbers, as compared to over two-and-a-half million of the 900 THOUS. twenties coined from March to Oct. 30, 1853. Only one pair of dies was used for the 884 Fine type; the crack right of Y developed early and its rapid development may possibly account for the limited issue, although the change over to a 900/1000 coinage had already taken place when these pieces were struck.

Very Rare 1853 900 Fine Ten Dollars

578 **1853. Ten Dollars.** Similar to last, but the eagle device again slightly different and the rev. tablet inscription in five lines. The reverse letters are small (not unlike those on the '52 ten dollars), as are the numerals of the date; latter with flat-topped 3, different from any other in the series. Adams 24. Very pale, greenish colored gold. Extremely Fine. This coin shows considerable mint frost and is sharply struck-up everywhere except at the eagle's arrow butts. It is not as seriously abraded as generally found, as the most obvious defects consist only of an obv. border nick and a pinpoint dig just before U of UNITED. It appears to be slightly superior to Walton 2205 at \$1,300. (Oct. 1963) and far better than Walton 675, described as VF, at \$1,025. (June 20, 1963). This was lot 2383 in B. Max Mehl's famous 1941 Dunham offering where it was called "Practically uncirculated." **Plate**

Wgt. 256.90 grains. There were no more than 9,679 of these struck during March-June, 1853. Humbert's monthly reports show that 4,001 were made in March, 2,364 in April, 2,418 in May, and only 896 in June. Of these, we doubt that more than *twenty specimens* survive today.

TERRITORIAL AND PIONEER GOLD COINS

The Bechtler Coinage

The Bechtlers, a family of German metallurgists, father (Alt Christoph or Christopher Sr.), son (Augustus), and nephew (Christopher Jr.), operated a private mint near and in Rutherfordton, North Carolina from July 1831 to sometime in 1843. Their coinage was accepted and passed at face value in all of western North Carolina, South Carolina, western Tennessee, Kentucky, and parts of Virginia. Numerous types and varieties of coin were manufactured by the Bechtlers, who in their first nine years of operation alone turned out some \$2,241,850.50 worth. These have been given *fairly* extensive attention as to die varieties, though to date nobody has published any explanation as to why four different weight/fineness standards were utilized, or when and in what order they appeared. The question of why some dollars and two-and-a-half dollar coins of the 28 grain dollar standard have only the Bechtler family name without either C. or A. (although there was room on the dies for the initial) has never been answered. Nor is it known why all the 22 Carat gold pieces (other than those of Augustus Bechtler) bear the legend GEORGIA GOLD. In describing the next few lots we can partially answer the first of these problems, giving approximate issue dates, and perhaps we can even shed some light upon the other unanswered queries. This has been done with the help of the indefatigable Walter Breen, who has commenced a completely new study of the Bechtler coinages.

Unpublished C. Bechtler \$2.50, 20 C. without 75 G., Muling

579 (1831). **Two-and-a-half Dollars.** C. BECHTLER, ASSAYER. / RUTHERFORD in two concentric circles, all within border composed of 79 fine beads. Rev. 250. / 20.C. in center; NORTH CAROLINA GOLD. around, the border with 63 fairly **coarse beads**. Very finely reeded edge. Wgt. 72.75 grains (obviously for 75 grain standard). Very Fine to Extremely Fine, some traces of lustre. Planchet minutely defective at edge and/or rims, and with a very few almost microscopic rim nicks; surfaces remarkably clean. Only **three specimens known**, one of which is forever off the market. This one is ex Newcomer 2526, Wayte Raymond, Maj. Alfred Walter. Obtained as lot 400 (second session) of the J. C. Morgenthau sale of June 16-18, 1942. **Plate**

After researching every plated sale catalogue that we believed pertinent and checking our extensive photographic file of Bechtler coins, we were able to only locate the following three examples of this unusual die combination:

- (1) W. C. Newcomer Inventory No. 2526 as "Extremely fine" (the coin here offered). There recognized only as having more beads on one side than the other. Priced by B. M. Mehl at \$450. in 1933, but price reduced to \$200. for Wayne Raymond late in that Depression year. Retained in WR's stock until placed in the 1942 Morgenthau auction where it brought but \$190. (at a loss of \$10. plus to Raymond).
- (2) Kreisberg-Schulman sale of March 21-24, 1962, lot 2996, where it was called a "gem proof." That coin was indeed prooflike but it was also abraded at the center of the obverse and off-struck so that rev. beads above LINA were too weak. It reappeared in the following Kreisberg-Schulman auction as lot 1596, there selling for \$1,650. on Jan. 18, 1963. In neither of its appearances was it noticed by anyone as differing from the commoner normal variety "C" (below).
- (3) Henry Chapman sale of the A. C. Zabriskie coll., June 1909, lot 440, there described as "Very fine" and illustrated on Plate VIII. The Zabriskie specimen was purchased by "Deem" for \$300. and is now in the J. W. Garrett collection at Johns Hopkins. Chapman made reference to the spacing between E and R in ASSAYER.

This mule variety is the second rarest of four different \$2.50 coins constituting most of the first group struck by Christopher Bechtler, Sr. They, together with the five dollars with 20.CARATS. and without 150.G., represent the *First Series* or "Weightless" category which could only have been made for a very short period commencing in July and August, 1831. Until the publication of these two different varieties of initial Bechtler \$2.50 coins in Stack's major 1963 Walton offering, only one variety was commonly believed to be available. Here for the first time we list and describe all *four* varieties, two of which (the present lot included) have not hitherto been properly identified or recognized:

- (A) Obv. (fine beads) E R of ASSAYER too far apart; E of RUTHERFORD well past second E of BECHTLER. Rev. (fairly coarse beads) Top serifs of I in CAROLINA centered under two border beads; both L and I of CAROLINA not on line with adjacent 2's. Three known, one offered here.
- (B) Obv. (coarse beads) ER of ASSAYER close; E of RUTHERFORD directly under second E of BECHTLER. Rev. (fine beads) CAROLINA (rather than GOLD.) at top, above 250. Diagonal die crack from O in NORTH to last numeral of denomination. (Dies of Stack's Walton cat. S-11.) Presently unique; Walton 2249 (Oct. 1963).
- (C) Obv. As last. Rev. (coarse beads) I in CAROLINA centered under single bead, and parallel with upper edge of base of 2 of denomination. L of CAROLINA in line with 20.C. (S-10.) "Commonest" of type. Ref. Walton 2248, 2298; Bolt 1172; Shuford 2574, etc.
- (D) Obv. (coarse beads) U of RUTHERFORD directly under first E of BECHTLER; E of RUTHERFORD before second E of BECHTLER. Rev. As last. Rare. Ref. Jenks 6380.

All have a very finely reeded edge. The obverse of "A" is of the same style as the reverse of "B", suggesting that they were originally intended for each other and that a muling of these fine bead dies might yet exist. The dies with fine beads appear to have preceded those with coarser beads (as suggested in the order of our listing above) and, so far as this denomination is concerned, to have been used on the rarest coins in this rare "Weightless" group. The excessively rare five dollars lacking 150.G. has coarse beads on both sides and is believed to have been contemporary with "C" above.

580 (1834-37?). Two-and-a-half Dollars. 2.50. in center; BECHTLER.RUTHERF: around; finely serrated border. Rev. 70.G: in center, 20 / CARATS below; CAROLINA GOLD. around; inverted V's for A's, finely serrated border. Thick planchet; plain edge. (S-6.) Extremely Fine or so, mostly lustrous. This piece is better than most, as it shows but a slight rim abrasion at the bottom of the obverse together with some minor evidence of handling. A comparable specimen in the Alex Shuford offering, lot 2570, brought \$400. (a fair price for this Rarity 5, perhaps R-6, variety). This one is from the 1944 J. F. Bell sale, lot 1009, there called "Uncirculated Gem." Plate

Wgt. 70.20 grains. Struck from badly broken dies. The obverse with nearly radial breaks from border towards 2, first E and T in BECHTLER, the R in BECHTLER filled; circumferential rev. cracks through bases of ARATS, further up on S through tops of GOLD, other cracks from border through first A and between NA of CAROLINA. This is from the *Fifth Series*, which also includes one or possibly two gold dollars. These lack the initial C. It is believed that the deliberate omission of the initial was to indicate that these coins were made by the older Bechtler's son and nephew. The legend CAROLINA GOLD (without NORTH) suggests that ore shipments from South Carolina had begun to arrive.

581 (1838-42). Five Dollars. 5 / DOLLARS. in center; *C:BECHTLER.AT RUTHERF: around. Rev. 128.G. / * in center; GEORGIA GOLD. around, above, 22 CARATS. below. Obverse with plain border, reverse with almost imperceptible (obliterated?) serrated border; plain edge. (S-19.) Strictly Very Fine, few streaky obv. planchet defects (as made). Slightly lustrous, but

lightly abraded and handled, the reverse faintly though extensively scratched. Ex J. F. Bell coll., lot 1011, there illustrated and described on page 72. Worth \$300.00.

Wgt. 125.10 grains. The GEORGIA GOLD coins attributed to Christopher Bechtler (Sr. and Jr. jointly? or Jr. alone?) evidently were made from metal originating at the Lumpkin County diggings. They yield 234 2/3 gr. pure gold per \$10., or two grains above the federal standard, and are beyond doubt issues made in rebuttal to published claims by the Assayer of the Philadelphia Mint that Bechtler gold was substandard. Letters from Christopher Bechtler Sr. to the Mint authorities protesting those judgements are in the Archives and reportedly also in private hands. The GEORGIA GOLD issues comprise the *Seventh Series*, representing the last of the C. Bechtler issues. There are five different varieties in this series, two of the \$2.50 and three of the five dollars.

582 **August Bechtler** (1842-46). Dollar. Usual type: 27.G. at rev. center, 21.C. below. R in BECHTLER over an F. Border serrations almost invisible; plain edge. (S-22.) Rather late state, the dies rusted and cracked (obv.). Very Fine or better, traces of lustre. Ex J. F. Bell sale, lot 1014.

Wgt. 25 grains. Christopher Bechtler, Sr. died in 1842. Following his death, Augustus Bechtler continued the minting operations established by his father for about a year. He, being far more interested in working as a jeweler and gunsmith, passed the business on to his cousin, Christopher Bechtler, Jr. More than 80% of the A. Bechtler output was in gold dollars from this same pair of dies. It is probable that some of the rusted die coins were made by Christopher Bechtler, Jr. as late as 1846, the year that Augustus died.

Private Gold Coins of California

583 **BALDWIN & CO.**, San Francisco. **1850. Five Dollars.** Usual Liberty head, firm name on coronet; thirteen stars around, date below. Rev. Usual eagle device, wings dividing legend; SM.V / CALIFORNIA (the second A over a V) / GOLD. around, FIVE DOL. below. Reeded edge (as on following six lots). Adams 42. **Extremely Fine plus** with nearly full original mint brilliance. An exceptionally bold strike and very attractive, despite a few light obv. scratches above the 8th to 10th stars, a small field nick near the 12th star, an obv. rim nick, and three rev. field nicks. As fine as any we have seen, certainly the **finest that we have ever offered**. From the 1944 J. F. Bell auction as lot 1049, there described as "an absolutely perfect Uncirculated coin with the full mint lustre, appearing that it was struck in the last few days." Very rare. **Plate**

Wgt. 129.35 grains. Warm, copper-alloyed gold. Dies by Albert Kuner. This firm was initially operated by George C. Baldwin and Thomas S. Holman, who purchased the coining equipment of F. D. Kohler & Co. in April 1850 when Kohler left to head the State Assay Office. Holman later withdrew from the firm, and a partner by the name of Bagley took his place. Messrs. Baldwin and Bagley left on a steamer for Panama approximately one year after Baldwin started in business, following a newspaper story entitled "The Gold Coin Swindle."

584 Duplicate Baldwin & Co. Five Dollars. Same dies, later state with more extensive clash marks and weaker stars. Strictly Very Fine, nearly as sharp as the last. Surfaces mostly dull, displaying only hints of lustre; lightly abraded, mostly about the rims. The most serious imperfection appears to be a hardly noticeable rev. rim scrape above OLD of GOLD. Ex Newcomer 2490, purchased from that great collection by Wayte Raymond as "Extremely fine." Later, placed in the Morgenthau sale of June 16-18, 1942, lot 401 (second session), where it was purchased by Maj. Walter (also as "Ex. fine."). **Plate**

Wgt. 129.50 grains. Cold, greenish colored, silver-alloyed gold. The five dollar coins averaged \$4.91-4.92 in intrinsic value, which made them the best bet of the three Baldwin struck denominations. They are now very rare because most of them were quickly melted up by people wanting to cut their losses and recover what they could of the bullion; a great many appear to have been recoined by Moffat & Co. or the U.S. Assay Office under Humbert. The present piece, while hardly in a class with the last, is clearly superior to most known of this issue. It is even a little nicer than the Brand specimen which we sold for over \$1,500. in 1963. Of some sixteen different examples we have traced in auctions (more probably survive in private collections), almost all are Fine to VF.

585 **MOFFAT & CO.**, San Francisco. **1850. Five Dollars.** Style of last, but MOFFAT&CO. on coronet. Numeral, star and letter punches as preceding; dies also by Kuner. Obverse die rusted. Rev. Small, well executed eagle; smaller letters, S.M.V. compact, the S. opposite top group of leaves in branch. Type of Adams 10. Just about **Extremely Fine** with considerable mint lustre. A rather blunt strike, but comparatively free from evidence of mis-handling. This was lot 1025 in the Stack J. F. Bell offering.

Wgt. 128.45 grains. At least three die varieties exist, both positional and in style; most notable is the difference between this coin and that with larger, cruder eagle, having larger or longer leaves on branch and arrowheads. Many Moffat coins are found well worn because they freely circulated, being readily accepted at par during 1850 through early '51.

586 **KELLOGG & CO.**, San Francisco. 1854. Twenty Dollars. Conventional Liberty head with KELLOGG&CO on beaded coronet in *large letters* extending to the end of the coronet; date timidously sunk with 4 tilted slightly to left, stars somewhat small. Rev. *Tiny heads on arrows* in eagle's talon. Technically AU and unworn, but it must be called Extremely Fine due to light and extensive "bag marking;" plus, the fact that the reverse is weakly and indefinitely struck at the eagle's head, parts of wings, scroll, and the base of the shield. Lustrous though not brilliantly so; the most serious defects are a few faint scratches about the 1st star and a rev. border nick. Better than most and well worth a strong EF price. This was lot 1 of our 12th sale, April 20, 1943; earlier, probably from the Thayer County Hoard.

Wgt. 515.50 grains. A large number of the better Kellogg twenties now extant were once part of the 1907-08 Thayer County Find. This was a treasure-trove consisting of 58 Kellogg twenty dollar coins discovered by two boys while playing in the woods near Alexandria, Nebraska. Subsequent research in the State Historical Society archives disclosed that the hoard was one most probably concealed from marauding Indians in 1867 by two wealthy ranchers named Bennett and Abernathy. For further information see "Find of \$1160 in Kellogg & Co. Double Eagles" in the January 1915 issue of *The Numismatist*.

587 Similar Twenty Dollars. KELLOGG&CO on coronet in *small letters*, the last O directly under the last bead; first three numerals of date boldly sunk, 4 high and tipped to right, stars larger. Rev. *Arrowheads very long*, one touching and two near scroll. Extremely Fine plus and uniformly brilliant, though with an obv. planchet streak (as made) about the 3rd star and in the field pointing towards chin. Uneven strike, weak at most stars and many letters, and strong on devices. Not seriously abraded except for three facial nicks, a longer one in the hair, and a rev. rim nick. Ex J. F. Bell coll., there lot 1026. Well worth \$500.00.

Wgt. 520.50 grains. Kellogg & Co., otherwise known as Kellogg & Richter, opened for business on Dec. 19, 1853. The firm consisted of John G. Kellogg and G. F. Richter, both of whom were employees of the United States Assay Office from its organization to its closing, Kellogg as cashier and Richter as practical assayer. They therefore represented a genuine successor operation to the Moffat-Humbert combine. Twenties were struck beginning on Feb. 9, 1854 to the alleged amount of some 300,000 pieces (1854-55). Those dated 1855 were made after Augustus Humbert had replaced Richter in the firm.

588 **WASS, MOLITOR & CO.**, San Francisco. 1852. Ten Dollars. Large Liberty head crudely copying regular type with W. M. & CO. on plain coronet; date very wide and slanting down to r. Rev. Well executed eagle device, wings dividing legend; S.M.V. / CALIFORNIA / GOLD . around, TEN D. below. Adams 48 (the reverse misdescribed, ill. as No. 47). Very Fine. Lightly nicked on obverse, fewer but heavier nicks in the rev. field. The reverse weaker as always, but much better struck-up on this piece than often seen. This above average example of a comparatively common Pioneer gold coin was lot 1035 in the 1944 Bell auction.

Wgt. 262.05 grains. Late impression, the dies rusty and extensively cracked. Both Count S. C. Wass and A. P. Molitor were Hungarian refugees. They began striking their ten dollar coins between the 8th and 17th of January, 1852. While not as yet positively known, it is believed that the rarer *Small head* type tens preceded this variety.

Superior Popular Wass, Molitor Fifty Dollars

589 1855. **Fifty Dollars.** Attractive Liberty head 1., copied from that on the double eagle (and intended for a twenty dollar issue), with beaded blank coronet; date widely spaced but punches proportionate in size to the head, very large stars. Rev. Value with very large 50 in open wreath, 900 THOUS. in minute letters on small scroll in opening of the wreath above; city, state, and firm name around. Adams 50. Not quite **Extremely Fine**. Unevenly struck as almost always, but somewhat lustrous and displaying desirable red copper oxide toning mostly near stars, letters, and borders. Lightly "bag handled" or abraded, probably less so than any circulated example of this big, heavy, impressive coin that we have met with or know of. A truly beautiful piece, better than some 95% of the surviving fifties, most of which either have unsightly digs and serious edge damage or some kind of reworking (to minimize or conceal the impairment). Outside of the two mint state specimens

known to us, this is one of the four or five finest extant. From the J. F. Bell sale as lot 1038, there mentioned as having cost \$1,200. (when the going price for these coins was just several hundred dollars). **Plate**

Wgt. 1288.80 grains. The apparent interruption in Wass, Molitor operations in 1853 is accounted for by extensive coining on the part of the USAOG during that year; in 1854, by the large scale activity of Kellogg & Co.

Very Rare Territory of Oregon "Beaver" Five Dollars

590 **OREGON EXCHANGE COMPANY**, Oregon City. 1849. Five Dollars. Beaver, facing r., on log or ground; initials of partners, K. (Kilborne) M. (Magruder) T. (Taylor) A. (Abernethy) W. (Willson) R. (Rector) G. (in error for Campbell) S. (Smith), in semicircle above, T. O. and date below, the latter dividing branches. Rev. Inscription in four lines: 130G. / NATIVE / GOLD. / 5 D.; firm name around. Plain borders and edge. Fine to Very Fine. Struck on a slightly flawed and much cracked planchet; lamination chip out of flan above W. on obverse, cracks at W.R., below beaver, and in a couple of places on the lower reverse. While this piece shows considerable evidence of usage, its only serious imperfection is a small edge dent noticeable above A of COMPANY. Not "brushed," tooled, or otherwise *improved* (as have been some recently offered), and thus worth about \$2,350. on today's market. This was lot 403 (second session) of the Morgenthau auction of June 16-18, 1942, there described as, "Very fine, unusually well struck," by J. G. Macallister. **Plate**

Wgt. 128.75 grains. Partner William H. Rector provided the rolling-mill and the dies for the "Beaver" coinage and, with the assistance of Thomas Powell, a Salem blacksmith, constructed a coining press. Powell probably also helped with the mill and the dies, as tradition has it that the iron used to construct the mill was obtained from old wagon tires and scraps lying about his shop. The crude engraving on the five dollar dies was done by a Hamilton Campbell, who managed to get all of the initials on the obverse correct but that of partner John G. Campbell, substituting that gentleman's middle initial for his last.

Gold Coinage of the "State of Deseret"

591 **LATTER DAY SAINTS**, Great Salt Lake City. 1849. Two-and-a-half Dollars. Mitre above all-seeing eye; HOLINESS. TO. THE. LORD. around. Rev. Clasped hands, date below; G.S.L.C.P.G. above, TWO.AND.HALF.DO around, below. Plain borders and edge. Very Fine or better, traces of lustre. Obverse bulged from sunken die as always, but exceptional in that this weakens only the lowest part of the eye and just the bases of INESS. TO; everything plainly visible, which is very seldom the case. The details of the clasped hands are completely clear on the reverse, although the 1 of date is slightly weak. A really tiny, dig-like flaw in the field below the 9 of date is the only defect worthy of mention. Superior to Gaylord 447 (\$725., Mayflower Coin Auctions, May 18, 1963), Walton 2227 (\$660., Oct. 1963), Bolt 1150 (\$700., Stack's, April 21-23, 1966), among others. This one came from the 1944 Bell offering as lot 1016. **Plate**

Wgt. 53.80 grains. The average grade for these underrated little coins is Fine or so. Early die states with all letters plain are actually very rare. A. B. Lambson forged the dies for the \$2.50, \$5, and \$20 gold pieces, while it is believed that James M. Barlow, a local dentist (later to become a jeweler), engraved them.

592 1849. Five Dollars. Same as last except for denomination; letters smaller and more neatly executed, as are obv. devices; date nicely placed and level, unlike that on the smaller coin. Plain borders and edge. Just about Extremely Fine and unusually choice. Boldly impressed, although relatively weaker at the center of the reverse. Quite clean looking, the few "bag abrasions" to be found mostly microscopic both in size and importance. One of the two finest that we remember handling and valued to \$750. so. We first sold this identical coin twenty-seven years ago, when it was lot 356 in our 6th sale, Dec. 15, 1941. **Plate**

Wgt. 110.40 grains. This issue is invariably weak at clasped hands, date, and parts of borders. Coinage of the \$2.50, \$5, and \$20 denominations commenced on September 12, 1849, the ten dollars having been struck earlier. Approximately \$75,000. of the former and the 1850 five dollars were struck into early 1851 by Thomas Bullock, who kept the accounts, and John Kay, who was responsible for melting the gold dust, rolling the bars, cutting out the planchets, and stamping the coins.

Remarkably Choice 1849 Mormon Twenty Dollars

593 1849. **Twenty Dollars.** Similar in style to the five dollars, but die workmanship not quite as well done; clasped hands device tipped up at left. Many letters doubled, particularly on the obverse; undoubtedly a striking phenomenon, as doubling different than that seen on other specimens carefully examined (e.g., Bolt 1147). Plain borders and edge. Strictly **Extremely Fine** for this thick, compact coin struck in quick wearing, poorly alloyed gold. It retains a great deal of its original lustrous bloom, much of which can be seen upon the obverse. Almost all of the details are evenly and well brought up; the obverse is exceptionally sharp and displays but slight friction on the highest points. On the reverse the thumb of the hand at right and some lines defining the fingers of the hand at left can be easily made out. This is highly unusual as the clasped hands motif is always very weak on this rare denomination. This piece shows no manufacturing flaws, and the very few signs of handling that can be found (mainly about the reverse rim) are of practically no significance. In particular, it has *not* been polished, brushed, chased, or tooled, which for this issue is saying something. As **one of the very finest of less than a dozen specimens now surviving in private hands** in all grades, this highly desirable and exceedingly rare connoisseur's coin is easily worth a record price. Ex J. F. Bell, lot 1020. In that auction catalogue it was called "Extremely fine to Uncirculated. Said to be the finest known." **Plate**

Wgt. 434.75 grains. In the Stack Bell sale this singular piece was pedigreed as the "Lawrence specimen to Col. Green . . .," which would make it earlier J. S. Jenks 6414, A. C. Nygren 402, J. Guttag, Wayte Raymond (1925). Stack's were in error—we are not now selling that particular coin, which Henry Chapman twice described as "Fine," and that became "Extremely fine" when Tom Elder handled it in 1929. (On that piece we would settle for VF-25 with qualifications!)

The lustrous and brilliant U.S. Mint example (T. L. Comparette Catalogue No. 1652, Plate VIII, No. 8), obtained directly from the West circa 1850, is somewhat better than this lot and the finest known to us. Both show the same minute die flaws on the mitre. The present coin is superior to the five different pieces offered in the last five years. By far the best of those other five, Gaylord 450, almost EF, sold for a miserable \$3,700. in 1963. Walton 2224 (\$6,000., Oct. 1963) was VF-30 but "*improved*"; Kreisberg-Schulman 16 (\$6,500., March 11-13, 1965) was Fine-15 but had a very serious edge defect; Bolt 1147 (\$4,000., 1966) was barely Fine-15; Shuford 2553 (\$5,000., 1968) appears to be VF-20 and brushed from the catalogue illustration. The Lilly specimen, sold into that collection over fourteen years ago and now in the Smithsonian, is a very bold VF although certainly not the equal of the Emerson Gaylord coin.

Gold Coinage in the Territory of Utah

594 **DESERET ASSAY OFFICE**, Great Salt Lake City. 1860. **Five Dollars.** Lion couchant, facing l. on grass; HOLINESS TO THE LORD around in characters of the Deseret alphabet, date below. Rev. Eagle standing, arrows and branch in claws, beehive on breast; DESERET ASSAY OFFICE PURE GOLD. around, 5. D. below. Reeded edge. Extremely Fine; lustrous, the reverse almost entirely so. Outside of a faint obv. scratch diagonally through the 6 of date to above the 0, the obvious signs of circulation on this piece are about the edge and rims. Much of this is minor and quite normal, but one small edge bruise can be seen from the reverse above IC of OFFICE; also, there is a small edge test mark above the T in DESERET. This coin is comparable to Walton 2230 (Oct. 1963); it is superior to Bolt 1152, Kreisberg-Schulman 1538 (May 20-21, 1966), Shuford 2555, and several others offered in recent years. It was lot 1019 in the 1944 Bell sale. **Plate**

Wgt. 115.75 grains. According to notes of Col. Joseph M. Lock (ca. 1880's), now in the possession of Sheridan L. McGarry of Salt Lake City, only 472 five dollar coins were struck for the Deseret Assay Office from Feb. 28th to March 9, 1861. The dies for this later Mormon issue were also cut by J. M. Barlow with the help of Douglas Brown, and the coins struck in Barlow's jewelry shop. Albert Kuner made similar dies showing a crouched lion with three mountains behind and a different eagle-beehive design, but only patterns and trials (and possibly restrikes) were struck from them.

Private Gold Coins of the "Territory of Jefferson"

595 **CLARK & CO.**, Denver City. 1860. Two-and-a-half Dollars. Obverse similar to the regular U.S. issue but CLARK&CO. on coronet. Rev. Likewise, wings of

eagle device dividing legend; PIKES / PEAK GOLD / DENVER around, 2½ D. below. Reeded edge (as on following seven lots). Choice **Uncirculated**; prooflike, evidently one of the earliest specimens struck. Weakly impressed at centers as usual and with some obverse stars not fully up, but the firm name sharp and clear. The abrasion marks on this brilliant little piece are minimal, a rev. border nick being the only one of consequence. Gaylord 454, with similar mirror-like surfaces and called a "GEM," sold for \$775. over five years ago. This coin was lot 1030 in the Bell auction, where it was likewise described as a "Gem" and also considered to be the "Finest known." **Plate**

Wgt. 70.30 grains. The initial \$2.50 pieces minted by A. M. and M. E. Clark and E. H. Gruber were apparently struck during the first ten days of August 1860. George W. McClure, an expert assayer and mechanic from Iowa, was in charge of the firm's steam driven minting equipment.

596 Duplicate. A later state of the same dies. Brilliant **Uncirculated**. Of extraordinary quality, the completely frosty surfaces possessing a satin-like sheen. Also weak at centers and RK&C on coronet indistinct due to planchet granularity, but the center lines of all stars visible. Almost completely free from evidence of "pail handling" (see our comments following the 1860 ten dollars below), and as fine an example of this date and denomination as we believe exists. Any price that it commands will be, in our opinion, reasonable. From the first (or "early American collection") session of the 1942 Raymond-Macallister Morgenthau sale as lot 126. **Plate**

Wgt. 69.50 grains. This piece is very pale in color as compared to the last. The planchet is ever-so-slightly granular, and both dies show fine breaks.

597 1860. Five Dollars. Similar to the two preceding but differently executed. Head of Liberty proportionally larger, date proportionally smaller and very compact; CLARK & CO. better spaced on coronet. Rev. Top left leaf on eagle's branch detached and joined to bottom serifs of both I and K; letters much larger and closer to border, FIVE D. below eagle. Extremely Fine or better, the reverse seemingly AU. Brightly lustrous, but with a hidden obv. rim bruise, several small though mostly sharp obv. border nicks, and some other (with one exception less important) rev. rim and/or border nicks and abrasions. The devices, letters, numerals, and fields, particularly on the reverse, appear almost unscathed. In spite of our description, this well struck coin is better than many we have seen. Shuford's example, only VF, brought \$375. (against a \$475. estimate) last May. Ex J. F. Bell coll., lot 1029. **Plate**

Wgt. 141.15 grains.

Very Rare Pikes Peak Ten Dollars From the M. A. Stickney, W. C. Newcomer Collections

598 CLARK, GRUBER & CO., Denver City. 1860. Ten Dollars. View of Pike's Peak, naturally formed with vegetation at base; PIKES PEAK GOLD around, above, DENVER immediately below, TEN D. at bottom. Rev. Usual eagle, the wings separating widely spaced legend; CLARK / GRUBER / & CO. around, date below. Strictly **Extremely Fine**. Boldly impressed and without visible friction, but very lightly abraded from honest wear. Identifiable by a minute, hard-to-find rev. dig located at the junction of eagle's neck and (observer's) right wing. Worse specimens have been sold as AU (i.e. Gaylord 460). This coin was lot 1955 in the celebrated 1907 Chapman Stickney offering where it was illustrated on Plate XX. Subsequently it was No. 2619 on the list of Waldo C. Newcomer's fabulous collection, from which it was sold by B. M. Mehl about 1934. Ten years later, it reappeared as lot 1028 in the catalogue of Jake Bell's coins, there described as "Uncirculated." As a rarity with an impressive history, this popular piece should realize the current *Guide Book* valuation for EF with ease. **Plate**

Wgt. 277.35 grains. The 1860 ten dollar coins were the first struck by Messrs. Clark and Gruber, the coinage commencing on July 15, 1860. Editor Byers of the weekly *Rocky Mountain News* was present during the initial coining operation and reported concerning it in his issue of July 25th: "The little engine that drives the machinery was fired up, belts adjusted, and between three and four o'clock the machinery was put in motion, and 'mint drops,' of the value of \$10 each, began dropping into a tin pail with a most musical 'chink.' About a thousand dollars were turned out, at the rate of fifteen or twenty coins a minute, which was deemed satisfactory for the first experiment." —It is from this original, "on the spot" account that we created our new descriptive term (at least for Clark, Gruber coins) of *pail handling*.

Valuable Pikes Peak Twenty Dollars From the Judge Slack, A. A. Grinnell Collections

599 1860. Twenty Dollars. Similar to last with view of Pike's Peak, but mountain differently styled with much less foliage and a straight, double base line from which DENVER is more distantly placed. The date and letters on both sides are much larger and closer to the respective borders, which are serrated rather than beaded. TWENTY D. at lower part of obverse. **Very Fine to Extremely Fine.** Lightly though widely nicked and scratched, but clearly free of serious damage such as edge bruises or dents. The few exceptions to the minor but extensive signs of handling consist of a sharp nick above the first E of DENVER, a few pinpoint type field nicks on each side of the eagle's head, and similar rev. nicks and abrasions in the area of the left wing tip and K of CLARK. This is a coin that clearly *was there* and circulated; on the other hand, it has not been abused or mutilated or altered by tooling and lapping, as have several of the **ten or eleven examples known to us** outside of institutions. Kreisberg-Schulman 3018 (March 21-24, 1962), Walton 2231 (\$4,750., Oct. 1963), and Bolt 1153 (1966), were all chased, tooled, or even bent to some degree, with Walton's coin the best of the lot. Our records indicate that, of those changing hands in recent years, only Kreisberg-Schulman 3020 (\$4,700., Feb. 4-6, 1960) could have been superior to this piece. Kreisberg-Schulman 1634 (\$5,100., Jan. 17-19, 1963), which we examined very carefully and thought to be barely EF, was quite comparable to the present coin. The price that it realized over five years ago is cited (or rounded-off) in the *Guide Book* and can well approximate our estimate of what this pedigreed example might bring. Ex J. F. Bell, lot 1027. There described as "Originally purchased for uncirculated but we call it Extremely fine." Exceedingly rare, known as a four figure coin for over fifty years. **Plate**

Wgt. 568.75 grains. Edgar H. Adams did considerable original research on the Clark, Gruber coinage. Nearly sixty years ago he wrote, "No mention can be found of the issue of the very rare double eagles of 1860 of Clark, Gruber & Co., and it is probable that the specimens in existence represent gold trial pieces, for some reason the general manufacture of the coins not being carried out." Like Mr. Adams we have not been able to ascertain exactly when these 1860 twenties were made or how many were struck. Even so, there is little doubt that they represented an extremely small fraction of the \$131,240.50 worth of 1860 coinage reported by the Denver firm.

Before this piece was acquired by J. F. Bell, it was a B. Max Mehl favorite, the "Texas dealer" having handled it at least four different times in a twenty-eight year period. We have traced it as having been offered in the following Mehl sales: B. W. Smith, lot 530, May 25, 1915, Plate III (VF); Judge C. W. Slack, lot 38, May 5, 1925, Plate III ("strictly fine to very fine"); W. B. Hale, lot 2231, Nov. 28, 1939, described and illustrated on page 91 (VF); A. A. Grinnell, lot 188, June 15, 1943, described and illustrated on page 22 ("Extremely fine"). *Because of a fondness for letterpress halftones, our old late friend from Fort Worth didn't always illustrate the coin actually sold. With this thought in mind, we have double checked the catalogue citations here given.*

Private Gold Coins of Colorado Territory

600 CLARK, GRUBER & CO., Denver City. 1861. Two-and-a-half Dollars. Rude copy of the regular U.S. issue; PIKESPEAK crowded onto coronet, date timidly cut with 61 much higher. Rev. Relatively large eagle of equally unsophisticated workmanship, its wings dividing legend; • CLARK / GRUBER & CO / DENVER • around (close to border), 2½ D below (weakly cut). Nearer AU than Extremely Fine, lustrous with some mint brilliance. Relief of brow, hair at ears, cheek, jaw, and lower part of EA on coronet not up, upper area of shield and adjacent feathers (directly opposite) also not bold, and the flan seemingly a little abraded and granular at centers. "Bag" or pail marks are trivial. Above average; superior, for instance, to Walton 2238 (Oct. 1963) and Bolt 1160, among others. From the 1944 Bell offering as lot 1033, where it was called "Uncirculated." **Plate**

Wgt. 73.40 grains. This is a much underrated issue. Those interested might refer to Dr. Philip Whiteley's table listing the number of Clark, Gruber coins that appeared in twenty-two sales over a period of several years. The Whiteley analysis is given on page 82 of Nolie Mumey's *Clark, Gruber and Company, A Pioneer Denver Mint*, Denver, 1950.

601 1861. Ten Dollars. Similar type. Liberty's truncation much curved, PIKES PEAK nicely placed on coronet; stars very large. Rev. Six-pointed stars before and after legend (instead of stops), period after (TEN) D. Very Fine, partly lustrous. The invariable soft strike is obvious on both the obv. and rev. devices. Although the surfaces appear fairly clean, there is a mark in the left rev. field where another coin dropped on this one. Priced in the popular Whitman reference at \$475. VF. This was lot 4 in our 12th sale, April 20, 1943. Wgt. 289.15 grains.

602 Another. A slightly earlier state of the identical dies. Almost the same grade and quality. Also unevenly struck-up; stars a little sharper, head somewhat weaker, wings of eagle with more detail, and the lower r. part of eagle less bold. We note a granular mark on Liberty's chin, a cluster of tiny nicks at the fore part of her lower neck, and a few other less serious obv. field nicks, all of which class this piece with the vast majority of specimens extant. Also ex J. F. Bell, there lot 1032. Wgt. 304.10 grains.

One of Only Four Collectible Parsons & Co. \$2.50 in Gold

603 J. PARSONS & CO., Tarryall Mines. (1861). Two-and-a-half Dollars. Six-stamp quartz mill; J. PARSON & CO. above, ORO between ornaments below. Rev. Usual eagle device, wings dividing legend; PIKES / PEAK / GOLD. around, large 2½ D. below. Reeded edge. Very Fine for coin, but most of eagle a trifle weaker than might be expected for the grade. The obverse is weakly impressed at the border, but the reverse is stronger about most of its periphery; both sides show faint suggestions of rich yellow lustre. Quite clean in appearance to the naked eye, the few signs of abrasion or handling only visible under magnification. Identifiable by several ultra-fine scratches in between the vertical uprights of the mill's stamps, two minute nicks on the top of G in GOLD, and two similar nicks in line in front of eagle's beak. This piece was lot 1052 in the 1944 J. F. Bell auction, where it was optimistically described as "Extremely fine." Earlier, we believe that it was lot 48 in the B. Max Mehl sale of the Judge C. W. Slack collection, May 5, 1925, there called "Strictly fine, without any nicks or dents." (It is most difficult to positively identify this piece from Plate IV of the Slack catalogue, as that illustration is from coarse-screened halftones, printed in two colors.) This coin is **one of but six known examples, two of which are forever off the market.** If any pioneer gold item is worth five figures, this long established rarity is surely qualified to join that select group. **Plate (enlarged)**

Wgt. 72.75 grains. Pale, cold looking, silver-alloyed gold. Dr. John Parsons came from Quincy, Ill. in 1858 and located in the "South Park" section of Park County, (then Kansas Territory) Colorado, southwest of Denver. Sometime in 1860-61 he brought dies and coining equipment to Colorado (by that time Jefferson Territory) and set up a primitive mint at the Tarryall Mines (situated on Tarryall Creek) between the towns of Tarryall and Hamilton. Jerome C. Smiley, in his *History of Denver*, published in 1901, gives a most exact description of the location of the Parsons operation: "he . . . set up his mint at Tarryall near the mouth of the canon (canyon, ed.) northwest of Como where the railway now passes up to cross the range to Breckenridge." Contrary to other reports, Parsons apparently only coined his two-and-a-half and five dollar pieces in *September and October, 1861*, and according to L. H. Low (Howard sale cat., which see) struck "less than \$500." worth! It has been said that the majority of the metal used by Dr. Parsons for his coins came from the famous "Phillips Lode" of Buckskin, "struck" in 1861, and responsible for the inaugural of quartz-mining in the South Park. However, the Phillips Lode quickly played out; this transition from paying to barren ground was undoubtedly responsible for the short tenure of John Parsons in the coining business and the limited number of gold pieces made by him. Parsons died at Browne's Park, Utah Terr., on Jan. 12, 1881. According to one obituary, "He lived about 3 or 4 miles down the Platte (river, ed.) until 3 or 4 years ago, and practiced medicine more or less. He lost his property and broke up entirely after failure of his ditch scheme, and went to Utah to reclaim his luck."

To our knowledge there are but *six* specimens known in all of the Parsons \$2.50, two of which are now owned by the U.S. Government and thus totally unavailable. The five pieces known to us, other than that here offered, are as follows:

- (1) B. M. Mehl to C. M. Williams; J. H. Murrell, H. H. Clifford colls. Probably C. S. Wilcox 1084 (Chapman bros., 1901), there purchased by DeWitt Smith. Offered in the 1956 ANA Convention sale as lot 1858, and in the 1958 ANA Convention auction as lot 2016B. Very Fine plus. Wgt. 71 grains. Obv. Tiny dig inside lower curve of C in CO., border nick below l. side of second O in ORO. Rev. Considerable feather detail on eagle's (observer's) left wing, pinpoint dig above period following GOLD.

- (2) W. C. Newcomer Inventory No. 2721 as "Fine." Purchased by Wayne Raymond from B. M. Mehl at a "special price" on Dec. 14, 1933. Present whereabouts unknown. Almost Extremely Fine; well struck-up, but impaired at edge and/or rims. Obv. Small planchet clip above PA of PARSON, serious rim nick between & and C of CO. Rev. Pointed dig touching milling past K of PEAK, small rim cut just before five o'clock.
- (3) C. Gregory 2413 (S. H. Chapman, 1916), illustrated on Plate XIV. Fine to VF. Obv. Rim nick below center of second O in ORO, excess metal (rim break?) above P of PARSON. Rev. Remarkably clean; eagle's (observer's) left wing almost devoid of feathers, weak at eagle's beak.
- (4) Smithsonian specimen. Ex Josiah K. Lilly, Smith & Son, Wheaton, Ill. From F. C. C. Boyd to Frank Smith, via the Numismatic Gallery (Kosoff-Kreisberg) circa 1944. Said to have been obtained from us (New Netherlands Coin Co.) earlier by Fred Boyd, although that cannot be now confirmed from available records.
- (5) U.S. Mint example. T. L. Comparette Cat. No. 1651. Wgt. 73.50 grains.

As far as we know all have a reeded edge. Lammot DuPont had a specimen (described as "Fine") which was stolen from his son, Willis H. DuPont, Oct. 5, 1967. This must have been either Newcomer's or the Gregory coin. According to the *Numismatic Gallery Monthly*, January 1951, the Gallery handled an example in 1944 for \$3,000. That, of course, was the Boyd-Smith-Lilly piece, but Harvey Stack advises us that he was told the Smith family paid \$6,750. for it. We cannot explain the discrepancy, unless the lower figure was a purchase price. Two early auction records, vaguely cited by Edgar H. Adams in his 1909 *Official Premium List*, undoubtedly represented two of the above specimens, even though both coins were originally described as "Very Good." One of these was in the W. H. Smith sale (lot 1977, J. W. Haseltine, Jan. 19-22, 1885), while the other was the property of Winslow J. Howard of Silver City, New Mexico (lot 315, L. H. Low, June 3, 1886). We are quite certain that the Smith and Howard listings involved different coins. Cataloguer Low, in describing the Howard specimen, mentioned the 1885 sale of the Randall Parsons five dollars, but said nothing about the Smith \$2.50 piece. Also, the Howard offering contained a remarkable run of Clark, Gruber coins, patterns, and trials, plus a Denver City Assay Office pattern; all were of Colorado origin and, with the Parsons, presumably a Colorado collection. Tracing the provenance of Pioneer gold rarities, particularly when plated sale catalogues and private sale records are few and far between, is a most difficult task. Research is made harder when the coins studied lack clearly defined characteristics, and harder still when dealers and owners are overly secretive!

604 **Fractional California Gold Coins.** Octagonal Quarter. 1870. Small Liberty head with extra curl behind, thirteen stars; G under head. Rev. $\frac{1}{4}$ / DOLLAR / 1870 within fragmented wreath; six or seven attempts at berries. **Burnie 56**; Lee 40. EF, faintly scratched. Cf. Clarke 451 (our 47th sale, April 19-20, 1956); not in the 1950 Menjou catalogue.

605 Round Quarter. 1855. Liberty head, Gruner type; ten stars, crack from border between 3rd and 4th, other breaks faint in field (no die defect in field between 5th and 6th stars, most stars do not touch border). Rev. $\frac{1}{4}$ / DOLLAR (letters cramped) / 1855 (55 low) in wreath; sixteen berries. **Not in Burnie**, so-called "**B-32B**"; obverse new, reverse vaguely similar to B-32, Lee 23. Also Extremely Fine, some prooflike surface. Cf. "Cicero" 483 (our 55th auction, Dec. 7-8, 1960). Doubtless RRR.
Reverse die shattered with heavy break from r. stem to edge.

606 Octagonal Half Dollar. 1870. Small, dainty Liberty head, thirteen stars; G and date (with 1 first cut too low) below (die of B-48, Lee 28). Rev. * / HALF / DOLLAR / C A L in wreath; sixteen distinct berries, one under A and another under L of CAL; wreath two separate branches. **Not in Burnie**, the reverse new to him; most probably an early state of Lee 28. Again EF, weakly and unevenly struck; some iridescent rev. tone. Presumably rare.
Clarke 565 and "Cicero" 523 were identical, each having fourteen berries. We called the latter "B-48A" in 1960. There is a strong possibility that both of those pieces were from a later state of the dies than this lot, and that all three were what E. M. Lee had in mind when he described his No. 28.

607 Round Half Dollar. 1869. Liberty head, thirteen closely spaced stars; G below head. Rev. * / HALF / DOLLAR / 1869 in wreath; eighteen berries. B-78; L-48. Prooflike, not well struck-up, and over-all EF-AU. See Clarke 623; not in "Cicero." The one in our last sale (lot 683) was not quite as nice as this one.

608 **Octagonal Dollar.** Large carefully engraved Liberty head, thirteen small, well formed stars. Rev. 1 / DOLLAR / 1853 within beaded circle; CALIFORNIA GOLD around, punctuated by three groups of four dots each, * N. * below. B-12A; L-9. Very Fine to EF. Sharp and quite attractive, but close inspection reveals a hard-to-see test mark on the rev. corner opposite N of CALIFORNIA. This is one of a small minority of California fractional gold coins that we

believe were actually made in the year dated, and which undoubtedly circulated to some extent in the 1850's. As such, it should realize a commensurate price.

This variety has long been credited to one Antoine Louis Nouzillet, an early San Francisco jeweler of presumed French extraction who, from our records, did business under several different names at two separate addresses from 1852 to 1858. In 1852-53 he is found as A. NOUZILLET, JEWELER, 58 Kearney St., and NOUZILLET & CO., JEWELERS, at the same address.

609 **Feuchtwanger Cents.** 1837. Usual type, eagle standing to r., snake on ground below. Rev. ONE CENT within laurel wreath; FEUCHTWANGER'S in semicircle above, COMPOSITION similarly placed below, a star separating the words at left and r. Breen 6-G. Dash left from upper serif of 1 in date; thirteen berries on wreath, the extra one just r. of bow. About Unc., lustrous; with the beginnings of streaky tone and a couple of small green rev. spots. Not common in this condition.

610 Duplicate. From the identical dies. In similar preservation and free from serious spotting, but struck upon a rather defective flan showing slight rev. flawing at and above NG of name. Listed and priced in the *Guide Book* (page 245) at \$18. EF.

611 A third Breen 6-G. This one is barely VF and flatly struck with some light scratching mainly upon the eagle's body. Also, Breen 3-B (rare). Extremely Fine but dull. Encrusted upon the reverse with a (removable) gummy deposit. Worth \$25. or more. 2 Pcs.

Dr. L. Feuchtwanger's nickel alloy cents were the first struck in this country in that composition. They are included with the Hard Times tokens as Low 120. A listing of the various varieties appeared in the July-August 1956 issue of our suspended house organ *Numisma*.

612 **Encased Postage Stamps.** 1¢. **G. G. EVANS**, Philadelphia, Pa. Friedberg EP-14 (\$125.). Fine. While the rev. insert is lustrous, both the frame and insert show signs of handling; especially noticeable are two tiny dents on the r. obverse panel and a much less obvious one above P of PHILADELPHIA on the reverse. The mica is quite scaly and slightly cracked as usual, but it remains completely intact. Well worth \$100.00.

The name is unquestionably G. G. EVANS, not C. G. as in Friedberg. This is the famous issue infringing the Gault patent; the maker is unknown to us, but is certainly not the Scovill Company which had the Gault contract.

613 3¢. **G. G. EVANS**. Friedberg EP-44 (\$200.). Extremely Fine or better. Frame clean save for a minute defect (as made?) on top obv. rim. The rev. insert has some original silvering but is uneven and rather buckled in appearance as commonly found on this firm's issues. The stamp is bright and placed a little to the left; mica excellent, although faintly crazed and pinched somewhat at top left. This encased stamp is almost a match for Lilly 307, which we purchased for \$240. at the Robert A. Siegel sale (Josiah K. Lilly stamps, Part V), Sept. 13, 1967.

BALANCE OF THE WALTER ESTATE CONSIGNMENT

Ancient Coins

614 **Aegina.** (ca. 600 B.C.). Silver Stater. Turtle with plain shell. Rev. Incuse square, irregularly divided. Earliest type. B.M.C. 24; Milbank, A.N.S. Monograph No. 24, Pl. I, No. 11. Wgt. 12.30 grams. Fine for this crude issue, dark tone. Turtle's head and r. foreleg are not on the egg-shaped flan. Ex Wayte Raymond. (\$35.00)

615 **Egypt. PTOLEMY III EUERGETES** (246-221 B.C.). Silver **Dekadrachm** (year 242). Head of Queen Arsinoe II r., veiled and wearing stephane; E behind. Rev. Double cornucopiae with grapes and royal ribbon. Svoronos 940. Wgt. 35.44 grams. Very Fine. Well centered on a round flan which shows minor evidence of granularity. Purchased from us years ago. **Plate** (\$300.00)

616 **Kushan. VASUDEVA** (185-220 A.D.). Gold Stater. King standing, head to l., right hand holding trident, left hand over altar. Rev. Shiva standing, facing, holding trident and noose, bull standing behind; OHPO in r. field. Oval dies. Indian Mus. Cat., Calcutta, Vol. I, pg. 84, No. 1. Wgt. 7.87 grams. Rude native work, but fully Very Fine and quite attractive. Also ex New Netherlands (before 1946). (\$100.00)

617 **Parthia.** MITHRADATES II (123-88 B.C.). Silver Drachm. Bearded bust l., eight-pointed star on breast. Rev. Figure seated on throne to r. B.M.C. 56. Wgt. 4.15 grams. Extremely Fine, nicely toned. Excellent portrait in high relief. Ex Wayte Raymond. (\$17.50)

618 **British Celts.** (ca. 30 B.C.). Early uninscribed Gold Stater of the "Wonesh" type. The obverse has a portion of a large abstract laureated head resembling a cruciform ornament. Rev. Horse galloping to r., spiral above. Evans, Pl. C, No. 7; cf. Mack 60, Seaby 27. Wgt. 5.76 grams. Fine to Very Fine; very unevenly struck. Faintly scratched on plain area of the obverse. (\$160.00)

619 **Danubian Celts** (Pannonia). Silver Stater. Bearded Janus head. Rev. Crude horse and rider to r. (of the Philip type). La Tour 9899; Forrer 328. Wgt. 9.57 grams. About Very Fine. Said to have come from an unknown Hungarian hoard. (\$50.00)

620 **Boji** (Southern Germany). Scyphate Gold Stater, so-called "Regenbogenschus-selchen." Plain convex obverse. Rev. Four-pointed star (resembling a cross with tapered arms). Forrer 394. Wgt. 7.57 grams. Very Fine. Irregular, broken, and cracked flan (as made, and usually found). From the St. Ludwig (near Basel, Switzerland) hoard. (\$225.00)

621 **Morini** (Gaul). (ca. 50 B.C.). Scyphate Gold Stater. Obverse plain, although it has a large raised shield-shaped area. Rev. Abstract horse design, horse facing r. Forrer 472. Wgt. 6.01 grams. About Very Fine, obverse lightly abraded. (\$160.00)

622 **Rome: Republic.** (ca. 235 B.C.). Aes Grave. As. Bearded head of Janus, no mark of value below. Rev. Prow of ship r., I above. See Sydenham (1952) 72, Pl. 10. Fine to VF for the piece, somewhat rough grayish-green patination. A famous and historical coin of impressive size, excellent as a display item. Purchased from Wayte Raymond. (\$200.00)

623 **Campania.** (ca. 235 B.C.). Quadrigatus or didrachm. Laureated, youthful head of Janus. Rev. Jupiter, hurling thunderbolt and holding sceptre, in quadriga guided by Victory to right; ROMA, in incuse letters on raised tablet, below. Cf. Sydenham 64a, Pl. 13. Wgt. 6.44 grams. Extremely Fine. Broad flan, good style. Also ex Wayte Raymond. (\$80.00)

624 **JULIUS CAESAR** (46 B.C.). Aureus. Struck by Moneyer A. Hirtius. Veiled bust of Pietas r. in coarse style; C•CAESAR COS TER around. Rev. Lituus, jug, and axe; A•HIRTIVS•PR at left and below. Babelon 23; Sydenham 1018. Wgt. 8.13 grams. EF / Very Fine; a little unevenly struck, but excellent surfaces. This piece has always been very popular! **Plate** (\$275.00)
 A. Hirtius was appointed Caesar's legate in Gaul 58 B.C. The date of this coin's issue is fixed by Caesar's third consulship in 46 B.C., when Hirtius was *praefectus urbi* (or praetor). These aurei commemorate the triumphs of Caesar and were probably issued partly for the payment of his troops. They are believed to comprise the largest issue under the Republic and undoubtedly represent the beginning of a regular Roman gold coinage.

625 **Rome: Empire. NERO** (54-68 A.D.). Sestertius. Laureated head to r. Rev. Annona standing before an altar at l., facing a seated Ceres at r.. prow of a corn ship behind; ANNONA AVGVSTI CERES around, S C in exergue. Cohen 14. Barely Very Fine; with a chocolate-brown patina that is darker on the obverse. Excellent portrait in high relief; reverse rough, not so well struck. (\$75.00)

626 **CONSTANTIUS II** (337-361 A.D.). Solidus. Laureated and cuirassed bust r. Rev. Rome and Constantinople seated facing each other and holding shield inscribed VOT / XX / MVLT / XXX; SMANC in exergue. Antioch Mint. Cf. Cohen 108. Wgt. 4.45 grams. About Extremely Fine. Ex Wayte Raymond. (\$100.00)

627 **Byzantine Emperors.** HERACLIUS, HERACLIUS CONSTANTINE, and HERACLONAS (632-641). Solidus. Three full standing figures, facing. Rev. Cross on four steps; CONOB below. Wroth 79. Close to Extremely Fine, lustrous. Choice, despite a minor test mark on the edge. Same source. (\$70.00)

628 **CONSTANS II and CONSTANTINE IV** (654-668). Solidus. Facing busts of Constans II and his son, small Greek cross between. Rev. Similar to that on last. Wroth 49. Better than Extremely Fine; much mint lustre. Struck slightly off-center and weak at the lower right on reverse. From Raymond as "Superb mint state." (\$60.00)

629 **PHILIPPICUS BARDANES** (711-713). Solidus. Bust with diadem facing, holding orb surmounted by cross and sceptre. Rev. Cross on four clearly defined steps:

CONOB below. Wroth 2. Bright **Uncirculated**. A beautiful sharp strike! Very rare. Same source. **Plate** (\$350.00)

630 CONSTANTINE V and LEO IV (741-775). Solidus. Bust of Leo III facing, holding cross. Rev. Busts of Constantine V and Leo IV facing, small Greek cross between. Wroth 10. Strictly Very Fine, but with a tiny scratch in r. reverse field. Scarce. Same source. (\$130.00)

631 ROMANUS I and CHRISTOPHER (921-924). Solidus. Facing busts of Romanus I and his son, jointly holding long cross. Rev. Christ with halo enthroned, facing. Wroth 35. Extremely Fine or so, lustrous. Sharp and evenly impressed, but with minor edge and/or rim impairment. Also ex Raymond. (\$100.00)

632 MICHAEL VII DUCAS (1071-78). Scyphate Electrum Solidus on large planchet. Bust facing, holding labarum and orb with cross. Rev. Bust of Christ with very large halo. Wroth 2. Extremely Fine: two hardly noticeable test marks on edge. From Wayte Raymond. (\$50.00)

633 MANUEL I COMNENUS (1143-80). Scyphate Solidus (or Nomisma) in very pale Electrum on quite a broad planchet. Manuel being crowned by the Virgin, both standing facing. Rev. Christ enthroned, facing. Wroth 24. Very Fine. Same source. (\$40.00)

634 **India.** Gupta Dynasty. KUMARAGUPTA I (413-455). Gold Stater. King, bare-headed, on high stepping, caparisoned horse to r. Rev. Goddess seated on stool to l., holding noose in hand at left. Indian Mus. Cat., Calcutta, Vol. I, pg. 112, No. 117. Wgt. 8.11 grams. Very Fine. Purchased at our 18th sale, Oct. 3, 1944. (\$100.00)

Medieval and Modern Foreign Silver, Minor, and Miscellaneous Coins

635 **Altenburg.** FREDERICK I (1152-90). Bracteate. Emperor seated on throne, facing, holding lily sceptre and orb. Lobbecke 681. Hoard of Segg 522. Very Fine, some lustre. **Austria.** MARIA THERESA. 1780. Taler. M.W.C. 55. Toned Unc. Coined not later than the 1930's. 2 Pcs. (\$17.50)

636 **Augsburg. 1645 over 43.** Taler. City view, angel's head above, date divided in cartouche below, three horseshoes at bottom. Rev. Laureated bust r. of Holy Roman Emperor Ferdinand III, cuirassed, draped, and wearing Golden Fleece. Cf. Davenport 5039. About Extremely Fine. Planchet not round and with a small clip as made. (\$35.00)
Cf. Cat. Schulthess 6785 except for date; Reimann 6322. Neither of these or Davenport mentions the overdate.

637 **Belgium.** ALBERT I. 1931. 20 Francs (or 4 Belgas). Flemish text. Nickel. M.W.C. 32. Abt. EF; two slight flaws on King's neck. **China.** 1934. Dollar. Sun Yat-sen: no birds or sun. M.W.C. 27. VF-EF, obv. rim bruise. **Egypt.** ABDUL HAMID II. 1897 (A.H. 1315). 20 Piastres. Toughra with flower in wreath, stars above. M.W.C. 22. VF or better. **Mexico.** 1910. Peso. Liberty on horseback. M.W.C. 42. About VF, rev. rim bruise. **Portugal.** LOUIS I. 1885. 10 Reis. Head l. M.W.C. 6. Abt. Unc., partly red. **South Africa.** PAUL KRUGER. 1898. Penny. Bust l. M.W.C. 1. Extremely Fine. First very scarce: it was purchased at our 11th sale, Feb. 1943. 6 Pcs. (\$23.50)

638 **Bremen.** 1634. Taler. City arms with lion supporters, dividing T I (Thomas Isenheim, mintmaster), date above. Rev. Crowned Imperial double eagle. Davenport 5094, apparently same dies. Very Fine. A little unevenly struck-up, but fully comparable to the Davenport illustration. From our 12th sale, April 20, 1943. (\$100.00)

Splendid Quintuple Taler of Brunswick-Wolfenbuttel

639 **Brunswick-Wolfenbuttel.** FREDERICK ULRICH. 1614. **Quintuple Taler.** Bar-headed equestrian figure of the Duke to r. in armor, his horse richly caparisoned and prancing; legend around, within leaved and fine-toothed borders. Rev. Extremely elaborate ducal arms with five helms, each crested; above, maces, scythes, and horse courant; legend around as on obverse, value 5 punch-stamped in small cartouche at bottom. Schulthess 6567; Knigge 416; Fiala 795; Davenport 36. Extremely Fine. Struck upon a slightly defective flan. This

magnificent display piece was originally purchased at the J. Schulman sale of Dec. 18, 1934. **Plate** (\$450.00)

The Schulman envelope containing this coin bears two different lot numbers, 94 and 970, of which the latter appears to be circa 1934. Included in the envelope is a halftone illustration from a Plate VII that identifies this identical specimen as a lot 340. That is probably from an even earlier offering than the 1934 Schulman sale.

Highly Important Napoleonic Necessity Coin of Cattaro

640 **Cattaro** (seaport in Montenegro). NAPOLEON I. 1813. 10 Francs, issued by the French army under siege. Crowned N dividing 10 F. within circle; •DIEU PROTEGE LA FRANCE• around, 2•0 below. Rev. Crossed cannon and rifle with sword between in wreath, all within circle; •CATTARO EN ETAT DE SIEGE• around, date below. The whole incuse, cast as a piece *double* regular crown thickness. Edge plain, but with P.M, P., and N. (monogram) die-stamped on it. **Davenport 45, unpriced** in the 1964 Spink Value List. Extremely Fine. Uncommonly rare and valuable. A VF specimen, described as lot 296 in the Bank Leu and Adolph Hess sale of April 13, 1967 ("Napoleon and his times"), realized 4,000 Swiss Francs. Ex Wayte Raymond. **Plate** (\$800.00)

From 1807 to 1813 Cattaro was held by the French. In 1813 a force of Montenegrins aided by a British fleet laid siege to the city. The French General Gautier issued three necessity pieces, the other denominations being of 1 and 5 Francs. Forgeries exist of all of them.

641 **Denmark.** FREDERICK V (1746-66). (1746). 3 Kroner. Bust r. of King; FRIDERICUS V. D. G. REX DAN. NOR. V. G. around. Rev. Bust of the King's father, Christian VI; CHRISTIANUS VI. D. G. REX DAN. NOR. V. G. around. Struck upon a planchet of *triple* thickness. Edge lettered, legend in relief. **Davenport 1297, unpriced** in the 1965 Spink Value List. Extremely Fine or so; unevenly struck, lustrous. The obverse shows some minor signs of handling including a light scratch. Rare and valuable. Also from Wayte Raymond. **Plate** (\$150.00)

This is a commemorative piece, struck at Copenhagen on the death of Christian VI and the accession of Frederick V to the throne.

642 CHRISTIAN VIII. 1846. Species Daler. Head r., tiny crown (Copenhagen mint-mark) below. Rev. Crowned mantled arms and supporters, date in exergue. **Davenport 74.** Almost Very Fine, richly toned. Lightly abraded in three places on the rev. rim. Quite scarce. (\$17.50)

Excessively Rare Penny of Aelfred the Great

643 **England.** Kings of Wessex. AELFRED (871-899). Silver Penny. Small cross pattee in center of circle; +ER FE DE EK around (which read counter-clockwise make up an abbreviated and partly monogrammed AELFRED REX). Rev. AME / HON, three pellets between. Lettering nearest "Guthrum" type, Canterbury style. The reverse legend is blurred somewhat by multiple striking. **Not in B.M.C. or North**, although the obv. type is similar to that of North 469. *Probably a Viking or Danelaw imitation*, the moneyer uncertain. Better than Extremely Fine and lustrous, but with minor nicks and scratches and a little verdigris at the r. reverse border. Of extraordinary rarity and importance. Ex Wayte Raymond as "Superb." **Plate** (\$375.00)

We only know of *two* specimens of this coin. One appeared as lot 348 in the Nov. 17, 1913 Carlyon-Britton sale (of Sotheby, Wilkinson & Hodge), the other as lot 1646b in the subsequent offering of material from that collection on Nov. 11, 1918. This particular piece is presumably the latter lot, although the rev. inscription was earlier described as AMIE MON instead of AME HON (the error, at least in part, no doubt due to the reverse striking).

Unpublished Penny of Eadred

644 Kings of all England. EADRED (946-955). Silver (like the eight following lots) Penny. Small cross pattee within circle, no M; EADRED REX+ around. Rev. Moneyer's name in two lines, pellet (?) after, divided by three crosses pattee; rosette of seven above, of six below. Type similar to North 707, but **unknown moneyer**, name reading EENE / EIEMO (if the pellet be intended for an O as in common abbreviation of MONETARIUS). Style does not suggest a Viking imitation. About Extremely Fine. RRR. Also from Wayte Raymond. **Plate** (\$100.00)

645 EADGAR (959-975). Penny. Pre-reform Circumscription Cross type. Central cross pattee within circle on either side. EADGAR + REX + around. Rev. FASTOLF + MON + around. North 748, no mint name. Extremely Fine. The flan is irregular with segment of extreme outer border gone. Same source. (\$75.00)

Lettering resembles both Lincoln area type of earlier two-line pennies and the north-eastern type of this issue (North, pg. 92).

Extremely Rare Penny of Aethelred II

646 AETHELRED II (978-1016). Penny. First Small Cross type, **first issue** (978-979). Diademed bust l., three pellets in front (as North 764, but pellets oval and not connected to shoulder); (A)EDELR(A)ED REX ANGL+ around. Rev. Cross pattee within circle; LINCO (for Lincoln Mint) +PULFGRI(M) M-O (moneyer) around. **Not in B.M.C. or North**; see the Copenhagen Sylloge. Wgt. 20.55 grains. Better than Very Fine, dark patina. Boldly impressed and attractive, despite some evidence of rev. handling. RRR. Ex Barney Bluestone. **Plate** (\$250.00)

There are four coins of this moneyer and type listed in the Copenhagen Sylloge (Nos. 626-29).

647 Similar. Penny. Normal CRVX type (991-997). Bareheaded bust l., sceptre before it ending in trefoil, large pellet between head and drapery; (A)EDELR(A)ED REX ANGLORX around. Rev. Short cross voided, C R V X in angles; BOGE M-O (moneyer) DEOD+ (for Thetford?) around. Cf. North 770. Wgt. 19.20 grains. Very Fine plus, purchased as "Ex. F." Our glass reveals a few old and hardly visible nicks on the obverse. (\$87.50)

North records this moneyer for Thetford on page 117.

648 Plantagenet Dynasty. HENRY II (1154-89). Penny. Short Cross coinage. Crowned narrow bust facing (in circle), with sceptre; hENRICVS•RE (hand holding sceptre) X around. Rev. Short cross voided, quatrefoils in angles; +RANDVL•ON•LVN• around. Class 1a type (ca. 1180-89): five pearls to crown, *more* *curls* *r.* *than* *left*, round C and square E's. Generally North 962. Extremely Fine or so, traces of lustre. A splendid portrait. Ex Wayte Raymond. (\$65.00)

649 JOHN (1199-1216). Penny. Short Cross coinage. Facing bust of class 5c (ca. 1205-18); legend as that of preceding, the lettering a mixture of classes 5 and 6. Rev. Similar, ABEL•ON•LUNDE+ around. North 971, very similar indeed to his Plate XVI, No. 6. Fine to VF; small obv. flan defect at junction of circle and l. upright of N. Same source. (\$15.00)

Class 5c coins have X of REX (on obverse) in the form of a St. Andrew's cross. This moneyer is recorded for London for this class (North, pg. 170).

650 EDWARD I (1272-1307). Penny. New coinage. Bust facing, large face, short neck, shaped band to crown with broken central lis (North Fig. 26). Rev. Long cross, three pellets in each angle; CIVI TAS LON DON around. Reversed N's on both sides. Class IIa (Jan. to May, 1280), North 1014. Just about Extremely Fine, somewhat unevenly struck. Same source. (\$12.50)

651 Similar. Penny. Crown of style with shaped band but *pearls below*, drapery in one piece, hollowed at center; fairly broad face, short neck, crescent abbreviations. Rev. CIVI TAS EBO RACI (York Mint) around. Class IIIc (1280-81), North 1018. Very Fine. Also irregularly brought-up. Same source. (\$10.00)

652 Lancastrians. HENRY VI (first reign, 1422-61). Halfpenny. Annulet issue (1422-27). Facing bust, most like that on last coinages of Henry IV. Rev. Similar design to previous two lots, annulets in two trefoils. London Mint. North 1434, with initial cross V (pg. 55). More or less VF. Struck upon small flan with some of legends lacking. Also from Wayte Raymond. (\$20.00)

653 Groat. Rosette-mascula issue (1427-30). Crowned bust facing within a tressure of nine arches; Cross fleury (initial cross IIIa) in legend. Rev. Long cross pattee dividing legends which are in two concentric circles, three pellets in each angle about center; Maltese cross (V) in outer legend. Calais Mint. North 1446. Very Fine plus, delicately toned. Another splendid portrait; some of the local weaknesses in the legends are due to striking. Same source. (\$30.00)

654 Tudors. HENRY VII (1485-1509). Groat. Profile Issue. Crowned bust to r., *regular issue* with triple band to crown; Crosslet (1504-07) initial mark, *legend ends in FR*. Rev. Long cross fourchee quartering royal shield and legend; Crosslet. Tower Mint (as are those following unless otherwise described). Cf. North 1747 (which calls for final F only in obv. legend). Almost Extremely Fine. This is the usual uneven strike, but the excellent portrait of the King, as executed by Bruchsall, is particularly impressive on this specimen. Same source. (\$62.50)

655 Halfgroat. Same (Profile) issue. *Double band to crown*; Martlet. Rev. Similar to preceding, key at both l. and r. below shield; *Martlet (?)* before POSVI in legend. York Mint, Archbishop Bainbridge (from Dee. 1508). Cf. North 1751. Technically Extremely Fine, but not evenly impressed. The edge is irregular, and there is some mutually obliterative double striking in the legends. Same source. (\$25.00)

656 HENRY VIII (1509-47). Groat. First coinage (1509-26). Crowned portrait bust r. of Henry VII, legend with VIII; Crowned Portcullis initial mark. Rev. Similar to that on previous two lots; Crowned Portcullis. North 1762. Extremely Fine and comparatively well struck; the reverse in particular is slightly lustrous. Only the most careful examination reveals a few tiny or faint obv. scratches about the face. Another Wayte Raymond coin. (\$62.50)
The obverse die appears quite rusty—was it left over from the preceding reign and altered?

657 Groat. Second coinage (1526-44). Crowned young bust r. of Henry VIII; Rose (1526-29), Irish title omitted in legend. Rev. Long cross fourchee quartering royal shield and legend; Rose. Lombardic letters. North 1797. Very Fine or better, suggestions of golden lustre. The portrait is attractive, the facial details well defined. Same source. (\$22.50)

658 Another. Similar, but bust smaller with a straighter nose and within fine beaded eirele. Obv. legend somewhat different than that on last with DI instead of D, FRENCHE instead of FRENC, etc. Extremely Fine or so, dark tone. While this piece has a tiny edge flaw and the King's features seem softer, most of the areas are ultra-sharp in appearance. Same source. (\$22.50)

659 Groat. Third coinage (1544-47). Large crowned bearded bust almost facing, *Second type* (North, pg. 85). Rev. As that of last two coins, but spur from shield to inner eirele at upper r.; CIVI TAS EBO RACI around. No initial marks. York Mint. North 1848. Extremely Fine and bold. This piece is slightly lustrous, but it shows evidence of double striking, and its irregular flan has edge cracks. However, the portrait is exceptional, being much above average for this ruler. Same source. (\$37.50)

660 ELIZABETH I (1558-1603). Shilling. Third coinage (1583-1603). Splendid crowned bust l. Rev. Like that on last six lots but the shield is larger, and the whole is better executed. Tun (1591/2-94) initial mark on both sides. North 2014. Extremely Fine, delicate iridescent tone with hints of lustre. Despite the slightest flan clip, this is an unusual example of high quality. From Wayte Raymond, like most of these. (\$75.00)

661 Stuarts. CHARLES I (1625-49). Shilling. Crowned bust (Fourth type) l., XII behind. Rev. "Round" garnished shield. *Without* inner circles. Crown initial marks (1635-36). Tower Mint. Group D, North 2225. Extremely Fine. A beautiful coin with a splendid portrait, uniformly toned a lilac-gray, and displaying traces of lustre. From Wayte Raymond as "Superb." (\$62.50)
After the King left London in 1642, Parliament continued to issue coins at the Tower Mint with Charles's name and portrait until his trial and execution in 1649.

662 Commonwealth. OLIVER CROMWELL, Lord Protector (1653-58). 1658 (over 57, as always). **Crown**. Laureated and draped bust to left; usual die flaw from milling between OL towards collarbone. Rev. Crowned arms of the Protectorate; PAX•QVAERITVR•BELLO around, date above. Lettered edge. E.S.C. 10. Original and genuine. Unworn, although not well struck at the center of the obverse; calling this magnificent specimen of Thomas Simon's work EF could only be an understatement. Uncleaned; unblemished save for a microscopic obv. rim nick. Worthy of generous bidding. **Plate** (\$600.00)
Late die state. The obverse is cracked all the way across to O of PRO, but the break was mostly effaced in the die where it crosses the neck. A translation of the edge inscription is quite interesting. It reads: LET NO ONE REMOVE THESE (LETTERS) FROM ME UNDER PENALTY OF DEATH.

663 JAMES II. 1687. Crown. Second obverse (1687-88). Laureated and draped bust to l. Rev. Four crowned shields cruciform. Lettered edge (reading TERTIO, etc.). E.S.C. 78. Rainbow toned, choice **Uncirculated**. Fully lustrous and displaying only minuscule "keg abrasions," but unevenly struck-up. Weakly impressed as usual on the obverse at the forelock and top of wreath and directly opposite on the reverse at the crown dividing FRA and ET. In every other way a "Gem." Originally from a small group discovered by Wayte Raymond and dispersed many years ago. **Plate** (\$225.00)
Dies by John Roettier, chief engraver of the Royal Mint.

664 **Anglo-Gallic Coinages.** RICHARD I (1168-96). Billon Denier. Cross potent, annulet at one angle; +RICARDVS REX around. Rev. PIC / TAVIE / NSIS (= of Poitou). Poitou Mint (1189-96). Poey d'Avant 2536; Friedberg 10, pg. 95. Very Fine. Uneven strike, but everything is clear. Ex Wayte Raymond. (\$17.50)
The only coins bearing the name of the famed Richard the "Lion Hearted" were those struck for his territories in France.

665 EDWARD THE BLACK PRINCE (1330-76). Silver Demi-Gros. Half-length figure standing to r. in tressure, sword held in r. hand over shoulder to l., left hand points up. Rev. Long cross potent dividing legends which are in two concentric circles, three pellets in each angle about center. La Rochelle Mint. **Not in Poey d'Avant**; Hewlett Type I, pg. 128, No. 1. See Friedberg 67, pg. 98. Just about Extremely Fine, lustrous; very minor planchet clip. Same source. (\$15.00)

666 RICHARD II (1377-99). **Hardi d'argent of Aquitaine.** Crowned half-length figure facing, sword raised in hand at l., within lobed oval. Rev. Long cross potent, fleurs-de-lis and leopards in alternate angles. Cf. Poey d'Avant 3105; Friedberg 75, pg. 98. About Very Fine. Unevenly impressed on a small, somewhat irregular flan. Same source. Rare. (\$32.50)
According to Faustin Poey d'Avant, all the coins of Richard II in France are of great rarity.

667 HENRY IV (1399-1412). Hardi d'argent of Aquitaine. Similar to last, but from slightly cruder dies and struck on a larger flan. Poey d'Avant 3121; Friedberg 78, pg. 98. Extremely Fine, lustrous. Weak at crown and the opposite area on the reverse and struck on an irregular flan with a small edge crack, but still an exceptionally fine example. Same source. (\$37.50)

668 HENRY VI (1422-61). n.d. (Nov. 23, 1422). Grand Blanc aux ecus. Shields of France and England, heRICVS above, all within beaded circle; leopard mintmark in legend. Rev. Latin cross between lis and leopard, heRICVS below; border and mintmark as on obverse. Rouen Mint. Poey d'Avant 3191; Lafaurie 449; Friedberg 92, pg. 99. Strictly Very Fine. Nicely centered on a broad flan, but with four old diagonal scratches at the center of the reverse. Same source. (\$25.00)

669 Another. Similar, but mintmark lis for St. Lo. Poey d'Avant 3192. Extremely Fine to AU. Obverse with much original brilliance, the reverse lightly toned. Not quite as bold or evenly struck-up as the last, but quite choice and lacking the scratches. From Wayte Raymond, like all of these. (\$37.50)

670 France. NAPOLEON I. 1815. **Pattern 5 Francs** of the "Hundred Days." Laureated bust r. in high relief, sgd. J.P. DROZ.F in field below. Rev. 5 / FRANCS. / 1815 within laurel wreath, the date dividing minute eagle and A (Paris mintmark). Silver. Thick planchet; **plain edge**. Type of V.G. 2378 but *unlisted* edge. Iridescently toned Proof. Choice and highly attractive, despite a slight rev. rim nick. From Wayte Raymond. **Plate** (\$200.00)
V.G. (Guilloteaux) 2378 calls for a *diagonally reeded edge*.

671 NAPOLEON II. 1816. **Pattern 5 Francs.** Child bust left; NAPOLEON II at l., EMPEREUR at r. Rev. 5 (very large) / FRANCS. / ESSAI (small) within somewhat peculiar wreath; EMPIRE FRANCAIS around, above, * 1816 * below. Silver; plain edge. V.G. 2402. Poorly made, iridescent Proof with a minor rev. tarnish spot. Rare and both interesting and popular. (\$117.50)
The bust on this comparatively diminutive piece is in almost medallic relief. It is overstruck on a pattern 5 Francs dated 1852 of Louis Napoleon, sgd. BARRE, struck at Paris with a lettered edge (V.G. 3313). All of the patterns of this pathetic child of Napoleon, Emperor of Nowhere and titular King of Rome, appear to have been struck during the reign of Napoleon III. The workmanship is good enough to be that of the Paris Mint but they bear no mintmark, nor do we know when or by whom the dies were made.

672 **Germany.** 1920-22. Specialized collection of porcelain coins (Notgeld and commemorative), all but three of which are from the Meissen State works. All are on natural red-brown Böttger porcelain and perfect except as noted. BERLIN: Scheuch 354a; BUNZLAU: Sch. 504 aI, 506 aI *Meissen Ofen & Porzellanfabrik*; DRESDEN: Sch. 364a (R); GOTHA: 1920 50 Pf. Notgeld, Sch. 527 *Pfeffer-Gotha Porzellanfabrik* (pale blue-gray porcelain, less than 150 made); MEISSEN: Sch. 185a, 379a, 381a; OSTSACHSEN: Sch. 394a, 397a; QUEDLINBURG: Sch. 221n (white porcelain, very scarce). The Gotha piece has trivial edge chips. 11 Pcs. (\$30.00)
 All white porcelain coins are much scarcer than the brown ones. The standard reference for these pieces is by Karl Scheuch, *Munzen aus Porzellan und Ton*, Ober-Eschbach, Germany, second revised ed., 1965.

673 Similar grouping, to which is added a specialized collection of porcelain medals of much the same character. All are from the Meissen State works, on red-brown Böttger porcelain, and perfect, unless noted. *Coins.* SACHSEN: Sch. 31a, 33a, 54b; SCHLEIZ: Sch. 222a, 222n (white porcelain, very scarce), 225a, 225n, 228n (same comment for latter two), 238a (scarce). *Medals.* DRESDEN: 1922 "Graf Pfeil" Brigade comm., Sch. 723a (rare); FREIBERG: Sch. 749a (RR); LEISNIG: Comm. 179th Regt., Sch. 783a (RR); LEUCHTENBURG: 1922, Sch. 786a (RR); OBERCUNNERSDORF: 1921 700th Anniversary, *unpublished* (RRR); Oberlausitzer Bundesgesangsfest 1922 Wilthen-Welentin 700th Anniversary, *unpublished* (RRR). 15 Pcs. (\$60.00)
 The distinction between coins and medals is often vague. A standard work on medals, *Spenden-Medaillen aus Porzellan und Ton*, is also by Karl Scheuch and was published in Ober-Eschbach in 1966.

674 **Ireland.** Hiberno-Norsemen (Phase III, ca. 1035-55). Silver Penny. Struck at Dublin in imitation of English Aethelred II Long Cross coinage. Draped bust left, with clasp; evon pattee in field behind head. Rev. Long voided cross, pellet in center; pellets and "hands" in alternate angles. Obverse and reverse legends virtually meaningless. Extremely Fine or better, unusually bold and choice. Ex Barney Bluestone. Rare. (\$75.00)

675 **Lubeck.** 1752. Courant Taler. Crowned double eagle, 48 on breast, tiny shield below. Rev. Garnished city arms. Cf. Davenport 2420. Very Fine, somewhat unevenly struck-up and partly tarnished. Significantly, this piece is seemingly never found better (according to the descriptions in earlier references). (\$27.50)
 See Madai 5013, Cat. Schulthess 7084, Reimann 6848.

676 **Malta.** Knights Hospitallers. FERDINAND HOMPESCH, last Grand Master (1797-99). 1798. 30 Tari. Bust in armor and drapery to l., cross on breast, lion's head on shoulder. Rev. Crowned double eagle, arms on breast, cross in each beak, T. / 30 above crosses, divided date above value. Cf. Davenport 1611. Extremely Fine, considerable mint lustre including some irregular tarnish. Choice, despite a faint pin-scratch or so in the r. obverse field and what appear to be hardly visible rev. adjustment marks. From our 12th sale, April 20, 1943. (\$40.00)
 Without pellet or crosslet before the face or below the bust, thus an original issue before French occupation.

677 **Mexico.** CHARLES III. 1764. 8 Reales. Pillar Dollar, usual type. Assayer's initials MF. Yriarte and Lopez-Chaves 633. Extremely Fine, partially lustrous with an iridescent gray tone. Unworn, but weakly struck in centers on a flan with adjustment marks on both sides and edge. Ex Wayte Raymond. (\$35.00)
 The assayers were Manuel Assorin and Francisco de Rivera.

678 **Palatinate.** LUDWIG IV. 1437. Albus (or Groschen). Four shields in trefoil-shaped cartouche. Rev. Half-length figure of St. Peter with sceptre and key, within Gothic arch flanked by towers; A'DM' M'CC CC•XXXVII• around. Farina 2481. Fine for the coin, but unevenly struck. There is an obvious obv. flan defect at r. center and a slight rev. dent at about five o'clock, but still a respectable example of **one of the earliest dated coins of Europe**. Rare date, not in Frey. Any European coin dated as early as this is of great desirability. (\$30.00)
 Cf. A. R. Frey, *American Journal of Numismatics*, Vol. XLVII (1917), pg. 16, No. 35, for the type, but this date not known to him.

679 **Papacy.** CLEMENT XII (1730-40). 1735. Testone of year 5. Papal arms, tiara as crest. Rev. Elaborate frame, arms with Cardinal's hat crest below; URBE / NOBILITATA / MDCCXXXV within frame. Reimann 2199. Very Fine, indications of lustre. There is a tiny rev. granular flan flaw. (\$15.00)

680 **Sede Vacante** (1830-31). **1830. Scudo.** Arms of Cardinal Galeffi, Camerlengo; signature of Nicolo Cerbara (the designer) below. Rev. The Holy Spirit in dove form, in glory of rays, sixteen tongues of flame immediately below; VENI LVMEN CORDIVM above, ROMA (mintmark) below. Reimann 2233; **Davenport 190.** Abt. Uncirculated. Lustrous, although showing some light tarnish. Careful scrutiny discloses a few minor "bag abrasions," but these are of practically no significance. This piece is quite rare and seldom offered. (\$125.00)
 The *Camerlengo* (i.e. Papal Chamberlain) was, among other things, in charge of the conclave of cardinals gathered to elect a successor to Pius VIII. The reverse device is an invocation to the Holy Spirit to grant them wisdom.

681 **Prussia.** **FREDERICK WILLIAM III.** 1840. Double Taler. Head r., usual legend, A (Berlin mintmark) below. Rev. Crowned mantled arms. Davenport 765. Also, **FREDERICK WILLIAM IV.** 1841. Double Taler. Just about identical except for the portrait, IV, and the date. Davenport 766. Fine to VF and VF-EF. Both somewhat mishandled; the first with a few tiny obv. digs at upper r., the second with an "X" lightly scratched below the bust and an obv. edge bruise. 2 Pcs. (\$15.00)

682 **Russia.** **PETER I "the Great."** **1704. Ruble.** Youthful bust r. Rev. Crowned double eagle, large crown above, sceptre and orb in claws, Moscow mintmark above them, denomination and date around in Church Slavonic letters. Blundered die as described by Severin, extremely heavy rim breaks. Oval flan; plain edge. **Davenport 1642;** Severin 139. Very Fine or so. The reverse is better impressed and displays much iridescent lustre. The gray toned obverse shows a few signs of handling, among which are two small dig-like marks in the l. field and a minute rim bruise. Purchased at our 18th sale, Oct. 3, 1944. Rare. (\$100.00)

683 **CATHERINE II "the Great."** 1767. Ruble. Elaborate crowned, draped bust r., sgd. •T•I• on truncation of shoulder; SPB (St. Petersburg) mintmark below. Rev. Smaller, simpler double eagle, A / III (mintmaster's mark) divided by tail; widely spaced western date above, value around, below. Type Davenport 1684; **not in Severin**, his obv. 1995, his rev. 1994. Strictly Very Fine; lustrous and choice. Doubtless RR.

684 **Saxony.** Albertine Line. **JOHN GEORGE II.** 1664. Broad Taler. Elaborate half-length figure of the Kurfürst to r., armored and mantled, holding sword over his right shoulder; plumed helmet before him, orb within border above. Rev. Complex and ornate arms surmounted by eight crested helms, dividing date above, C / R below. Merseburger 1176. Extremely Fine, some original mint surface remaining. Our glass reveals faint scratching in the upper r. obverse field. Scarce. (\$70.00)

685 **Saxe-Altenburg.** 1613. "Four Brothers" Taler. Half-length figures of the four brothers facing each other (two at l., two at r.), orb half within border above. Rev. Arms with six crested helms above dividing date. Merseburger 4162. Very Fine. Constricted flan, adjustment marks on edge. Originally from P. & P. Santamaria, Rome, March 27, 1924. (\$30.00)
 Cf. Cat. Schulthess 4489 but for date. Not in Reimann, though obverse near his 4512.

686 **Saxe-Gotha-Altenburg.** **FREDERICK III.** 1764. Convention Taler. Head r., small crane in field below. Rev. Crowned arms in garter on base, crowned lion supporters with heads averted; date below. Davenport 2722. Fully Very Fine. Quite clean and attractive. (\$60.00)
 Cf. Cat. Schulthess 4601 except for date; Reimann 4614.

687 **Spain.** **PEDRO IV (1336-87).** Real (or Groat). Crowned bust l., cross on breast. Rev. Long cross, three pellets and circles in alternate angles. Barcelona Mint. Heiss, Pl. 78, No. 2. Extremely Fine, some original lustre. (\$15.00)

Rare and Popular Swedish Plate Money

688 **Sweden.** **ADOLF FREDERICK.** 1757. **4 Daler.** Large uniface Copper Plate Money. Stamped 4 / DALER / SILF•MYNT with crossed arrows (mintmark for Avesta) below at center, and with a crown / AFRS / 1757 in all four corners; these on typical round dies. Stiernstedt 6; Oldenburg 2997. Extremely Fine. A rare date for this highly interesting, eye-catching display piece. (\$300.00)

689 **Switzerland.** Confederation under the Act of Mediation and the Pact of 1814. Canton Lucerne. 1814. 4 Franken. Crowned arms supported by palm branches. Rev. Swiss Guard standing holding halberd, his other arm on palm-supported shield inscribed XIX / CANT•; denomination in exergue. Davenport 364; Divo 55A. Rainbow toned Uncirculated. Choice, but showing microscopic evidence of handling. (\$60.00)

690 Confederation under the Constitution of 1848. **1855. Pattern 5 Francs.** Bust of Helvetia l., her hair tied by ribbon; CONFEDERATION at l., SUISSE at r., A.BOVY below. Rev. ESSAI / 1855 within wreath of laurel and oak, quatrefoil on either side; PRESSE MONETAIRE above, M. L. BOVY A GENEVE below. Brass; reeded edge. Cf. Hofer 19. Wgt. 24.18 grams. Lustrous Uncirculated. A specimen in silver realized 880 Swiss Francs in the November 1967 auction of Part IV of the Walter Niggeler coll. held in Basel, Switzerland by Bank Leu and Munzen und Medaillen. (\$100.00)
This is an unofficial pattern, made privately by Bovy.

691 **Venice.** SILVESTER VALIER, Doge (1694-1700). Leone or Levant Taler. Doge kneeling before St. Peter, both holding cross-topped standard; * F•T * in exergue. Rev. Lion of St. Mark's standing on rear legs, holding palm branch and cross, his face almost human, nimbus around head. Reimann 9689, listed as RR. Very Fine for piece; from buckled obv. die. Old mounting removed, interfering with part of one arm of cross (obv.) and part of lion's foot (rev.). Ex Wayte Raymond. (\$35.00)

Foreign Gold Coins

(Arranged according to Friedberg's "Gold Coins of the World")

692 **Austria.** LEOPOLD I, "Hogmouth." 1668. Broad **10 Ducats**, struck at Kremnitz in Hungary. Splendidly ornate mantled laureate bust r. with cuirass and Golden Fleece. Usual legends, Madonna after LEOPOLDVS at r., shield after GER• at left. Rev. Crowned Imperial double eagle dividing minute K and B (Kremnitz mintmark). Miller zu Aichholz, Loehr, Holzmair, pg. 167; type of Friedberg pg. 36, No. 170, but with **date below shoulder**. Extremely Fine and free from serious impairment, but with several minor rim abrasions and tiny edge test marks that are not readily noticeable. An impressive baroque piece of considerable rarity, well worth a four figure price. **Plate** (\$1,000.00)

693 JOSEPH II. 1787. Ducat. Laureate head r., A (Vienna mintmark) below. Rev. Crowned double eagle, nimbus at each head. F. pg. 39, No. 299. Very Fine. Struck on an adjusted planchet with a hardly discernible crack at edge. Our glass also reveals several unimportant signs of obv. handling, including a few pinpoint nicks. From our 10th sale, Dec. 15, 1942. (\$30.00)

694 FRANCIS II (1792-1806). 1788. So-called "Double Ducat" (medal) commemorating the marriage to Elizabeth Eugenie of Württemberg. Attractive conjoined busts to r., signed I•N•W• (Wirt) below. Rev. Five line inscription. Finely leaved edge; 26mm. Binder 71; Horski 3322. Wgt. 6.95 grams. About Extremely Fine. The reverse has slight planchet adjustment (file) marks at the center, and a "lint mark" (also as made) in field just above top line of the inscription. This is a piece of particularly pleasing appearance. Same source as the last, at \$19.50 (twenty-six years ago). (\$50.00)

695 **Bohemia.** CHARLES VI. 1714. Mining Ducat struck from gold of the Eule Mines. Full length figure of the Emperor standing to r., holding orb and sceptre and leaning on shield. Rev. Globe in clouds, owl underneath, sun face dividing legends; date in Roman numerals. Donebauer 4236; Vogelsang 58; type of Friedberg pg. 60, No. 46 (\$375.), but beaded inner circle between rev. legends. Extremely Fine, lustrous, and exceptionally sharp. Also from our 10th offering. Rare and valuable. **Plate** (\$300.00)

696 **Chile.** Republic. 1857. 2 Pesos. Liberty standing at altar. Rev. Arms and supporters. F. pg. 71, No. 47. Extremely Fine. Choice, despite a relatively unimportant obv. rim bruise. (\$20.00)

697 **Danzig.** (Polish Kings.) SIGISMUND III. 1597. Ducat. Crowned cuirassed bust with ruff to r., lion's head on shoulder, the bust being larger than that shown by Friedberg example and of finest Renaissance style; SIGIS•3•D:G • • REX•POL•ET•SV•D•P around. Rev. XP monogram above city arms with usual twin lion supporters within beaded inner circle; •MONE•NO•AVR•CIVI GEDANENSIS97 and arm with dagger mmk. around. Vossberg 663; Huttent-Czapski 5747; not in Reimann. See Friedberg pg. 77, No. 10. Fully Extremely Fine, the obverse particularly bold. While the planchet appears slightly uneven or wavy (as made), this remains a beautiful specimen of a fairly rare coin. Likewise from our 10th sale. **Plate** (\$150.00)

698 JOHN CASIMIR. 1662. Broad Ducat. Crowned armored bust with mantle to r., wearing Golden Fleece, within an inner circle that is broken by crown. Rev. City arms and supporters, wreath above, mintmaster's arms below separating D / L mintmark. Vossberg 995; Huttent-Czapski 2228; type of Reimann 868 but for date. Friedberg pg. 77, No. 24 (to which this is nearest) calls for laureate uncrowned bust. Just about Mint State with a partial prooflike appearance. Obtained at the same auction as the last, Dec. 15, 1942. **Plate** (\$200.00)

699 **Egypt.** (Turkish Sultans.) ABDUL HAMID II. 1888. (A.H. 1305). 100 Piastres. Toughra in lobed floral circle, value below. Rev. Inscription and date in similar circle. F. pg. 88, No. 23 (\$100.). Very Fine. Same source. **Plate** (\$65.00)

A Remarkable Series of French Renaissance Gold Coins

700 **France.** CHARLES IV "le Bel" (i.e. the Fair) (1322-28). n.d. (Feb. 16, 1326). **Royal d'or.** Full length figure of King standing facing under Gothic arch, holding long sceptre; crosslet before legend. Rev. Floriated cross in quadrilobe; reversed N in REGNAT. Variation of Lafaurie 244; type of F. pg. 91, No. 10 (\$300.). Strictly Very Fine; the planchet a little uneven as generally seen. Ex Wayte Raymond, as are all but one of the French Medieval coins to follow. **Plate** (\$250.00)

701 Similar. n.d. (Jan. 5, 1322). **Angel d'or.** Lamb of God, KL'REX and tiny cross below. Rev. Like that of last; crosslet mintmark. L-243; F. pg. 91, No. 12 (\$400.). Very Fine. Unevenly impressed on the r. hand side of the obverse and corresponding part of the reverse. **Plate** (\$300.00)

702 PHILIP VI de Valois (1328-50). n.d. (Oct. 31, 1338). **Lion d'or.** King holding both long and lily sceptres and seated on Gothic throne, a lion reclining at his feet; dashes above RA of GRA and NC. Rev. Floriated cross in quadrilobe; reversed N's. L-253 variant; type of F. pg. 92, No. 14. Extremely Fine or better. Uniformly bold on the obverse, but the rev. impression is somewhat uneven. A choice example of a charming and very rare coin. **Plate** (\$750.00)

703 Similar. n.d. (July 17, 1346). **Chaise d'or.** King holding floriated sceptre and the Hand of Justice while seated on Gothic throne, no lion; only four crosslets below throne. Rev. Diamond design in center of quadrilobe; three annulets vertically separate all words in legend. L-261 variant; F. pg. 92, No. 18. Practically Uncirculated. A highly desirable piece of unusual quality and appearance. **Plate** (\$275.00)

704 Similar. n.d. (Jan. 1, 1337). **Ecu d'or.** King in armor holding sword and shield while seated on Gothic throne; crosslet after DEI, FRANCORVN with first N Lombardic, second N Roman. Rev. Floriated cross in quadrilobe, trefoils in angles of quadrilobe instead of crowns (as on two preceding). L-262 variant; F. pg. 92, No. 19. Extremely Fine and quite well struck, the singular detail of the well executed obverse die vividly sharp and attractive. A small edge test mark, resembling a minor rim bruise at about eleven o'clock on the obverse, does not seriously detract from this coin's desirability. **Plate** (\$200.00)

705 Similar. n.d. (May 2, 1328). **Royal d'or.** Full length figure of King standing facing under Gothic arch holding long sceptre; legend B (Cross Pattee) Ph' REX. Rev. Floriated cross in quadrilobe; reversed N in REGNAT. L-251 variant; type of F. pg. 92, No. 20 (\$250.). Very Fine or better, rather lustrous. Well struck-up and quite choice. **Plate** (\$200.00)

706 JEAN II "le Bon" (John the Good) (1350-64). n.d. (March 18, 1351). **Ecu d'or.** King in armor holding sword and shield while seated on Gothic throne; annulet after DEI, two annulets either side of GRA below feet. Rev. Floriated cross in quadrilobe, trefoils in angles. L-292 variant; **F. pg. 92, No. 25** (\$250.). Very Fine. Boldly impressed, but the edge is slightly irregular and shows three tiny planchet cracks; there is also a peripheral bend at the upper l. obverse, most probably as made and of little consequence. A glass discloses traces of what appears to be (removable) red wax. **(\$175.00)**

707 Similar. n.d. (April 15, 1359). **Royal d'or.** Full length figure of King standing facing under arch, holding lily sceptre; legend with FRANCORV having Lombardie N and two annulets following. Rev. Floriated cross arrangement with central diamond design, cinquefoil at center of diamond. L-296a variant; type of **F. pg. 92, No. 27.** Technically Uncirculated, although a weak uneven strike. In our opinion, clearly superior to the specimen shown in the Friedberg illustration. **Plate** **(\$275.00)**

708 Similar. n.d. (Dee. 5, 1360). **Franc a cheval.** Crowned King in armor on horse, holding sword, riding to left, the King's surcoat and the horse's caparison covered with lis; legend from blundered die with IOHANNCS, the C from the same punch as in GRACIA. Rev. Floriated cross in quadrilobe, trefoils in angles. L-297 variant; type of **F. pg. 93, No. 28** (\$250.). About Uncirculated with much subdued mint lustre. The planchet shows three shallow granular imperfections on the obverse; its edge is *really* irregular, extending prominently well beyond the dies in several places and appearing a little short only above the point of the sword and IO. Despite our description, this boldly struck piece possesses considerable character, and would undoubtedly prove to be a worthy addition to any collection. **Plate** **(\$200.00)**

709 Similar. n.d. (Jan. 17, 1355). **Mouton d'or.** Lamb of God in treasure, IOH' REX below divided by standard. Rev. Floriated cross, trefoils at ends, in rosace of four rounded and four pointed lobes; twelve lis, four within, eight outside. L-294; type of **F. pg. 93, No. 29** (\$325.). Extremely Fine plus. The edge is only slightly irregular; an uneven strike from rusted dies. Again, seemingly finer than that illustrated by Friedberg. **Plate** **(\$275.00)**

710 Similar. n.d. (after Feb. 1360). **Florin d'or.** Struck at Montpellier by order of the Count of Poitiers. Full length figure of St. John standing, facing, nimbus at head; the mintmark (at upper left) is a helmet with two pellets above. Rev. Large lis. L-358; type of **F. pg. 93, No. 31** (\$175.). Extremely Fine and choice, a fairly good impression. Certainly superior to the example illustrated in the Friedberg text. **Plate** **(\$140.00)**

711 CHARLES V (1364-80). n.d. (April 20, 1365). **Franc a pied.** Full length figure of King standing facing under Gothic arch, holding sword and the Hand of Justice; fleurs-de-lis on either side. Rev. Similar to the mouton d'or of the previous reign, but two crowns and two lis within rosace. **Limoges mint**, mmk. L following RX on obv. Type of L-371 but abbreviated legends (obv.) KAROLV DI G (with crosslets) FRANCORVRX and (rev.) IMPERT (for IMPERAT); letters larger than usual. Ref. **F. pg. 93, No. 33.** Better than Very Fine but flan is somewhat flawed, mainly on the obverse, as made. This thin eoin also appears to be a little uneven, the edge seems to be slightly irregular, and we note a small rev. spot towards the legend. However, with the mintmark it is RRR and of high importance. **Plate** **(\$225.00)**

712 Similar. n.d. (Sept. 3, 1364). **Franc a cheval.** Crowned King in armor on horse, holding sword, riding to left, both surcoat and caparison covered with lis; KAROLS in legend. Rev. Floriated cross in quadrilobe, trefoils in angles. L-370 variant; **F. pg. 93, No. 34** (\$300.). Fine to VF in sharpness, but the surfaces appear microscopically porous (or otherwise defective) in spots, and it is quite possible that this piece was once bent. **(\$175.00)**

713 CHARLES VI (1380-1422). n.d. (May 10, 1417). **Angel d'or.** Considerably smaller than preceding mouton d'or (lot 709) but of very similar design. Obverse with Cross Botonnee on standard rather than Cross Flory; KR RX below divided by lower part of standard. **Paris mint**, pellet below T of PECAT on obv. Variation of L-380 with MIS' having Lombardie M (obv.) and a

pellet below T of REGNAT (rev.). Type of F. pg. 93, No. 39. Practically Uncirculated. Lustrous, but a slightly uneven strike upon an irregular flan. **Plate** (\$150.00)

Friedberg calls this piece a *Mouton d'or* in error.

714 Similar, n.d. (March 11, 1385). **Ecu d'or a la couronne** of *first emission*. Crowned arms in plain field. Rev. Floriated cross in quadrilobe, molet of five with two pellets at diamond center (apparently **Toulouse mintmaster's mark**); small lis at cusps, four crowns (in angles) outside of them. L-378; type of F. pg. 93, No. 40. Strictly Extremely Fine and an unusually nice looking coin. **Plate** (\$160.00)

Identified as of the first emission by its weight which is 4.02 grams (62.10 grains). The second emission, of 1388, is of a lighter weight (below 4 grams) and lacks mintmarks.

715 Anglo-Gallic Coinages. **HENRY VI** of England (1422-53). n.d. (Sept. 6, 1423). **Salut d'or**. Madonna and Archangel Gabriel over shields of France and England. Rev. Roman cross separating lis and leopard with h below, all within tressure with ten lis at cusps. **Dijon mint**, mmk. "Vernicle" or Holy Face. Type of L-447a; **not in Beresford-Jones**; ref. F. pg. 94, No. 49. About Extremely Fine. This piece is somewhat double-struck, and the flan is slightly flawed at the center of the obverse. There is a tiny edge test (file) mark in an irregularity located just past eight o'clock (on the obv.) and another, which is considerably larger, above it at about eleven o'clock. We also note some abrasions or shallow scrapes below the cross on the reverse. The type is rare, the variety **possibly unique**; detailed description follows. **RRRR. Plate** (\$400.00)

Wgt. 53.65 grains (3.48 grams) compared to the standard of 58 grains (3.76 grams). Therefore, this piece is of the second issue as mentioned, as the first issue (as yet unseen) was authorized to weigh 64.40 grains (4.17 grams). Obv. Differs from all in Beresford-Jones: hENRICVS and AGLIE REX, molet of five below X of REX; AVE downwards on scroll facing angel thus reading backwards (EVA). Rev. Differs also from all in Beresford-Jones: XPC VINCIT and IIIPERAT have as stops a crescent above a star. This is not No. 609 as that one calls for IIPERAT while the horizontal here instead joins the third I with the P; also, this piece has a molet of five below the first X, which is not the case on No. 609. All of these coins were struck on behalf of a king who was less than two years old, by order of the Regent of France, the Duke of Bedford, whose deputy was, no less, Sir John Falstaff. This same Duke of Bedford was one of those instrumental, some years later, in the condemnation of Joan of Arc.

716 Another **Salut d'or**. With almost identical designs but of entirely different style and execution. AVE, for instance, is downwards on scroll facing the Madonna and therefore reads correctly, left to right. Struck upon a much smaller flan, thus lacking most of the outer borders, but of correct weight (53.25 grains or 3.45 grams). **Rouen mint**, mmk. leopard. Beresford-Jones 537/547. Fully Very Fine. Comparatively well struck-up and centered, but with faintly granular surfaces and s' ghtly defective (presumably as made) at the bottom of the obverse and the corresponding upper part of the reverse. This coin may well realize closer to the Friedberg valuation of \$300. than our estimate indicates. It was lot 42 of our 10th sale, Dec. 15, 1942. **Plate** (\$200.00)

717 **CHARLES VII** (of France) (1422-61). n.d. (Oct. 9, 1429). **Royal d'or** of *first emission*. Large full length figure of King standing facing in field of fleurs-de-lis, holding two sceptres. Rev. Floriated cross in quadrilobe. **Limoges mint**, mmk. pellet below I of DEI on obv. Variety with King's head in legend and his robe ornamented with lis, crosslets in the obv. legend, and stars in the rev. legend. L-459 variant; type of F. pg. 94, No. 51, but style is altogether different than the Friedberg illustration. This piece was purchased from Wayte Raymond as "Superb," which is understandable as it is very boldly struck, showing some evidence of multiple striking. However, the planchet appears to be rather uneven with signs of edge irregularity, and there is a flaw resembling a punchmark at the center of the reverse. Also priced by Friedberg at \$300., but worth less. (\$200.00)

718 Third Republic. 1891. 20 Francs. Paris mint. Angel writing. Rev. Value and date in wreath. F. pg. 102, No. 330. Very Fine or better. Shows the usual minor signs of handling. (\$15.00)

719 **Germany. Empire** (1871-1918). **Prussia. WILLIAM II.** 1895. 20 Marks. Berlin mint. Head r. Rev. Large eagle, crown above. F. pg. 114, No. 83. About Extremely Fine, quite clean in appearance. (\$20.00)

720 Cities and States. **Baden.** Durlach Line. CHARLES AUGUST and MAGDALENE WILHELMINA. 1738. Ducat. Crowned oval shield supported by two griffins. Rev. Altar bearing two shields, flame above; date in exergue. Bally 355; F. pg. 119, No. 249. About Uncirculated, prooflike. A very minor flan clip and a few equally unimportant adjustment marks do not seriously compromise the well defined border denticles on this coin. From our 10th sale. (\$125.00)

721 **LUDWIG.** 1825. 5 Gulden. Bare head r. Rev. Crowned shield divides denomination within open laurcl wreath, date below. Plain edge. Bally 735; type of F. pg. 120, No. 262, but head smaller. Very close to Mint State. Choice, despite slight adjustment marks on the obv. border and two or three almost microscopic rim nicks. Same source as last. (\$100.00)

722 **Bavaria.** LUDWIG I. 1830. Ducat. Small head r., unsigned, similar to that found on Rhine-gold ducat of same year. Rev. Two lions supporting large crowned arms. Wittelsbach 2704; different than that illustrated by Friedberg on pg. 124, No. 374; see Craig (C.W.), pg. 130, No. 211a. Slightly imperfect but almost fully brilliant Proof. Also from our 1942 offering. (\$100.00)

723 **Bremen.** 1746. Ducat. Two lions supporting city shield, crown above, date below. Rev. Crowned double eagle, nimbus at each head; FRANCISCUS. D•G• ROM• IMPERAT•S•A (Francis I, Holy Roman Emperor, 1745-65). F. pg. 128, No. 493. About Uncirculated. This is a beautifully struck coin that is somewhat on the dullish side. It was lot 29 in our 10th sale. (\$125.00)

724 **Mainz.** (Archbishop) FREDERICK CHARLES JOSEPH. 1795. Ducat. Splendid ermined bust to r., signed F•S• below. Rev. City view, river Rhine in the foreground; date in Roman numerals in exergue, sgd. I•A• below. Cat. Schulthess 2086; F. pg. 163, No. 1616 (\$150.). About Extremely Fine, traces of reddish tone. This piece gives the appearance of once having been partially bent and then straightened, but this characteristic was ignored by Maj. Walter. Same source as the four preceding. (\$117.50)

725 **Nassau.** FREDERICK AUGUST and FREDERICK WILLIAM. 1809. Ducat. Crowned, ornamented shield; HERZOGTHUM NASSAU. (Duchy of Nassau). Rev. 1 / DUCAT. / 1809 in ornamented square. F. pg. 166, No. 1705. Extremely Fine, adjusted planchet with a very small mint clip. This was lot 85 in our Dec. 15, 1942 auction. (\$135.00)

726 **Nuremberg.** Lamb Coinage. 1700. Round Double Ducat commemorating the beginning of a new century. Paschal lamb, holding standard, facing l. on upper half of globe; chronogram date MDCC (1700) in obv. legend. Rev. Three shields, Dove of Peace above; divided mintmark G F / N• below. Kellner 46; F. pg. 168, No. 1774 (\$175.). Extremely Fine or so; lustrous, but with a (removable) spot of foreign matter on reverse. Also from our 10th sale. Said to be RR. (\$150.00)

727 Similar. 1700 Round Half Ducat struck for the same occasion. Mmk. I M F below shields. Type of Kellner 76a; F. pg. 168, No. 1778. Not quite Extremely Fine. The planchet on this piece appears to be slightly uneven. Purchased with the last. (\$35.00)

728 **Oldenburg.** (Duke) FREDERICK AUGUST. 1776. Pistole or 5 Taler. Handsome bust l. in high relief, signed B below. Rev. Crowned mantled arms, date in exergue. F. pg. 170, No. 1808 (\$350.). Prooflike Uncirculated, ever so slightly rubbed and hairmarked. This was lot 90 in our offering of just about twenty-six years ago. Very rare. Plate (\$300.00)

729 **Stolberg.** CHRISTIAN LUDWIG II (1738-61). 1/8 Ducat. Initials CL in monogram, crown above. Rev. Stag and column. F. pg. 203, No. 3000. Uncirculated. A remarkable *mint error*: coin normally struck once, then flipped over and given a second impression from the same dies (obv. on rev. and vice versa), the misstrike from rusty dies on a rather defective flan. Curious and interesting. Also from our 10th sale. (\$35.00)

730 **(Bamberg and) Wurzburg.** (Bishop) FRANZ LUDWIG, BARON VON ERTHAL. 1790. Gold Gulden (or Florin) commemorating the New Year. Bust to r., family arms in foreground. Rev. Full length figure of St. Burkhard standing, facing, holding sword and banner, the date divided near his feet; EIN GOLD

/ GULDEN in exergue. F. pg. 213, No. 3356. Nicer than Extremely Fine and somewhat prooflike, but the devices not well struck-up at centers. Uncommonly rare. From our 1942 auction like the last ten lots. **Plate (\$200.00)**

731 **Great Britain.** Plantagenet Dynasty. EDWARD III (1327-77). **Noble.** Fourth coinage, Pre-Treaty period (1351-61). Crowned King in armor standing facing in a ship, holding sword and shield; title in legend as king of France. Rev. Floriated cross with four lions and four crowns in each angle, all within tressure of eight arches; AUTEM in legend. North 1138; type of F. pg. 214, No. 10. Strictly Very Fine. While this coin is not uniformly struck-up on a slightly uneven planchet, it remains an over-all bold and respectable example of British hammered gold. Ex Wayte Raymond. **Plate (\$250.00)**

The obverse design showing the king standing in a ship may have been inspired by the naval victory at Sluys in 1340.

732 **Yorkists.** EDWARD IV (second reign, 1471-83). Half Angel (or Angelet). Archangel Michael standing facing on a dragon, which he is piercing with a spear. Rev. Ship with a large cross as a mast from which hangs the Royal shield. Normal legends; Heraldic cinquefoil (1480-83) as initial mark (on both sides). North 1630; F. pg. 215, No. 36 (\$175.). Very Fine. Although the planchet is not round, the strike is mostly bold; our glass discloses a very small drill (or test) mark on the reverse between the E and the ship's "mast." Also from Wayte Raymond. **Plate (\$135.00)**

733 **GEORGE III.** 1817. Half Sovereign. Laureate head r. Rev. Crowned shield. F. pg. 221, No. 231. Choice, almost fully brilliant Uncirculated. From our 10th auction. **(\$40.00)**

734 **Hungary.** (Under Holy Roman Emperors.) LEOPOLD I, "Hogmouth." 1678. Ducat, struck at Kremnitz. Full length figure of Emperor standing, his head to r., dividing K and B (Kremnitz mmk.). Rev. Radiant Madonna and Child. Montenuovo 880; F. pg. 228, No. 51. Very Fine. Double-struck and quite sharp, but the planchet is somewhat uneven and is slightly impaired at the lower r. obverse. This was lot 58 in our Dec. 1942 offering. **(\$75.00)**

735 **Transylvania.** JOHN II SIGISMUND and ISABELLA. 1558. Ducat. Crowned Madonna and Child seated facing; tower mintmark in legend below. Rev. Crowned shield within beaded circle; *blundered die*, the G of D*G* clearly over an R, the abbreviation REG(ina) divided R*EG*. Type of F. pg. 230, No. 124. Extremely Fine or better. A charming and beautiful specimen, although a blunt strike and of rather rude style. Doubtless RR. Same source as the last. **(\$150.00)**

736 **India.** British Sovereigns (1835-1918). VICTORIA. 1870. 5 Rupees. Young, thin, seemingly delicate crowned bust of Queen with small bun at back of her head facing left, C.M in minute letters at base of her dress; VICTORIA / QUEEN. Rev. FIVE / RUPEES / — / INDIA / 1870 within beaded circle surrounded by ornate design. Reeded edge. F. pg. 234, No. 6. Partially brilliant **Proof**, faintly hairlined on the obverse. **Original**, and not one of the notorious restrikes made *after* India became a Republic in June 1950. From our 10th sale, Dec. 15, 1942. **(\$100.00)**

Wgt. 58.25 grains. The restrikes of this variety are from extensively reground and highly burnished dies which give them a "bulged" or convex appearance. Plain edged proofs also exist of the second 1870 5 Rupees, those with a fuller, more mature bust, having a large bun at the back of the head, and lacking the initials on the dress. That variety, while with a larger portrait, has considerably finer lettering than does the thin bust coin offered herewith. Modern restrikes of this denomination of the second variety, the so-called "Plump face" type, are not known to us. The cataloguer first became aware of the unfortunate restriking activities of the Bombay Mint when the Master of that institution, Maj. D. V. Deane, C.I.E., O.B.E., R.E. (ret.), offered the late Wayte Raymond "specially manufactured Indian coins of the British period, i.e. bearing the effigies of Queen Victoria, King Edward VII, George V and George VI, in specimen condition." This was in December 1954. An eastern dealer (not Mr. Raymond who passed away in 1956) imported this trash for several years, and made a good thing of disposing of it as the genuine article, mainly to neophyte collectors. According to Jerry Remick, proof restrikes in various metals were still being made at Bombay as late as last year, but we believe that the gold impressions are now not as easy to obtain as they once were, if they are available at all.

737 **Native States. Hindustan.** (Mogul Emperors.) AKBAR (1556-1605). Square Mohur. With native inscriptions on either side, one with a diamond pattern enclosing text. Type of F. pg. 240, No. 147, except that number seemingly

calls for an A.H. date. Very Fine. This piece has two (round) minute punch marks on either side and similar marks (mainly oval and triangular) on three of its four edges. These are possibly official in origin, as they do not appear to be like a mutilation. Privately purchased from us many, many years ago. (\$75.00)

738 **Hyderabad.** (Nizam) MIR USMAN. 1918 (A.H. 1337). $\frac{1}{4}$ Mohur. Front view of mosque with twin minarets, native inscriptions above, below, and on either side. Rev. Inscription in ornate pattern, circular design at center. F. pg. 243, No. 230. Extremely Fine or so, lustrous. (\$40.00)

739 Just about identical $\frac{1}{8}$ Mohur, same date. F. pg. 243, No. 231. Abt. Unc. Somewhat brighter and scarcer than the last. Both of these seldom offered pieces were in our 10th sale. (\$30.00)

740 **Murshidabad.** (City and district in Bengal.) (Shah) ALAM II of Hindustan, struck in his name by the East India Company. (ca. 1792-1818). Mohur. With native inscriptions on either side, the arabic numerals 19 prominent on the rev. Obliquely reeded edge. F. pg. 245, No. 275. About Extremely Fine. Lustrous, but slightly impaired by a tiny nick-like edge flaw. This was lot 56 in our 10th auction, from which Maj. Walter obtained so many of these coins. (\$65.00)
The gold and silver coinage struck by the E.I.C. at Murshidabad, from about 1769 to 1832, was popularly known as "19 Old San Sikka." According to W. D. Craig, the entire series was struck in the name of Shah Alam II and bears his 19th regnal year, that in which Murshidabad was acquired by the East India Company. The legends translate as follows: (Obv.) *The defender of the Mohammedan faith: the reflection of divine excellence: The emperor Shah Alam has struck the coin to be current throughout the seven climes.* (Rev.) *Struck at Murshidabad, in the nineteenth year of his auspicious reign.*

741 **Travancore.** Rama-tanka. (allegedly ca. 1750). Large (33mm.) scyphate medalllic coin. Convex side shows a full length figure of Hanuman (Monkey god) facing r., holding a club, within a vertical oblong; native inscriptions, separated by a circle, around. Rev. (Concave side). Representation of the durbar, or inauguration ceremony of Rama, with his consort Siva, showing attendants on either side; two line inscription in semicircle below. **Not in Friedberg.** Fine to VF. Somewhat discolored by foreign matter, minor signs of handling. Ex E. M. Wharton coll., sold by Stack's in October 1945, where this was described and illustrated as lot 2759, and estimated at \$50. Maj. Walter paid nearly double the estimate for this rare Temple piece twenty-three years ago, and it should command double that amount today. (\$175.00)
Wgt. 200.70 grains or 13.01 grams. This is about equivalent to $1\frac{1}{8}$ mohurs old reckoning, or $5\frac{1}{4}$ pagodas new reckoning (allowing for slight weight loss due to wear).

742 (Maharajah) SRI RAMA VARMA (1881-1924). 1 Pagoda. Large ornamental shell within open wreath composed of large leaves and berries. Rev. Native inscription in different wreath having smaller leaves and berries. Finely reeded edge. Type of F. pg. 247, No. 332 (\$150.). Extremely Fine or better. The unusually high rims on this piece display a few minute nicks, none of which are really serious. Very rare. (\$100.00)

743 Similar $\frac{1}{2}$ Pagoda, of somewhat different style. Plain edge. F. pg. 247, No. 333 (\$100.). About Unc. Unevenly struck-up towards the periphery on both sides and defective (mainly as made) on the rims and edge. This rare piece originated in our 10th sale, as did the last. (\$75.00)

744 **Italy.** Cities and States. **Florence.** (Grand Duke) LEOPOLD II. 1832. Zecchino. St. John the Baptist seated half to left amidst vegetation holding staff. Rev. Large ornate lis, almost microscopic N mintmark below. F. pg. 261, No. 345. Lustrous, mostly bright Uncirculated, lightly "bag marked." (\$75.00)

Magnificent Rare and Popular Japanese Oban

745 **Japan.** Tokugawa Shogunate. Manen era (1860-61). **Oban** of 10 Ryo. Ovate-oblong: the usual vertical circular floral seals stamped at four sides with large black ink-brushed calligraphy. Rev. Three large and three small stamped seals. Reduced size, app. 134 x 81mm. Jacobs-Vermeule pg. 64, No. A7, but

a much finer specimen; F. pg. 294, No. 7. "Gem" Uncirculated, a presentation piece. Last of the Obans, smallest, and generally believed the least rare; but in this condition it should command a high premium. RR. (\$500.00)

One of only 17,097 specimens made in all, many of much cruder workmanship; circulated at 25 ryo (equaling 4,134 lbs. of copper coins) or well over double the former valuation. This was an emergency issue at a period when the Shogunate was threatened with runaway inflation.

746 **Mexico.** Republic. 1910. 10 Pesos. Head of Hidalgo I., M mintmark below. Rev. Eagle with snake standing on nopal, crossed branches below. F. pg. 306, No. 166. Practically Mint State. Mostly brilliant and comparatively clean. From our Dec. 15, 1942 auction. (\$17.50)
Mintage only 451,000, the lowest since the first year of issue in 1905.

747 **Netherlands.** Kingdom. LOUIS NAPOLEON. 1809. Ducat. Head I. Rev. Knight standing partly to r., holding sword and bunch of seven arrows, dividing date. J. Schulman 130: type of F. pg. 309, No. 4 (\$175.). Small, rather constricted planchet. Extremely Fine plus, lustrous. This was lot 57 in our 1942 sale. (\$125.00)

748 **WILLIAM III.** 1876. 10 Guilders. Head r., initials J.P.M.M. incuse on truncation. Rev. Crowned shield dividing value, date below flanked by Utrecht mintmaster's symbol and mintmark. F. pg. 310, No. 19. Extremely Fine. Almost completely free from evidence of handling or abuse. Same source. (\$25.00)

The Utrecht mintmark is the caduceus at r., the mace at left is the mark of P. H. Taddel, mintmaster.

749 **United Provinces. Campen.** FERDINAND V and ISABELLA I (of Spain) (1476-1516), n.d. (ca. 1590). Double Ducat. Facing busts, •C• mmk. between, within beaded circle; CAMPEN• in surrounding legend. Rev. Crowned shield with eagle behind having nimbus at head, the whole mainly inside beaded circle. F. pg. 310, No. 27 (\$200.). Almost EF in sharpness, but with an irregular edge and uneven surfaces showing several small spots of (presumably removable) foreign matter. This piece may have been bent a little over the years, and we strongly suspect that it was once clipped at the lower right. However, it is still rare and is well worth looking at. (\$125.00)

750 **Gelderland.** 1762. 7 Guilders. Knight with sword mounted to r., small crowned shield of Gelderland below. Rev. Large crowned shield of the Estates General separating value, date above divided by apex of crown. Verkade, Pl. 3, No. 5; F. pg. 312, No. 127. Very Fine. From our 10th sale. (\$50.00)
The abbreviations D:G:&:C:Z: in the obv. legend stand for DUCATUS GELRIAET COMITATUS ZUTPHANIAE, i.e. Duchy of Gelders and County of Zutphen.

751 **Utrecht.** 1750. 7 Guilders. Similar; Utrecht shield under horse. Superior to the preceding, both in execution and strike. Verkade, Pl. 99, No. 2; F. pg. 312, No. 135. Strictly Extremely Fine, a lustrous and desirable coin. Likewise from our 1942 offering. (\$60.00)
TRAJECT. on the obverse of this piece represents Utrecht.

752 **Persia. (Shah) NASIR-ED-DIN** (1848-96). 1886 (A.H. 1303). 1 Toman. Uniformed bust facing. Rev. Inscription within beaded circle, closed wreath around. F. pg. 322, No. 63 (\$90.); Yeoman (M.W.C.) pg. 363, No. 18 (where a different 2 Tomans is erroneously pictured above the description). Brilliant Unc. Sharp everywhere except on part of the wreath. Purchased at our 10th auction, as were the next five lots. (\$50.00)

753 Similar. 1890 (A.H. 1307). 1 Toman. Older bust just about facing, inscription low and to the left and right of head. Rev. Like the last, but inscription different and crown at wreath opening. This type not in Friedberg; Y. pg. 363, No. 22 (there incorrectly called 2 Tomans). About Very Fine. Weak at the obverse border and parts of wreath, slightly impaired. Presumably quite rare. (\$40.00)

754 (Shah) AHMED (1909-25). 1910-11 (A.H. 1329). 1/2 Toman. Symbolic lion, wreath around, crown above; date below wreath. Rev. Inscription within beaded circle, closed wreath. F. pg. 322, No. 89 (\$25.); Y. pg. 365, No. 76. Not quite Extremely Fine. (\$15.00)

755 Similar. 1918-19 (A.H. 1337). 1 Toman. Uniformed bust almost facing with plumed hat, dividing date. Rev. Inscription within beaded circle, open wreath. F. pg. 322, No. 93 (\$40.); Y. pg. 365, No. 81. Extremely Fine or so. Lustrous, but it has the usual weak strike. (\$25.00)

756 Almost identical 1/5 Toman, same date. F. pg. 322, No. 95 (\$25.); Y. pg. 365, No. 79. Frosty Unc., weak uneven impression. (\$12.50)

757 (Shah) RIZA (KHAN) PAHLEVI (1925-41). Revised calendar. 1927 (A.H. 1305). 1 Toman. Symbolic lion, wreath around, crown above; date between lion and wreath. Rev. Inscription in plain field. F. pg. 322, No. 103 (\$50.); Y. pg. 367, No. 119. Bright Unc. Exceptionally choice, despite some weakness at the rev. borders and a minor rev. edge nick. (\$35.00)
Said to have been distributed on the first New Year's Day after the calendar change.

758 **Sweden. GUSTAV V (1907-50).** 1920. 5 Kronor. Head of King to r., ultra-small date in field below. Rev. Very large 5 with three crowns, KRONOR above, crossed branches beneath; W mintmark. F. pg. 356, No. 74. Brilliant, lustrous Unc. Of "Gem" quality! Also acquired by Maj. Walter from our 10th sale, twenty-six years ago. (\$30.00)

End of Sale

-THANK YOU-

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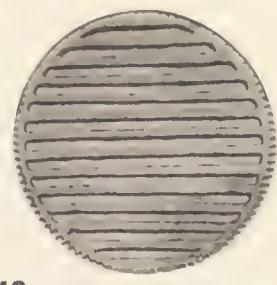
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Enlarged



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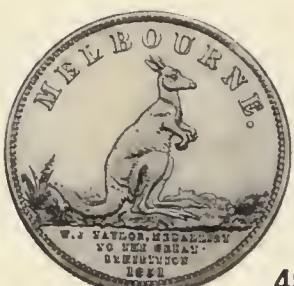
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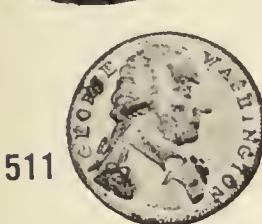
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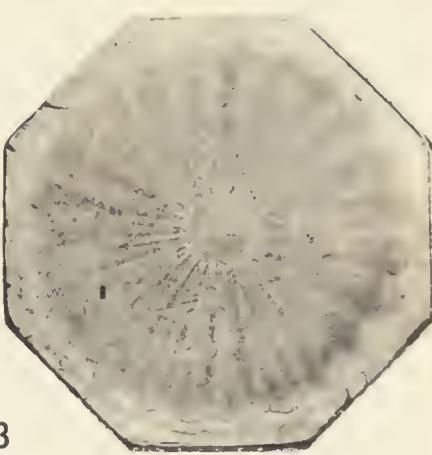
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Enlarged



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722

WANTED



UNITED STATES, BRITISH, FRENCH OR SPANISH
INDIAN PEACE MEDALS
IN SILVER, PEWTER OR TIN, AS ISSUED

AND

**HAMMERED
BRITISH
GOLD
COINS**

EDWARD III — CHARLES I



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